

- THE MISER. Miser – Yates; Frederick – Havard; Clerimont – Packer; Ramilie – Palmer; James – Clough; Harriet – Mrs Davies; Lappet – Mrs Clive with a song, *The Life of a Beau*; Wheedle – Mrs Bennet; Mrs Wisely – Mrs Cross; Mariana – Miss Bride. Also THE GENII. As 28 Dec. 1761. *Wednesday 20*
SINGING. II: Hearts of Oak, as 15 Jan.
 COMMENT. Mainpiece: Not performed in 4 years. [See 29 July 1760.] DL
- KING JOHN. As 2 Jan., but Hubert – Gibson; Pandulph – Tindal. Also THE CORONATION. As 13 Nov. 1761. *CG*
DANCING. III: The French Country Gentleman, as 10 Dec. 1761.
- THE WAY TO KEEP HIM. As 17 Dec. 1761, but Sir Brilliant – Palmer. Also THE GENII. As 28 Dec. 1761. *Thursday 21*
 COMMENT. By Command of their Majesties. DL
- KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As 13 Nov. 1761. *CG*
DANCING. III: The Taylors, as 7 Jan.
- THE DOUBLE GALLANT. As 27 Oct. 1761, but Sylvia – Mrs Hopkins, first time. Also THE GENII. As 28 Dec. 1761. *Friday 22*
SINGING. IV: Hearts of Oak, as 15 Jan.
 COMMENT. Mainpiece: By Desire. DL
- THE LYAR. As 12 Jan., but *Epilogue* spoken by Gibson and Mrs Bellamy; Old Wilding – Gibson. Sparks omitted. Also THE MINOR. As 10 Nov. 1761, but reduc'd to two acts; The Minor – Dyer; Richard Wealthy – Lewis. *CG*
DANCING. II: The Pedlar Trick'd, as 7 Jan.; End of Play: The French Country Gentleman, as 10 Dec. 1761.
 COMMENT. Benefit for the Author [Foote] of both pieces.
- THE ALCHEMIST. As 16 Oct. 1761, but add Surly – Blakes; Ananias – Philips; Tribulation – Clough; Dapper – Vaughan; Lovewit – Packer; Dame Pliant – Mrs Bennet. Also THE GENII. As 28 Dec. 1761. *Saturday 23*
SINGING. IV: Hearts of Oak, as 15 Jan. DL
- KING RICHARD III. As 14 Jan. Also THE CORONATION. As 13 Nov. 1761. *CG*
DANCING. III: The Taylors, as 7 Jan.
- TOLOMEO. *Cast not listed.* King's
- ROMEO AND JULIET. As 26 Dec. 1761, but Juliet – Miss Bride (first time); *Minuet* in Masquerade scene omitted. Also THE GENII. As 28 Dec. 1761. *Monday 25*
 DL
- THE JOVIAL CREW. As 16 Sept. 1761, but Old Rents – Gibson. Also THOMAS AND SALLY. As 14 Sept. 1761. *CG*
 COMMENT. Afterpiece: By Particular Desire.
- IL MERCATO. As 14 Dec. 1761. King's
 COMMENT. By Desire. *Tolomeo* will be performed on Friday next, Saturday being King Charles's Martyrdom.
- THE JEALOUS WIFE. As 22 Dec. 1761, but Harriet – Mrs Hopkins. Also THE GENII. As 28 Dec. 1761. *Tuesday 26*
 DL

- Tuesday 26**
CG KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As 13 Nov. 1761.
DANCING. III: *The Taylors*, as 7 Jan.
- Wednesday 27**
DL FLORIZEL AND PERDITA; or, The Winter's Tale. Leontes – Garrick; Polixines – Havard; Camillo – Davies; Old Shepherd – Burton; Clown – King; Autolucus – Yates; Gentleman – Blakes; Cleomines – Castle; Florizel – Holland; Hermione – Mrs Pritchard; Paulina – Mrs Bennet; Perdita (with a *Sheepsbearing Song* in character) – Mrs Cibber. The *Vocal Parts* by: Lowe, Mrs Vincent, Miss Young, &c. The *Dances* by Grimaldi, Lochery, Miss Wilkinson, &c. The *Original Prologue* by Garrick. Also CATHARINE AND PETRUCHIO. Petruccio – King; Grumio – Yates; Catharine – Mrs Clive.
SINGING. *Hearts of Oak*, as 15 Jan.
COMMENT. Mainpiece: Not acted these 5 years. [See 26 April 1758.] Afterpiece: Not acted these 2 years. [See 6 May 1760.]
- CG KING JOHN. As 20 Jan. Also THE CORONATION. As 13 Nov. 1761.
DANCING. III: *The French Country Gentleman*, as 10 Dec. 1761.
- Thursday 28**
DL FLORIZEL AND PERDITA. As 27 Jan. Also CATHERINE AND PETRUCHIO. As 27 Jan.
SINGING. *Hearts of Oak*, as 15 Jan.
- CG THE DRUMMER; or, The Haunted House. Sir George Truman – Smith; Tinsel – Dyer; Vellum – Shuter; Fantome – R. Smith; Coachman – Dunstall; Butler – Marten; Gardner – Cushing; Abigail – Mrs Pitt; Lady Truman – Mrs Ward. *Occasional Prologue* – Smith. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. Apollo – Sodi; Daphne – Sga Manesiere; Followers of Daphne – Mlle Marianne; Mrs Leppie, Mrs Viviez, Mad Jansolin, Mrs Welsh, Miss Daw; Morpheus – Legg; Mystery – Baker; Silence – Mattocks; Harlequin – Miles; Burgomaster – Shuter; Boor Servant – Lalauze; Scaramouche – Gosley; Colombine – Sga Maranesi; Huntsmen: Beard, Mattocks, Legg, Baker, Dibdin, Courts, &c.; Venus – Miss Miller; Silenus – Beard; Bacchus – Mattocks; Pan – Legg; Diana – Mrs Vernon. To Conclude with a *Grand Ballet*, by Sodi, Sga Manesiere, &c. Characters new Dress'd.
COMMENT. Mainpiece: Not acted these 8 years. [See 8 Dec. 1752.] Afterpiece: Not perform'd these 10 years. [See 3 Jan. 1753.] No persons can POSSIBLY be admitted behind the scenes or into the orchestra. FULL prices.
- Friday 29**
DL THE DRUMMER; or, The Haunted House. Sir George Truman – Havard; Vellum – Yates; Tinsel – King; Butler – Weston; Coachman – Moody; Abigail – Mrs Clive; Lady Truman – Mrs Pritchard; Fantome – Packer; Gardener – Blakes. Also THE GENII. As 28 Dec. 1761.
SINGING. II: *Hearts of Oak*, as 15 Jan.; End of Play: An Occasional Ballad by Way of *Epilogue*, in the Character of Abigail, by Mrs Clive.
COMMENT. Not acted in 5 years. [See 4 Feb. 1758.] The Drummer was revived at this period at both theatres . . . to take advantage of the reigning weakness of the people, who went in crowds many days and nights to an Haunted House, by what was called the *Cock-Lane Ghost*—a delusion set on foot, and very ingeniously carried on by a girl of 12 years of age, daughter of a clerk of St Sepulchre's Church, who resided in Cock Lane near Smithfield. [The Ghost was supposed to be that of one Fanny, a gentleman's mistress buried in the church. By knockings and scratchings she supposedly haunted the girl intimating foul practices concerning her death.] It would be incredible to relate the numbers of persons of distinction that attended this delusion! many of whom treated it as a serious and most important affair . . . at last the girl's father and three or four others were tried in the