

- ROMEO AND JULIET. As 25 Feb., but Juliet – Miss Hallam, second appearance on the stage, with the *Minuet* by Maranesi & Miss Hallam. Also THE CHAPLET. As 18 Sept. 1761, but Laura – Miss Hallam, first time. *Thursday 22*
DANCING. Les Sabotiers, as 19 April. CG
 COMMENT. Benefit for Mr and Mrs Barrington. No Building on Stage.
- SONGS FROM ARTAXERXES. *Cast not listed*, but by permission of Dr Arne, Sg Peretti, who performed the part of Artaxerxes at Covent Garden, will sing the favourite songs. Also by Tenducci, and others; with comic songs in Italian by Leopoldo Micheli, who never appeared on the English stage before. A *Concerto* on *German Flute* – Florio; *Concerto* on *Violincello* – Siprutini; By Particular Desire a new song composed by Dr Arne on the Taking of Martinico, will be performed by Peretti. *HAY*
 COMMENT. Benefit for Peretti. To begin at Seven. Boxes 10s. 6d. Pit 5s. Gallery 2s. 6d. Tickets delivered for 20 April will be taken.
- THE PROVOKED WIFE. As 16 March, but Col. Bully – Champness. Also THE ENGLISHMAN IN PARIS. As 19 Feb. *Friday 23*
SINGING. II: A Duet by Champness and Miss Young; IV: A *Cantata* by Miss DL
 Young; End of Play: *Song in Character of a Sailor* by Champness.
 COMMENT. Benefit for Champness and Miss Young. No Building on Stage.
- THE JEALOUS WIFE. As 20 March. Also THOMAS AND SALLY. As 14 Sept. 1761. CG
DANCING. I: A New Serious Dance by Miss Wilford and Miss Valois; II: *Handel's Water Piece*, in which, by particular desire, Mr Poitier will beat the Kettle-Drum; III: *A New Comic Dance* by Maranesi and Miss Wilford; IV: *The Pleasures of Spring*, as 12 Feb.; V: *The Academy for Dancing* by Poitier and Mrs Vernon, in which will be introduc'd a *Minuet* by Miss Valois, in boy's Cloaths, and Miss Wilford.
 COMMENT. Benefit for Poitier. On Account of the Dancing No Building on the Stage. Tickets and places to be had of Mr Poitier, at Mr Piddington's, Coach-Maker, in Great Queen Street, Lincoln's Inn Fields, where Mr Poitier hopes his Friends will favour him with their Commands, as this is the last Benefit he proposes taking.
- THE DOUBLE GALLANT. As 22 Jan., but Sylvia – Mrs Palmer; add Wishwell – Mrs Bennet. Also THE MUSICAL LADY. As 6 March, but Fox omitted. *Saturday 24*
DANCING. I: The Camp Alarm'd, as 26 Sept. 1761; III: *The Drunken Swiss* by Grimaldi, DL
 Baltazar, Miss Baker, &c.; IV: *A New Tambourine* by Vincent, &c. (playbill).
 ENTERTAINMENT. *The Farmer's Return*, as 20 March. Followed by *The Savoyard Travellers*, by Grimaldi, Sg & Sga Giorgi, Miss Baker, &c.
 COMMENT. Benefit for Grimaldi and Vincent. No Building on Stage. Full Prices.
- THE TWINS; or, A Comedy of Errors. The characters of the play by: Shuter, Dunstall, Gibson, Hull, Davis, Anderson, Wignell, Tindal, Perry, R. Smith, Holtom, Buck, Mrs Vincent, Mrs Lessingham, Mrs Stephens, Mrs Ward. A *New Prologue* by Smith. A *New Epilogue* by Mrs Ward. Also LETHE. As 11 Nov. 1761, but Frenchman – Hull, first time. CG
SINGING. II: Let not the Rage, &c. from the opera *Artaxerxes*, by Particular Desire, by Miss Brent.
DANCING. After the Epilogue, The Taylors, as 7 Jan.
 COMMENT. Benefit for Hull. Mainpiece: Hull's "Alteration with Additions" to Shakespeare's *Comedy of Errors*. Not acted these 30 years. [See 9 Oct. 1734, according to Genest, IV, 653.] No Building on Stage. [This alteration acted but once, not printed. Done again 1779, and printed in 8vo 1793 under title *Comedy of Errors*. (See Hogan, II, 151.)]

- Saturday 24* LA DISFATTA DI DARIO. As 17 April.
King's
- Monday 26* THE STRATAGEM. As 30 March, but Aimwell – Kennedy; Sir Charles – Packer.
DL Also THE OLD MAID. As 14 Nov. 1761.
DANCING. IV: *New Hornpipe*, by Miss Baker.
COMMENT. Benefit for Mr and Mrs Kennedy. Tickets deliver'd for *The Mistake* will be taken. Last Time of Garrick's Performing Scrub this season. No Building on Stage.
- CG THE RIVAL QUEENS. As 13 April, but Lysimachus – Smith; Cassander – Clarke; Clytus – Younger, first Appearance this stage. Also DAMON AND PHILLIDA. Damon – Mattocks; Corydon – Bennet; Mopsus – Dunstall; Cymon – Collins; Arcas – Anderson; Phillida – Miss Miller, first time.
DANCING. After the *Epilogue, Les Sabotiers*, as 19 April.
COMMENT. Benefit for Collins and Younger, prompter. Mainpiece: By Particular Desire. Tickets deliver'd for *Venice Preserv'd* will be taken. No Building on Stage.
- King's LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.*
- Tuesday 27* MUCH ADO ABOUT NOTHING. As 5 Jan., but Beatrice – Miss Pope, first
DL time. In Act II, a *Minuet* in the *Masquerade Dance*, by Noverre and Miss Pope. Also THE MUSICAL LADY. As 24 April, but Fox restored and with a *New Epilogue* in Character spoken by Miss Pope.
COMMENT. Benefit for Miss Pope.
- CG THE BEGGAR'S OPERA. As 24 Sept. 1761, but Mrs Peachum – Mrs Copin; Diana Trapes omitted. Also THE VIRGIN UNMASK'D. Coupee – Shuter; Quaver – Mattocks; Blister – Marten; Wormwood – Davis; Goodwill – Redman; Thomas – Perry; Miss Lucy – Mrs Green.
DANCING. I: *The Cossacks* by Sg & Sga Maranesi, as 14 Oct. 1760; II: *The Taylors*, as 7 Jan.; End of Opera: A *Minuet* by Sg & Sga Maranesi.
COMMENT. Benefit for Mrs Green, Miles, and Sga Maranesi. Tickets deliver'd for *The Pilgrim*, as also those by Miss Sledge, will be taken. Mainpiece for last time this season.
- Wednesday 28* CYMBELINE. As 25 March, but Cornelius – Stevens. Also THE OLD MAID.
DL As 14 Nov. 1761.
DANCING. I: A *Minuet* (for First Time) by Noverre and Miss Bride; III: A *Serious Dance* by Miss Rogers; End of Play: A *Comic Dance* by Miss Rogers.
COMMENT. Benefit for Noverre and Miss Bride. Afterpiece: By Desire. No Building on Stage. N.B. Burton and Packer have deferr'd their Benefit, which was to have been tomorrow, to Saturday the 15th of May, when *The Jealous Wife* will be perform'd, Oakly by Garrick.
- CG THE STRATAGEM. As 2 March, but Sullen – Gibson. Also THE JEALOUS FARMER DECEIV'D [*Harlequin Statue*]. Harlequin – Miles; Farmer – Buck; Statuary – Holtom; Colombine – Mrs Dyer; Pierrot – Lalauze. To conclude with a *Country Dance*. After the Pantomime, *The Cries of London* by Shuter.
DANCING. II: *La Petite Bergere* by Miss Lalauze (Eight years of age) being her fourth appearance on the stage [see 25 April 1759; 23 April 1760; 22 April 1761]; IV: A *Serious Dance* by Miss Lalauze; v: A *Ball Dance*, call'd *The Louvre*, with a *Minuet*, by a Young Gentleman (Eight years of age, a scholar to Mr Lalauze, his first appearance on any stage) and Miss Lalauze.
ENTERTAINMENT. After the Play (By Particular Desire) Shuter will entertain the audience, for this night only, with *Hippisley's Drunken Man*.