

- THE ORPHAN; or, The Unhappy Marriage. Castalio – Barry; Polydore – Smith; Acasto – Sparks; Chaplain – Anderson; Ernesto – Redman; Page – Miss Hallam; Chamont – Dyer; Serina – Mrs Baker; Florella – Mrs Pitt; Monimia – Miss Nossiter, first time. Also THE DOUBLE DISAPPOINTMENT. As 10 Oct. DANCING. As 14 Nov. Friday 12
CG
- THE CONSCIOUS LOVERS. As 27 Sept. Also THE GENII. As 1 Dec., but add Mrs Vernon. Saturday 13
DL
COMMENT. Mrs Cibber who has been ill ever since y^e riot on Tus. y^e 18 Nov^r plays (Cross). Receipts: £130 (Cross).
- THE ORPHAN. As 12 Dec. Also THE DEVIL TO PAY. As 8 Nov. CG
DANCING. As 1 Nov.
COMMENT. Paid Charlotte Lane for making a Callimanco Coat & breeches loop'd and bound with silver for Miss Hallam (in *The Orphan*), 10s.; sewing silk, twist, buckram & stays, 3s. 6d.; Haircloth & wadding, 2s. 6d.; Linnen lining, pockets & silk garters to breeches, 4s.; 2½ yds white stuff to line the coat, 5s.; a silver damask waistcoat alter'd 2s.; 2 doz. and 2 coat, 9 breast silver'd buttons, 3s. 9d.; 1 doz. black buttons to the breeches, 9d. Total to Charlotte Lane so far this season, £21, 6s. 5d. (MS list in Davies, *Life of Garrick*, II, 322).
- IL DEMOFOONTE. *Cast not listed.* King's
- THE CHANCES. As 28 Nov. Also THE TRAGEDY OF TRAGEDIES. As 27 Oct., but Doodle and Noodle omitted. Monday 13
DL
DANCING. II: *Pantomime Dance* by the children, as 3 Dec.
COMMENT. My son: had his Oratorio at y^e Haymarket (*Acis & Gal*) all well (Cross). Mainpiece: By Particular Desire. Receipts: £160 (Cross).
- ZARA. As 30 Oct., but Osman now listed as by Clarke; Zara – a Young Gentlewoman, who never appeared on any stage. Also THE LYING VALET. As 18 Nov. CG
DANCING. As 14 Nov.
COMMENT. [The Young Gentlewoman possibly Miss Pond. See 19 Dec., but she was listed as for her second appearance on stage. Possibly Miss Philips. See 5 Feb. 1756.]
- ACIS AND GALATEA. *Cast not listed.* HAY
MUSIC. To conclude with the *Coronation Anthem*.
COMMENT. Benefit of Cross jun and Miss Thomas. Box 5s. Pit 3s. Gallery 2s. To begin at 6 P.M.
- THE EARL OF ESSEX. As 24 Oct. Also THE DEVIL TO PAY. As 20 Sept. Tuesday 16
DL
DANCING. *Pantomime Dance* by children, as 3 Dec.
COMMENT. Benefit for a Widow Gentlewoman under great Misfortunes (Cross). Tickets to be had of Mr Harrache, Jeweller, at the Golden Ball and Pearl, in Pall Mall; Mrs Brooksry, Milliner, at the Lace Lappet in Pall Mall; or Mr Ridler, Hosier, at the Crown in Suffolk St., near the Hay-Market, and at the stage Door. Receipts: £160 (Cross).
- THE RECRUITING OFFICER. As 13 Nov. Also THE SCHOOLBOY. As 27 Oct., but only Schoolboy – Shuter listed. CG
DANCING. *Les Peasants Gallant*, as 3 Dec.; also By Desire *Fingalian Dance*, as 26 Nov.
COMMENT. Benefit for Lying In Hospital for Married Women in Brownlow Street, Long Acre.

- Tuesday 16* IL DEMOFOONTE. *Cast not listed.*
King's DANCING. With a change of new Dances.
- Wednesday 17* EVERY MAN IN HIS HUMOUR. As 6 Dec., but Master Mathew omitted.
DL Also THE CHAPLET. As 27 Nov.
COMMENT. By Particular Desire. Receipts: £180 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 22 Oct. Also THE WHAT D'YE
CALL IT. *Cast not listed*, but see 6 Oct.
DANCING. By Guerin, Granier, Mlle Capdeville, &c.
COMMENT. Both pieces By Command of his Royal Highness the Prince of
Wales.
- Thursday 18* KING HENRY VIII. Wolsey – Havard; Cromwell – Usher; King Henry – Berry;
DL Archbp Cranmer – Burton; Anne Bullen – Mrs Jefferson; Patience (with a proper
song) – Miss Young; Queen Catherine – Mrs Pritchard; Buckingham – Ross;
Norfolk – Palmer; Surrey – Davies; Lord Chamberlain – Bransby; Gardiner –
Taswell; With an Exact Representation of the Coronation, and the Ceremony of
the Champion in Westminster Hall. Also THE ORACLE BY CHILDREN.
The Characters by: Miss Pope, Miss Poplin, Miss Simson, Master Simson.
DANCING. I: *Pantomime Dance* by Children, as 3 Dec.
COMMENT. [The Bill contains usual Advertisement: “Containing the Death
of the Duke of Buckingham; the tryal and Divorce of Queen Catherine; the Death of
Cardinal Wolsey; the Christening of Princess Elizabeth, and many other historical
passages.” This advertisement will not be noted further this season.] Receipts:
£120 (Cross).
- CG ZARA. As 15 Dec. Also THE DEVIL TO PAY. As 8 Nov.
DANCING. As 1 Nov.
COMMENT. Last night the Prince of Wales, the Princes Edward, Henry,
Frederick, and Princess Augusta were at Covent Garden to see *The Merry Wives
of Windsor* and *The What D'Ye Call It* (*Public Advertiser*).
- Friday 19* THE REHEARSAL. As 17 Oct., but Jefferson for W. Vaughan. Also THE
DL KING AND MILLER OF MANSFIELD. As 18 Sept.
COMMENT. Mainpiece: By Particular Desire. *The Orphan of China* published.
Price 1s. 6d. Dedicated to Garrick. Translated from the French of Voltaire. Acted
at Paris with great applause. Published *This Day Reflections on Theatrical Expression
in Tragedy*, with a proper introduction and appendix. For the character of the above
see *The Monthly Review* for July (*Public Advertiser*). [This must be the second
edition of Roger Pickering's pamphlet. See 13 March 1755.] Receipts: £170 (Cross).
- CG THE MISER. As 3 Oct., but Lappet – Miss Pond, being the second time of her
appearing on the Stage. Also MISS IN HER TEENS. As 11 Dec., but Biddy –
Miss Pond.
DANCING. As 1 Nov.
COMMENT. Benefit for Miss Pond. Tickets to be had of Mr Pond, in Bridges St.,
Covent Garden, and of Mr Crudge at the stage door. [Possibly she was the Young
Gentlewoman who played Zara 15 Dec.]
- Saturday 20* THE ALCHEMIST. As 11 Dec. Also THE ORACLE. As 18 Dec.
DL COMMENT. Receipts: £200 (Cross).
- CG THE EARL OF ESSEX. As 11 Oct. Also THE CHEATS OF SCAPIN. As
5 Nov.
DANCING. As 1 Nov.