

- ROMEO AND JULIET. As 25 Feb., but Juliet – Miss Hallam, second appearance on the stage, with the *Minuet* by Maranesi & Miss Hallam. Also THE CHAPLET. *Thursday 22*  
As 18 Sept. 1761, but Laura – Miss Hallam, first time. CG  
*DANCING. Les Sabotiers*, as 19 April.  
COMMENT. Benefit for Mr and Mrs Barrington. No Building on Stage.
- SONGS FROM ARTAXERXES. *Cast not listed*, but by permission of Dr Arne, Sg Peretti, who performed the part of Artaxerxes at Covent Garden, will sing the favourite songs. Also by Tenducci, and others; with comic songs in Italian by Leopoldo Micheli, who never appeared on the English stage before. A *Concerto* on *German Flute* – Florio; *Concerto* on *Violincello* – Sipurini; By Particular Desire a new song composed by Dr Arne on the Taking of Martinico, will be performed by Peretti. HAY  
COMMENT. Benefit for Peretti. To begin at Seven. Boxes 10s. 6d. Pit 5s. Gallery 2s. 6d. Tickets delivered for 20 April will be taken.
- THE PROVOKED WIFE. As 16 March, but Col. Bully – Champness. Also *Friday 23*  
THE ENGLISHMAN IN PARIS. As 19 Feb. DL  
*SINGING. II: A Duet* by Champness and Miss Young; IV: A *Cantata* by Miss Young; End of Play: *Song in Character of a Sailor* by Champness.  
COMMENT. Benefit for Champness and Miss Young. No Building on Stage.
- THE JEALOUS WIFE. As 20 March. Also THOMAS AND SALLY. As CG  
14 Sept. 1761.  
*DANCING. I: A New Serious Dance* by Miss Wilford and Miss Valois; II: *Handel's Water Piece*, in which, by particular desire, Mr Poitier will beat the Kettle-Drum; III: *A New Comic Dance* by Maranesi and Miss Wilford; IV: *The Pleasures of Spring*, as 12 Feb.; V: *The Academy for Dancing* by Poitier and Mrs Vernon, in which will be introduc'd a *Minuet* by Miss Valois, in boy's Cloaths, and Miss Wilford.  
COMMENT. Benefit for Poitier. On Account of the Dancing No Building on the Stage. Tickets and places to be had of Mr Poitier, at Mr Piddington's, Coach-Maker, in Great Queen Street, Lincoln's Inn Fields, where Mr Poitier hopes his Friends will favour him with their Commands, as this is the last Benefit he proposes taking.
- THE DOUBLE GALLANT. As 22 Jan., but Sylvia – Mrs Palmer; add Wishwell – *Saturday 24*  
Mrs Bennet. Also THE MUSICAL LADY. As 6 March, but Fox omitted. DL  
*DANCING. I: The Camp Alarm'd*, as 26 Sept. 1761; III: *The Drunken Swiss* by Grimaldi, Baltazar, Miss Baker, &c.; IV: *A New Tambourine* by Vincent, &c. (playbill).  
*ENTERTAINMENT. The Farmer's Return*, as 20 March. Followed by *The Savoyard Travellers*, by Grimaldi, Sg & Sga Giorgi, Miss Baker, &c.  
COMMENT. Benefit for Grimaldi and Vincent. No Building on Stage. Full Prices.
- THE TWINS; or, A Comedy of Errors. The characters of the play by: Shuter, CG  
Dunstall, Gibson, Hull, Davis, Anderson, Wignell, Tindal, Perry, R. Smith, Holtom, Buck, Mrs Vincent, Mrs Lessingham, Mrs Stephens, Mrs Ward. A *New Prologue* by Smith. A *New Epilogue* by Mrs Ward. Also LETHE. As 11 Nov. 1761, but Frenchman – Hull, first time.  
*SINGING. II: Let not the Rage*, &c. from the opera *Artaxerxes*, by Particular Desire, by Miss Brent.  
*DANCING. After the Epilogue, The Taylors*, as 7 Jan.  
COMMENT. Benefit for Hull. Mainpiece: Hull's "Alteration with Additions" to Shakespeare's *Comedy of Errors*. Not acted these 30 years. [See 9 Oct. 1734, according to Genest, IV, 653.] No Building on Stage. [This alteration acted but once, not printed. Done again 1779, and printed in 8vo 1793 under title *Comedy of Errors*. (See Hogan, II, 151.)]