

- Wednesday 17*
DL THE SCHOOL FOR LOVERS. As 10 Feb. Also HIGH LIFE BELOW STAIRS. As 8 Sept. 1761.
SINGING. I: As 9 Feb.; End of Play: A *Duet* by Lowe and Miss Young.
- CG THE PILGRIM. As 15 Feb., but Drunken Servant – R. Smith; Peasant – Weller. In Act IV the *Song of Mad Bess*, set to music by Henry Purcell, will be sung in Character by Mrs Vernon. Also APOLLO AND DAPHNE. As 15 Feb.
- Thursday 18*
DL THE SCHOOL FOR LOVERS. As 10 Feb. Also THE OLD MAID. As 14 Nov. 1761.
COMMENT. By Command of their Majesties.
- CG THE PILGRIM. As 17 Feb. Also APOLLO AND DAPHNE. As 15 Feb., but Morpheus, Mystery and Silence omitted.
- Friday 19*
DL THE SCHOOL FOR LOVERS. As 10 Feb. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Lucinda – Miss Baker. In which will be introduc'd a *Minuet* by Noverre and Miss Baker.
ENTERTAINMENT. I: As 9 Feb., but no cast listed.
COMMENT. For the Author.
- CG ARTAXERXES. As 2 Feb.
DANCING. I: *New Dutch Dance*, as 2 Feb.; II: *The Pleasures of Spring*, as 12 Feb.
- HAY PATIE AND ROGER; or, The Gentle Shepherd. *Cast not listed.*
DANCING. Middlemist.
COMMENT. Benefit for Lauder. To begin at 6:30 P.M. Boxes 5s. Pit 3s. Gallery 2s.
- Saturday 20*
DL AMPHITRYON; or, The Two Sosias. Jupiter – Holland; Amphitryon – Havard; Sosia – King; Mercury – Palmer; Gripus – Philips; Phoebus – Scrase; Night – Mrs Hippisley; Phaedra – Mrs Clive; Bromia – Mrs Bradshaw; Alcmena – Mrs Yates. In which will be introduc'd an *Interlude of Singing and Dancing* by Lowe, Miss Young, Sg & Sga Giorgi, &c. Also THE GENII. As 28 Dec. 1761.
COMMENT. Mainpiece: Not acted these 3 years. [See 17 Nov. 1759.]
- CG KING RICHARD III. As 14 Jan., but Duchess of York – Mrs Ferguson. Also THE CORONATION. As 13 Nov. 1761.
DANCING. III: *The Taylors*, as 7 Jan.
- King's TOLOMEO. *Cast not listed.*
- Monday 22*
DL VENICE PRESERVED. Jaffier – Holland; Pierre – Lee, first appearance here for 10 years; Belvidera – Mrs Yates; Duke – Bransby; Priuli – Havard; Renault – Burton; Bedamor – Blakes. Also THE GENII. As 28 Dec. 1761.
SINGING. I: *Hearts of Oak*, as 9 Feb. but no cast listed.
- CG THE FUNERAL; or, Grief a-la-Mode. Lord Hardy – Ross; Lord Brumpton – Anderson; Campley – Dyer; Trusty – Gibson; Sable – Collins; Trim – Shuter (in which will be introduc'd, by desire, the *Cries of London*); Corporal – Barrington; Tatter – Buck; Rag – Bennett; Bumpkin – R. Smith; Matchlock – Redman; Kate Matchlock – Wignel; Lady Charlotte – Mrs Ward; Mrs Fardingale – Mrs Green; Mademoiselle – Miss Sledge; Lady Harriet – Mrs Vincent; Lady Brumpton – Mrs Hamilton. Also APOLLO AND DAPHNE. As 18 Feb., but here the New Occasional Scene of Action is detailed as “Representing the escape of Harlequin thro’ the Haunted House in Cock Lane.”

- IL FILOSOFO DI CAMPAGNA. *Cast not listed.* Monday 22
 COMMENT. By Particular Desire. King's
- THE SCHOOL FOR LOVERS. As 10 Feb., but *Prologue* and *Epilogue* omitted. Tuesday 23
 Also THE GENII. As 28 Dec. 1761. DL
- ARTAXERXES. As 2 Feb. CG
 DANCING. I: *The Pleasures of Spring*, as 12 Feb.; II: *New Dutch Dance*, as 2 Feb.
 COMMENT. Opera For the last time this season. [But see 14 April.]
- CYMBELINE. As 8 Feb. Also THE GENII. As 28 Dec. 1761. Thursday 25
DL
- ROMEO AND JULIET. As 25 Sept. 1761, but Capulet – Gibson; Benvolio – Davis. CG
 Also APOLLO AND DAPHNE. As 22 Feb.
- ALEXANDER'S FEAST. *Cast not listed.* [See 3 March.] Also BEAUTY AND Friday 26
 VIRTUE. *Cast not listed.* [Larpent MS 207 lists cast: Wisdom – Tenducci; DL
 Beauty – Miss Brent; Virtue – Miss Thomas; Love – Master Johnson; Eloquence –
 Aynscombe; Might – Champness; Chorus of Heavenly Spirits.]
 MUSIC. I: *Concerto on Violincello* by Sipurini; II: *Concerto on German Flute* by Florio.
 COMMENT. Both pieces under the Direction of Dr Arne. Mainpiece: Written
 by Dryden. Set to Music by Handel. Afterpiece: A Serenata of one Act set to Music
 by Dr Arne. N.B. Though the nightly expenses attending these performances
 during the Lent, will be at least equal to any on the like occasion, the Prices will
 be only Boxes 7s. Pit 5s. First Gallery 3s. and the Upper Gallery 2s. To begin as usual.
 Subscriptions will continue through the Lent to be taken at Three Guineas, for
 which the Subscribers shall receive Twelve Box tickets to be used at pleasure, till
 all are come in, which tickets may be had at Dr Arne's in the Piazza, next the
 Church, Covent Garden.
- SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer; CG
 Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests of
 Dagon (Larpent MS 38).
 MUSIC. *Concerto on Organ* by Stanley; *Solo on the Violin* by Giardini.
 COMMENT. By Command of their Majesties. Pit and Boxes to be put together.
 No persons to be admitted without tickets, which will be delivered this day at the
 Office in the Theatre at Half a Guinea each. First Gallery 5s. Upper Gallery 3s. 6d.
 Galleries to be opened at Half an Hour after Four o'clock. Pit and Boxes at Five.
 To begin at Half an Hour after Six.
- THE SCHOOL FOR LOVERS. As 23 Feb. Also POLLY HONEYCOMBE. Saturday 27
 As 19 Sept. 1761. DL
 SINGING. I: *Hearts of Oak*. [No cast listed, but see 15 Jan.]
- KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As 13 Nov. CG
 1761.
 DANCING. III: *Les Charboniers*, as 12 Oct. 1761.
- TOLOMEO. *Cast not listed.* King's