

- THE SCHOOL FOR LOVERS. As 10 Feb. Also THE ENCHANTER. As 3 Feb. Friday 12
DL
COMMENT. Author's Night. Afterpiece: By Desire. The *Rosciad*, 6th edition, published.
- ARTAXERXES. As 2 Feb. CG
DANCING. I: *New Dutch Dance*, as 2 Feb.; II: A *New Comic Ballet*, call'd *The Pleasures of Spring* by Sodi, Sga Manesiere, &c.
- ACIS AND GALATEA. Acis – Hudson; Galatea – Mrs Pooke, late Miss Robinson; Choruses by Gentlemen of St James's, St Paul's, and Westminster Abbey; Polypheme – Cox. HIC
COMMENT. Benefit for Robinson, at Hickford's Room, Brewer St. Benefit originally announced for Miss Robinson, to be given 29 Jan.; new date for concert chosen after her death. Tickets 5s.
- THE SCHOOL FOR LOVERS. As 10 Feb. Also POLLY HONEYCOMBE. As 19 Sept. 1761. Saturday 13
DL
COMMENT. Full Prices. *School for Lovers* Published 1s. 6d.
- KING JOHN. As 20 Jan. Also THE CORONATION. As 13 Nov. 1761. CG
DANCING. II: *The French Country Gentleman*, as 10 Dec. 1761.
- TOLOMEO. *Cast not listed.* King's
COMMENT. Whereas the Cloaths of many Ladies and Gentlemen sitting in the Crown Gallery have been spoiled, at different Times this Winter, by the Indecency of the Footmen: The Manager most humbly hopes that the Nobility and Gentry will not take it amiss, should he be under a necessity of shutting up the Footmen's Gallery, in case the said rude practice is repeated (*Public Advertiser*).
- THE SCHOOL FOR LOVERS. As 10 Feb. Also THE OLD MAID. As 14 Nov. 1761. Monday 15
DL
DANCING. *New Swiss Dance*, as 6 Feb.
- THE PILGRIM. Pilgrim – Smith; Alphonso – Shuter; Curio – Anderson; Seberto – Davis; Roderigo – Clarke; Old Pilgrim – Tindal; Jaques – Lewis; Master of Madhouse – Marten; Porter – Barrington; Lopez – Wignel; Verdugo – Redman; Mad Scholar – Dyer; Mad Priest – Bennet; Mad Taylor – Holtom; Mad Englishman – Dunstall; Mad Welchman – Collins; Alonzo – Young; Juletta – Mrs Green; Alinda – Mrs Vincent; Governor – Maguire. Also APOLLO AND DAPHNE, With a New Occasional Scene of Action. As 28 Jan. [and see 22 Feb. for description of new scene.] CG
COMMENT. Mainpiece: Reviv'd. Not acted these 10 years. [See 4 May 1752.]
- IL FILOSOFO DI CAMPAGNA. *Cast not listed.* King's
COMMENT. By Command of their Majesties.
- THE SCHOOL FOR LOVERS. As 10 Feb. Also POLLY HONEYCOMBE. As 19 Sept. 1761. Tuesday 16
DL
- ARTAXERXES. As 2 Feb. CG
DANCING. I: *The French Country Gentleman*, as 10 Dec. 1761; II: *New Dutch Dance*, as 12 Feb.
COMMENT. The *Coronation* (desir'd for tomorrow) is oblig'd to be deferr'd till Saturday.