

- Thursday 11  
CG KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As 13 Nov. 1761.  
DANCING. III: *Les Charbonniers*, as 12 Oct. 1761.  
COMMENT. Mainpiece: By Particular Desire. Afterpiece: For 61st time.
- Saturday 13  
DL THE SUSPICIOUS HUSBAND. As 20 Nov. 1761. Also THE MUSICAL LADY. As 6 March.
- CG ROMEO AND JULIET. As 25 Feb. Also THE LOVE MATCH. Principal Parts Dyer, Clarke, Mattocks, Hull, Dunstall, Anderson, Bennet, Cushing, Miss Miller, Mrs Green. *Prologue* – Smith; *Epilogue* in character – Mrs Green. [Parts were: Thoughtless, Friendly, Modish, Castparts, Mortgage, Parchment, Whiffler, Ranter, Sg Caponi, Sg Screechi, Sg Scrapo, Sg Caperini, Lady Bellari, Mrs Thoughtless, Sga Trilli, Sga Squealini, Servants, Recruits, Bailiff, Porter (Larpent MS 209).]  
COMMENT. Afterpiece: A Comedy [anon.] in 2 Acts. [A moral *prologue* is included with Larpent MS 209.]
- King's ARIANNE E TESEO. As 1 March.
- Monday 15  
DL THE FUNERAL; or, Grief a-La-Mode. Lord Hardy – Holland, first time; Camply – O'Brien; Trim – Yates; Lord Brumpton – Bransby; Trusty – Burton; Puzzle – Blakes; Tom – Vaughan; Sable – Moody; Cabinet – Scrase; Mrs Fardingle – Mrs Bradshaw; Mademoiselle – Mrs Cross; Lady Harriet – Miss Bride, first time; Lady Charlotte – Mrs Palmer; Tattleaid – Mrs Bennet; Lady Brumpton – Mrs Pritchard. Also THE GENII. As 28 Dec. 1761.  
SINGING. III: *Hearts of Oak*. [No cast listed. See 9 Feb.]  
COMMENT. Mainpiece: Not acted these two years. [See 5 May 1760.]
- CG TANCRED AND SIGISMUNDA. As 21 Oct. 1761, but Sigismunda – Mrs Ward. Also THE LOVE MATCH. As 13 March.  
COMMENT. [Afterpiece expired after this night. Anonymous. Unprinted.]
- King's IL FILOSOFO DI CAMPAGNA. *Cast not listed*.
- Tuesday 16  
DL THE PROVOKED WIFE. As 23 Sept. 1761, but Col. Bully omitted. Also THE MUSICAL LADY. As 6 March.  
COMMENT. For the Author of the Farce.
- CG KING RICHARD III. As 20 Feb., but Duchess of York – Mrs Elmy. Also THE CORONATION. As 13 Nov. 1761.  
DANCING. III: *The Taylors*, as 7 Jan.
- HAY A CONCERT. The vocal parts by Tenducci and Paretto, who will sing (by Dr Arne's permission) the favourite songs in *Artaxerxes*. The First *Violin*, with a Concerto and a Solo-Piffet (being his first public performance in England); a *Concerto on German Flute* – Florio, a Solo on *Violincello* – Sipurini. After which a *Grand Dance*, the *Pantomime*; in which will be introduced the Ghost of Cock-Lane; the disappearance of the Child; and after, the Chinese Fireworks; with many other curious performances.  
COMMENT. Benefit for Tenducci. For one Night only, By Desire. Boxes 10s. 6d. Pit 5s. Gallery 3s. To begin at Six o'clock.
- Wednesday 17  
DL ALFRED THE GREAT. *Cast not listed*. Also BEAUTY AND VIRTUE. *Cast not listed*, but see 26 Feb.  
MUSIC. As 5 March.

- COMMENT. Mainpiece: Reduc'd to two acts. After which (being particularly desired) will be performed the *New Serenata*, composed by Dr Arne in honour of the late Royal Nuptials. Wednesday 17  
DL
- JUDAS MACCHABAEUS. As 5 March. CG  
MUSIC. As 26 Feb.  
COMMENT. By Command of their Majesties.
- TANCRED AND SIGISMUNDA. As 24 Sept. 1761, but Tancred – Garrick; Sigismunda – Mrs Cibber; Officers: Scrase, Castle, &c. Also HIGH LIFE Thursday 18  
DL  
BELOW STAIRS. As 8 Sept. 1761.  
SINGING. *Hearts of Oak*. [No cast listed, but see 9 Feb.]  
COMMENT. Benefit for Mrs Cibber. No Building on Stage. Part of Pit laid into Boxes. Ladies send servants by 3 o'clock.
- KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As 13 Nov. 1761. CG  
DANCING. III: *The Pleasures of Spring*, as 12 Feb.  
COMMENT. Last time of performing *The Coronation* till Easter Monday.
- SAMSON. As 10 March. Friday 19  
DL  
MUSIC. As 5 March.  
COMMENT. Oratorio By Desire. "Mrs Pritchard's great demand for places tomorrow night, obliges her to request the Ladies will send their Servants early to prevent any mistakes in placing them."
- SEMELE. *Cast not listed*. Parts were: Jupiter, Cadmus (King of Thebes), Athamas (Prince of Boeotia, in love with Semele); Somnus, Apollo, Cupid, Juno, Iris, Semele (Daughter of Cadmus); Ino; Chorus of Priests and Augurs; Chorus of Loves and Zephyrs; Chorus of Nymphs and Swains; Attendants (Larpent MS 43). CG  
MUSIC. As 26 Feb.  
COMMENT. This day publish'd *Semele* set to Music by Mr Handel. Price 1s. As it is performed this evening at the Theatre Royal in Covent Garden. Printed for J. & R. Tonson in the Strand.
- THE MISTAKE. Principal characters by: Garrick, King, Palmer, Yates, Bransby, Philips, Burton, Blakes, Mrs Clive, Mrs Davies, Mrs Bennet, and Mrs Pritchard. Saturday 20  
DL  
[See parts assigned 22 April.] Also THE OLD MAID. As 14 Nov. 1761, but Harlow, Heartwell, Servant, Trifle omitted.  
DANCING. End of Play: By Particular Desire of several persons of Quality a *Minuet* by Noverre and Mrs Palmer.  
ENTERTAINMENT. A New Interlude, call'd the *Farmer's Return from London*. Farmer – Garrick; Farmer's Wife – Mrs Bradshaw.  
COMMENT. Benefit for Mrs Pritchard. Part of Pit laid into Boxes.
- THE JEALOUS WIFE. Oakly – Ross; Major Oakly – Shuter; Charles – Clarke; Lord Trinket – Dyer; Sir Harry Beagle – Bennet; Capt. O'Cutter – Barrington; Russet – Dunstall; Paris – Holtom; Tom – R. Smith; Harriet – Mrs Lessingham; Lady Freelove – Mrs Vincent; Mrs Oakly – Mrs Ward. Also FLORIZEL AND PERDITA. Florizel (with new songs in character) – Mattocks; Autolicus (with songs in character) – Shuter; King – Hull; Shepherd – Gibson; Perdita (with new songs in character) – Miss Brent. The Music composed by Dr Arne, with a *Dance* incident to the Pastoral by Granier, Mrs Granier, &c. CG  
DANCING. *The Pleasures of Spring*, as 12 Feb.  
COMMENT. Benefit for Ross. Mainpiece: Never acted there. Afterpiece: Not acted this season. No Building on Stage. Tickets and Places to be had of Mr Ross in the Little Piazza, Covent Garden; and of Mr Sarjant, at the Stage Door.