

- JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man; Israelite Woman; Chorus; Simon (Brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome) (Larpent MS 65). *Friday 5*
MUSIC. As 26 Feb. CG
- THE MOURNING BRIDE. As 14 Nov. 1761, but Almeria – Mrs Yates. Also *Saturday 6*
 THE MUSICAL LADY. Actors: Yates, King, Packer, Fox, Watkins, Champness, DL
 Mrs Vincent, Miss Young, Mrs Bennet, Mrs Bradshaw, Miss Pope; *Prologue* upon *Prologues*, written by Garrick, spoken by King. [Mask – King; Old Mask – Yates; Freeman – Packer; Rosin – Fox; Sophy – Miss Pope; Lady Scrape – Mrs Bennet; Laundress – Mrs Bradshaw; Servant – Watkins; Singers: Champness, Mrs Vincent, Miss Young (Edition of 1762).]
 COMMENT. Afterpiece: Never perform'd before.
- KING RICHARD III. As 20 Feb. Also THE CORONATION. As 13 Nov. *CG*
 1761.
DANCING. III: *The Taylors*, as 7 Jan.
- ARIANNE E TESEO. As 1 March. *King's*
 COMMENT. By Particular Desire.
- BARBAROSSA. As 13 Jan., but Scrase and Fox omitted. Also THE MUSICAL *Monday 8*
 LADY. As 6 March. DL
 COMMENT. *Musical Lady* Publish'd 1st. Mainpiece: By Desire.
- THE PILGRIM. As 17 Feb. Also APOLLO AND DAPHNE. As 22 Feb. *CG*
- ARIANNE E TESEO. As 1 March. *King's*
 COMMENT. Signora Paganini being much indisposed with a cold, is the reason of the above opera being performed instead of *Il Filosofo di Campagna*, as advertized.
- THE ALCHEMIST. As 23 Jan. Also THE MUSICAL LADY. As 6 March. *Tuesday 9*
SINGING. *Hearts of Oak*. [No cast listed. See 15 Jan.] DL
- THE RECRUITING OFFICER. As 2 Nov. 1761, but Balance – Gibson; Worthy – *CG*
 Hull; First Recruit – Buck; Sylvia – Mrs Lessingham, 3rd appearance this stage. Also APOLLO AND DAPHNE. As 22 Feb.
- TOLOMEO. *Cast not listed*, but with a *Dance* of three by Miss Asselin, Sg and *King's*
 Sga Binetti.
 COMMENT. Benefit for Miss Asselin.
- SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah; Israelite Officer, *Wednesday 10*
 Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests DL
 of Dagon (Larpent MS 38).
MUSIC. As 5 March.
 COMMENT. Oratorio By Desire. N.B. The Oratorio *Abel* is oblig'd to be deferr'd till further notice.
- JUDAS MACCHABAEUS. As 5 March. *CG*
MUSIC. As 26 Feb.
 COMMENT. By Command of their Majesties.
- THE SCHOOL FOR LOVERS. As 23 Feb. Also THE MUSICAL LADY. As *Thursday 11*
 6 March. DL

- Thursday 11*
CG KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As 13 Nov. 1761.
DANCING. III: *Les Charbonniers*, as 12 Oct. 1761.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: For 61st time.
- Saturday 13*
DL THE SUSPICIOUS HUSBAND. As 20 Nov. 1761. Also THE MUSICAL LADY. As 6 March.
- CG ROMEO AND JULIET. As 25 Feb. Also THE LOVE MATCH. Principal Parts Dyer, Clarke, Mattocks, Hull, Dunstall, Anderson, Bennet, Cushing, Miss Miller, Mrs Green. *Prologue* – Smith; *Epilogue* in character – Mrs Green. [Parts were: Thoughtless, Friendly, Modish, Castparts, Mortgage, Parchment, Whiffler, Ranter, Sg Caponi, Sg Screechi, Sg Scrapo, Sg Caperini, Lady Bellari, Mrs Thoughtless, Sga Trilli, Sga Squealini, Servants, Recruits, Bailiff, Porter (Larpent MS 209).]
COMMENT. Afterpiece: A Comedy [anon.] in 2 Acts. [A moral *prologue* is included with Larpent MS 209.]
- King's ARIANNE E TESEO. As 1 March.
- Monday 15*
DL THE FUNERAL; or, Grief a-La-Mode. Lord Hardy – Holland, first time; Camply – O'Brien; Trim – Yates; Lord Brumpton – Bransby; Trusty – Burton; Puzzle – Blakes; Tom – Vaughan; Sable – Moody; Cabinet – Scrase; Mrs Fardingle – Mrs Bradshaw; Mademoiselle – Mrs Cross; Lady Harriet – Miss Bride, first time; Lady Charlotte – Mrs Palmer; Tattleaid – Mrs Bennet; Lady Brumpton – Mrs Pritchard. Also THE GENII. As 28 Dec. 1761.
SINGING. III: *Hearts of Oak*. [No cast listed. See 9 Feb.]
COMMENT. Mainpiece: Not acted these two years. [See 5 May 1760.]
- CG TANCRED AND SIGISMUNDA. As 21 Oct. 1761, but Sigismunda – Mrs Ward. Also THE LOVE MATCH. As 13 March.
COMMENT. [Afterpiece expired after this night. Anonymous. Unprinted.]
- King's IL FILOSOFO DI CAMPAGNA. *Cast not listed*.
- Tuesday 16*
DL THE PROVOKED WIFE. As 23 Sept. 1761, but Col. Bully omitted. Also THE MUSICAL LADY. As 6 March.
COMMENT. For the Author of the Farce.
- CG KING RICHARD III. As 20 Feb., but Duchess of York – Mrs Elmy. Also THE CORONATION. As 13 Nov. 1761.
DANCING. III: *The Taylors*, as 7 Jan.
- HAY A CONCERT. The vocal parts by Tenducci and Paretto, who will sing (by Dr Arne's permission) the favourite songs in *Artaxerxes*. The First *Violin*, with a Concerto and a Solo-Piffet (being his first public performance in England); a *Concerto on German Flute* – Florio, a Solo on *Violincello* – Sipurini. After which a *Grand Dance*, the *Pantomime*; in which will be introduced the Ghost of Cock-Lane; the disappearance of the Child; and after, the Chinese Fireworks; with many other curious performances.
COMMENT. Benefit for Tenducci. For one Night only, By Desire. Boxes 10s. 6d. Pit 5s. Gallery 3s. To begin at Six o'clock.
- Wednesday 17*
DL ALFRED THE GREAT. *Cast not listed*. Also BEAUTY AND VIRTUE. *Cast not listed*, but see 26 Feb.
MUSIC. As 5 March.