

- Monday 12  
King's LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.*
- Tuesday 13  
DL ALL IN THE WRONG. As 9 Feb. Also THE GENII. As 28 Dec. 1761.  
ENTERTAINMENT. *The Farmer's Return*, as 29 March.  
COMMENT. Tickets deliver'd for the Benefit of Mr and Mrs Hopkins will be taken.
- CG THE RIVAL QUEENS. As 23 March, but Lysimachus – Hull; Cassander – Tindal; Clytus – Clarke, first time; Polyperchon – Perry; Aristander omitted. Also CATHERINE AND PETRUCHIO. As 22 March, but Biondello omitted.  
DANCING. *The Pleasures of Spring*, as 12 Feb.  
COMMENT. Benefit for Clarke. Tickets for *Romeo* will be taken. Mainpiece by Particular Desire. No building on Stage.
- Wednesday 14  
DL THE WAY OF THE WORLD. As 25 Sept. 1761, but add Mincing – Mrs Simson; Millamant – Mrs Palmer, first time; Mrs Marwood – Mrs Pritchard. Also MISS IN HER TEENS. As 1 April.  
SINGING. III: A *Cantata* by Miss Young.  
ENTERTAINMENT. *The Farmer's Return*, as 29 March.  
COMMENT. Benefit for Mrs Palmer. By Desire of several Persons of Quality. Tickets deliver'd for *Oroonoko* will be taken.
- CG ARTAXERXES. As 2 Feb.  
DANCING. I: *The Pleasures of Spring*, as 12 Feb.; II: *New Dutch Dance*, as 2 Feb.  
COMMENT. At the Particular Desire of several persons of Quality. Being positively the Last Time of performing it this season. [See 23 Feb., and 1 April.] Part of Pit will be laid into Boxes. Ladies send servants by 3 o'clock.
- King's IL MERCATO DEL MALMANTILE. As 14 Dec. 1761, but the Songs of the Paganinis will be all new.  
COMMENT. A Burletta, Benefit for Sg & Sga Paganini, [Who] being desirous of returning to Italy . . . take this Opportunity to express their most grateful Sense of the many Favours with which they have been honoured in this Kingdom; and being willing that the Necessitous should share in that Bounty which they owe more to the Generosity of the English Nation than to their own Merits, they have allotted a fourth part of the Profits which may arise from the above Burletta (free from all Expense whatever) towards the carrying on and extending the Utility of the Asylum or House of Refuge for Female Orphans . . . and another Part of the aforesaid Profits will be given towards relieving old Signor Cataneo, who, during forty Years was useful to the Operas, but is now in extreme Distress; and the Manager, who is at the Expence of this Benefit, has cheerfully consented to the Disposition here mentioned. As it is intended to apply the whole Profits which may arise from letting out the Servants Gallery [at 2s. 6d. each person] for the Benefit of the Asylum, over and above what was before allotted to it, 'tis humbly hoped that the Nobility, Gentry, etc. will not take it amiss if their Servants are not admitted that Night, as has been the Practice at this Theatre on Occasions of Charity. Tickets will be delivered out for this Benefit, this day at the Opera Office, and signed by Mr Crawford, and all Monies given for Tickets above their usual Price, is to be shared in the Charity abovementioned. Tickets delivered for 23 March will be taken.
- Thursday 15  
DL THE BEGGAR'S OPERA. As 29 Dec. 1761. Also POLLY HONEYCOMB. As 19 Sept. 1761.  
ENTERTAINMENT. *The Farmer's Return* (by Particular Desire), as 29 March.  
COMMENT. Benefit for Lowe. Tickets deliver'd for *Macbeth* will be taken.

- THE DRUMMER. As 28 Jan. Also APOLLO AND DAPHNE. As 22 Feb. *Thursday 15*  
[but no mention is made of the *New Occasional Scene* in the Bills]. CG  
COMMENT. By Command of Their Majesties.
- THE SUSPICIOUS HUSBAND. As 20 Nov. 1761, but Clarinda – Miss Haughton. *Friday 16*  
Also THE GENII. As 28 Dec. 1761. DL  
COMMENT. Benefit for Miss Haughton.
- THE JOVIAL CREW. As 25 Jan. Also THE COUNTERFEIT HEIRESS; or, CG  
The Boarding School. Sir Amorous Rakehell – Bennet; Amorous – Cushing;  
Young Meriton – Hull; Old Meriton – Anderson; Le Prate – Holtom; Jilt All –  
Mrs Burden; Myrtilla – Mrs Vincent; Miss Sprightly – A young Gentlewoman,  
who never appear'd before. In which will be introduc'd a *Minuet* by Her and  
Sg Sodi.  
DANCING. *The Taylors*, as 7 Jan.  
ENTERTAINMENT. After the Comedy Shuter will entertain with *Mr Hippisley's*  
*Drunken Man*  
COMMENT. Benefit for Mrs Vincent. No Building on Stage. Afterpiece:  
Never perform'd there before, from a Comedy of Durfey's.
- KING LEAR. As 23 Dec. 1761. Also THE INTRIGUING CHAMBERMAID. *Saturday 17*  
As 21 Oct. 1761. DL  
COMMENT. Mainpiece: By Particular Desire.
- THE BUSY BODY. As 2 Oct. 1761, but Charles – Gardner; Isabinda – Mrs CG  
Stephens; Patch – Miss Helm; Miranda – Mrs Burden, first time. Also THE  
CONTRIVANCES. As 9 Oct. 1761.  
DANCING. IV: A *Hornpipe* (first time) by Miss Daw; End of Play: A *Minuet* by  
Sodi and Miss Twist.  
COMMENT. Benefit for Gardner, Mrs Burden, Mrs Stephens, Miss Helm.  
Tickets deliver'd by Dumay, Hussey, Mrs Viviez, Miss Twist, Miss Daw, and  
others will be taken.
- LA DISFATTA DI DARIO. *Cast not listed*, but at the end of Act III: Chorus *King's*  
composed by Handel in *Alexander*.  
COMMENT. To begin at 7:00 P.M.
- THE JEALOUS WIFE. As 26 Jan., but Harriet – Mrs Davies. Also THE *Monday 19*  
MUSICAL LADY. As 6 March. DL  
ENTERTAINMENT. IV: *The Brass Prophecy*, as 30 March.  
COMMENT. Benefit for Mr and Mrs Davies. No Building on Stage. [The  
playbill lists Russel – Davies.]
- THE PROVOK'D WIFE. Sir John Brute – Shuter, first time; Constant – Ross; CG  
Heartfree – Smith; Col. Bully – Beard (with songs in character); Razor – Dyer;  
Lord Rake – Davis; Lady Fanciful – Mrs Vincent; Belinda – Mrs Lessingham;  
Mademoiselle – Mrs Vernon, first time; Lady Brute – Mrs Ward. Also THE  
DRAGON OF WANTLY. As 30 March.  
DANCING. A New Comic Dance, *Les Sabotiers*, by Sodi, Sga Mansiere, Maranesi,  
Mlle Capdeville, &c.  
COMMENT. Benefit for Bencraft. Mainpiece: Not acted these 8 years. [See  
27 Sept. 1754.] No building on Stage. Tickets deliver'd for Thursday the 15th will  
be taken.
- LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed*. *King's*  
COMMENT. To begin at seven o'clock [and so to the end of the season].