

- ARTAXERXES. As 2 Feb. Thursday 1
 DANCING. I: *New Dutch Dance*, as 2 Feb.; End of Opera: *The Pleasures of Spring*,
 as 12 Feb. CG
 COMMENT. Benefit for Miss Brent. Opera for the last time this season. Pit
 and Boxes to be laid together at 5s. First Gallery 2s. Upper Gallery 1s. Tickets
 sold at the doors will not be admitted. Tickets to be had of Miss Brent, at the
 China Shop in the Piazza, next the Church, Covent Garden.
- JUDITH. *Cast not listed.* Parts were: Ozias, Charmis, Holofernes; Judith, Abia, Friday 2
 Chorus of Israelites, Chorus of Assyrians (Larpent MS 187). DL
 MUSIC. "With Concertos."
 COMMENT. Benefit for the Composer [Dr Arne]. At the Desire of several
 Persons of Quality. Boxes (by desire) Half a Guinea. Pit 5s. First Gallery 3s. Upper
 Gallery 2s. Tickets to be had of Dr Arne, in the Piazza, next the Church, in Covent
 Garden. Places to be taken of Mr Johnston at the Stage Door.
- THE MESSIAH. As 31 March. CG
 MUSIC. As 26 Feb.
- JANE SHORE. As 18 Sept. 1761, but Ratcliffe – Ackman. Also HIGH LIFE Saturday 3
 BELOW STAIRS. As 8 Sept. 1761. DL
 ENTERTAINMENT. I: *Hearts of Oak*. [No cast listed, but see 9 Feb.]
 SINGING. IV: By Mrs Vincent.
 DANCING. (By Desire) *The Flemish Feast*. [See 3 Nov. 1761, but Noverre omitted
 from playbill.]
 COMMENT. Benefit for Mrs Yates. Last time of performing till the Holidays.
- THE MERRY WIVES OF WINDSOR. As 7 Jan., but Simple – Master Younger; CG
 Host – Marten. Also THE MERRY COUNTERFEIT. As 29 March but
 without *The Cries of London*.
 SINGING. Between the Acts some *Favorite Songs* from the English Opera *Artaxerxes*:
 viz.: Act I, *In Infancy our hopes and fears* – Tenducci; Act II, *If e'er the Cruel Tyrant*
Love – Miss Brent; Act III, *Water parted from the sea* – Tenducci; Act IV, *Let no*
rage thy bosom fire – Miss Brent.
 DANCING. *The Pleasures of Spring*, as 12 Feb.
 COMMENT. Benefit for Sparks. Tickets to be had of Mrs Sparks, at her house
 in Crown Court. Tickets deliver'd out for the *Distress'd Mother* will be taken.
 N.B. Mr Sparks having been very long indisposed and rendered incapable of
 attending the theatre, with the greatest deference persuades himself that
 Circumstance will readily plead his Apology, and induce his friends to dispense
 with his personal appearance, and favor him with their commands; and that
 they will excuse the changing of his play, to which he is oblig'd by the illness
 of a principal performer; of which and his former obligations, he shall always
 retain the most grateful sense. [Sparks had been ill since 14 Jan. when Hull took
 over his part of Buckingham in *King Richard III*.]
- LA FAMIGLIA IN SCOMPIGLIO; or, The Family in an Uproar. *Cast not listed.* King's
 COMMENT. A new *Comic Opera*. Music by Cocchi . . . New Cloaths, Decorations,
 and Dances.
- THE TEMPEST. As 1 March. Also THE GENII. As 28 Dec. 1761. Monday 12
 COMMENT. Full Prices. DL
- KING HENRY V. As 17 Nov. 1761, but Henry – Hull; Catherine – A Young CG
 Gentlewoman [Miss Hallam]; Achbp of Canterbury not listed. Also THE
 CORONATION. As 13 Nov. 1761.
 COMMENT. *Coronation* for 64th night.

- Monday 12
King's LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.*
- Tuesday 13
DL ALL IN THE WRONG. As 9 Feb. Also THE GENII. As 28 Dec. 1761.
ENTERTAINMENT. *The Farmer's Return*, as 29 March.
COMMENT. Tickets deliver'd for the Benefit of Mr and Mrs Hopkins will be taken.
- CG THE RIVAL QUEENS. As 23 March, but Lysimachus – Hull; Cassander – Tindal; Clytus – Clarke, first time; Polyperchon – Perry; Aristander omitted. Also CATHERINE AND PETRUCHIO. As 22 March, but Biondello omitted.
DANCING. *The Pleasures of Spring*, as 12 Feb.
COMMENT. Benefit for Clarke. Tickets for *Romeo* will be taken. Mainpiece by Particular Desire. No building on Stage.
- Wednesday 14
DL THE WAY OF THE WORLD. As 25 Sept. 1761, but add Mincing – Mrs Simson; Millamant – Mrs Palmer, first time; Mrs Marwood – Mrs Pritchard. Also MISS IN HER TEENS. As 1 April.
SINGING. III: A *Cantata* by Miss Young.
ENTERTAINMENT. *The Farmer's Return*, as 29 March.
COMMENT. Benefit for Mrs Palmer. By Desire of several Persons of Quality. Tickets deliver'd for *Oroonoko* will be taken.
- CG ARTAXERXES. As 2 Feb.
DANCING. I: *The Pleasures of Spring*, as 12 Feb.; II: *New Dutch Dance*, as 2 Feb.
COMMENT. At the Particular Desire of several persons of Quality. Being positively the Last Time of performing it this season. [See 23 Feb., and 1 April.] Part of Pit will be laid into Boxes. Ladies send servants by 3 o'clock.
- King's IL MERCATO DEL MALMANTILE. As 14 Dec. 1761, but the Songs of the Paganinis will be all new.
COMMENT. A Burletta, Benefit for Sg & Sga Paganini, [Who] being desirous of returning to Italy . . . take this Opportunity to express their most grateful Sense of the many Favours with which they have been honoured in this Kingdom; and being willing that the Necessitous should share in that Bounty which they owe more to the Generosity of the English Nation than to their own Merits, they have allotted a fourth part of the Profits which may arise from the above Burletta (free from all Expense whatever) towards the carrying on and extending the Utility of the Asylum or House of Refuge for Female Orphans . . . and another Part of the aforesaid Profits will be given towards relieving old Signor Cataneo, who, during forty Years was useful to the Operas, but is now in extreme Distress; and the Manager, who is at the Expence of this Benefit, has cheerfully consented to the Disposition here mentioned. As it is intended to apply the whole Profits which may arise from letting out the Servants Gallery [at 2s. 6d. each person] for the Benefit of the Asylum, over and above what was before allotted to it, 'tis humbly hoped that the Nobility, Gentry, etc. will not take it amiss if their Servants are not admitted that Night, as has been the Practice at this Theatre on Occasions of Charity. Tickets will be delivered out for this Benefit, this day at the Opera Office, and signed by Mr Crawford, and all Monies given for Tickets above their usual Price, is to be shared in the Charity abovementioned. Tickets delivered for 23 March will be taken.
- Thursday 15
DL THE BEGGAR'S OPERA. As 29 Dec. 1761. Also POLLY HONEYCOMB. As 19 Sept. 1761.
ENTERTAINMENT. *The Farmer's Return* (by Particular Desire), as 29 March.
COMMENT. Benefit for Lowe. Tickets deliver'd for *Macbeth* will be taken.