

- Tuesday 26** KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As 13 Nov. 1761.  
CG  
DANCING. III: *The Taylors*, as 7 Jan.
- Wednesday 27** FLORIZEL AND PERDITA; or, The Winter's Tale. Leontes – Garrick; Polixines – Havard; Camillo – Davies; Old Shepherd – Burton; Clown – King; Autolucus – Yates; Gentleman – Blakes; Cleomines – Castle; Florizel – Holland; Hermione – Mrs Pritchard; Paulina – Mrs Bennet; Perdita (with a *Sheepsbearing Song* in character) – Mrs Cibber. The *Vocal Parts* by: Lowe, Mrs Vincent, Miss Young, &c. The *Dances* by Grimaldi, Lochery, Miss Wilkinson, &c. The *Original Prologue* by Garrick. Also CATHARINE AND PETRUCHIO. Petruccio – King; Grumio – Yates; Catharine – Mrs Clive.  
DL  
SINGING. *Hearts of Oak*, as 15 Jan.  
COMMENT. Mainpiece: Not acted these 5 years. [See 26 April 1758.] Afterpiece: Not acted these 2 years. [See 6 May 1760.]
- CG KING JOHN. As 20 Jan. Also THE CORONATION. As 13 Nov. 1761.  
DANCING. III: *The French Country Gentleman*, as 10 Dec. 1761.
- Thursday 28** FLORIZEL AND PERDITA. As 27 Jan. Also CATHERINE AND PETRUCHIO.  
DL  
As 27 Jan.  
SINGING. *Hearts of Oak*, as 15 Jan.
- CG THE DRUMMER; or, The Haunted House. Sir George Truman – Smith; Tinsel – Dyer; Vellum – Shuter; Fantome – R. Smith; Coachman – Dunstall; Butler – Marten; Gardner – Cushing; Abigail – Mrs Pitt; Lady Truman – Mrs Ward. *Occasional Prologue* – Smith. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. Apollo – Sodi; Daphne – Sga Manesiere; Followers of Daphne – Mlle Marianne; Mrs Leppie, Mrs Viviez, Mad Jansolin, Mrs Welsh, Miss Daw; Morpheus – Legg; Mystery – Baker; Silence – Mattocks; Harlequin – Miles; Burgomaster – Shuter; Boor Servant – Lalauze; Scaramouche – Gosley; Colombine – Sga Maranesi; Huntsmen: Beard, Mattocks, Legg, Baker, Dibdin, Courts, &c.; Venus – Miss Miller; Silenus – Beard; Bacchus – Mattocks; Pan – Legg; Diana – Mrs Vernon. To Conclude with a *Grand Ballet*, by Sodi, Sga Manesiere, &c. Characters new Dress'd.  
COMMENT. Mainpiece: Not acted these 8 years. [See 8 Dec. 1752.] Afterpiece: Not perform'd these 10 years. [See 3 Jan. 1753.] No persons can POSSIBLY be admitted behind the scenes or into the orchestra. FULL prices.
- Friday 29** THE DRUMMER; or, The Haunted House. Sir George Truman – Havard; Vellum – Yates; Tinsel – King; Butler – Weston; Coachman – Moody; Abigail – Mrs Clive; Lady Truman – Mrs Pritchard; Fantome – Packer; Gardener – Blakes.  
DL  
Also THE GENII. As 28 Dec. 1761.  
SINGING. II: *Hearts of Oak*, as 15 Jan.; End of Play: An Occasional Ballad by Way of *Epilogue*, in the Character of Abigail, by Mrs Clive.  
COMMENT. Not acted in 5 years. [See 4 Feb. 1758.] The Drummer was revived at this period at both theatres . . . to take advantage of the reigning weakness of the people, who went in crowds many days and nights to an Haunted House, by what was called the *Cock-Lane Ghost*—a delusion set on foot, and very ingeniously carried on by a girl of 12 years of age, daughter of a clerk of St Sepulchre's Church, who resided in Cock Lane near Smithfield. [The Ghost was supposed to be that of one Fanny, a gentleman's mistress buried in the church. By knockings and scratchings she supposedly haunted the girl intimating foul practices concerning her death.] It would be incredible to relate the numbers of persons of distinction that attended this delusion! many of whom treated it as a serious and most important affair . . . at last the girl's father and three or four others were tried in the

- King's Bench, found guilty, pilloried and imprisoned. This most effectively laid the Ghost; and is the best and properest cure for every ghost that may arise hereafter. (Victor, *History of the Theatres*, III, 18 ff). [The theme exploited again by Garrick in *The Farmer's Return from London*, DL 20 March.] Friday 29  
DL
- THE BEGGAR'S OPERA. As 24 Sept. 1761. Also APOLLO AND DAPHNE. CG  
As 28 Jan.  
COMMENT. Mainpiece: By Particular Desire.
- TOLOMEO. *Cast not listed.* King's
- ## February 1762
- THE DRUMMER. As 29 Jan. Also THE GENII. As 28 Dec. 1761. Monday 1  
DL  
SINGING. As 29 Jan.
- THE DRUMMER. As 28 Jan. Also APOLLO AND DAPHNE. As 28 Jan. CG
- LE NOZZE DI DORINA. *Cast not listed.* King's  
COMMENT. A new comic Opera. Music by Galuppi. New Cloaths, Decorations, and Dances.
- FLORIZEL AND PERDITA. As 27 Jan. Also THE OLD MAID. As 14 Nov. Tuesday 2  
DL  
1761.
- ARTAXERXES. Principal parts: Beard, Tenducci, Peretti, Mattocks, Miss Thomas, Miss Brent. [Artabanes – Beard; Arbaces – Tenducci; Rimenes – Mattocks; Artaxerxes – Peretti, first appearance on English stage; Mandane – Miss Brent, Edition of 1762. Semira – Miss Thomas. (Genest, IV, 650) mistakenly assigns the part to Mrs Vernon.] CG  
DANCING. II: A New Ballet call'd *The Statue Animated*: Pygmalion – Maranesi; Scaramouch – Sodi; Inchantress – Miss Valois; Statue – Miss Wilford; End of Opera: A *New Dutch Dance* by Maranesi and Mlle Capdeville, &c.  
COMMENT. Mainpiece: Advertised as a New English Opera, with music compos'd by Dr Arne. Characters new Dress'd. Full Prices.
- THE PROVOK'D WIFE. As 23 Sept. 1761. Also THE ENCHANTER. Principal Wednesday 3  
DL  
Parts by: Lowe, Champnes, Mrs Vincent, Miss Young. The *Dances* by: Grimaldi, Giorgi, Lochery, Sga Giorgi, Miss Baker, Miss Dawson, &c.  
COMMENT. Mainpiece: By Desire. Music of afterpiece by Smith. On account of the Machinery and Music no persons can be admitted behind the Scenes or into the Orchestra.
- JANE SHORE. Hastings – Smith; Dumont – Ross; Gloster – Clarke; Belmour – CG  
Gibson; Ratcliff – Davis; Catesby – Anderson; Alicia – Mrs Bellamy; Jane Shore – A Young Gentlewoman [Mrs Lessingham]. Also APOLLO AND DAPHNE.  
As 28 Jan.
- FLORIZEL AND PERDITA. As 27 Jan. Also CATHARINE AND PETRUCHIO. Thursday 4  
DL  
As 27 Jan.  
COMMENT. By Command of Their Majesties.