

- Marten; Mrs Motherly – Mrs Copin; Trusty – Mrs Ferguson; Myrtila – Miss Young; Lady Grace – Mrs Elmy; Lady Townly – Mrs Ward. Also THE CHAPLET. Damon – Beard; Palaemon – Mattocks; Laura – Mrs Abegg; Pastora – Mrs Vernon.
DANCING. By Sg and Sga Maranesi. Friday 18
CG
- THE STRATAGEM. Archer – O'Brien; Scrub (by Desire) – Garrick; Sullen – Burton; Aimwell – Palmer; Foigard – Moody; Dorinda – Mrs Davies; Mrs Sullen – Mrs Palmer; Bonniface – Philips; Gibbet – Bransby; Sir Charles – Packer; Lady Bountiful – Mrs Cross; Cherry – Miss Pope; Gipsej – Mrs Simson. Also POLLY HONEYCOMBE. Actors only: Yates, King, Bransby, Mrs Kennedy, Mrs Bradshaw, Miss Pope. [Honeycombe – Yates; Scribble – King; Ledger – Bransby; Polly – Miss Pope; Mrs Honeycombe – Mrs Kennedy; Nurse – Mrs Bradshaw. See 5 Dec. 1760.] Saturday 19
DL
DANCING. IV: A *New Comic Dance* by Sg and Sga Giorgi, Miss Baker, &c.
- LE SPERANZE DELLA TERRA. *Cast not listed.* The Music performed not only by the Opera singers and the usual orchestra, but also by a very considerable number of vocal and instrumental performers (all Englishmen) who will be divided into two bands: one in the usual place, and the other in the upper gallery. The Dances, Scenes, Illuminations, Dresses and other Decorations (the whole new) will be made to correspond as much as possible, with the solemnity of the drama. Also LE PROMESSE DEL CIELS. King's
COMMENT. Mainpiece: (The Hope of the Earth) performed last June in Honour of the King's Birth Day, but now with some alterations. Afterpiece: (The Promises of Heaven) an entirely new Serenata writ in order to celebrate, as far as lies in Sga Mattei's power, the late Royal Nuptials, and approaching Coronation. The Nobility and Gentry will please to dispense with their servants not being admitted this night.
- GEORGE FOR ENGLAND; or, The Triumphs of Roast Beef. In which will be exhibited the Reception of George for England at the Court of Solyman, the Egyptian Emperor, the love of the fair Sabrina; and the Rivalship of Mamamouchi, the Persian General, interspersed with the Humours of Don Duello Flanconado, and the extra-ordinary incidents that befell Esquire Solomon Gundy, alias Gluttonglug de Gull, and his Culinarian Armour. With the remarkable Caterwauling Combat; or Pussy Catty's Victory. Also TRIUMPHS OF HYMEN, and the Landing of the Queen. *Cast not listed*, but with the celebrated *Waterman's Dance*, and the addition of a *Hornpipe* in the character of an Element – Dasher's Damsel. The Music and Dresses entirely new. SF
COMMENT. A new Droll at Warner's Great Theatrical Booth, on the Bowling Green. Each day during the time of Southwark Fair at twelve o'clock.
- THE MOURNING BRIDE. Osmyn – Holland; Zara – Mrs Pritchard; Almeria – Mrs Yates; Garcia – Kennedy; Gonzales – Havard; King – Davies. Also HARLEQUIN'S INVASION. As 10 Sept. Monday 21
DL
- THE MERCHANT OF VENICE. Shylock – Storer, first appearance that stage [but see 22 July]; Antonio – Sparks; Bassanio – Clarke; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in character) – Mattocks; Solarino – Davis; Solanio – Gibson; Gobbo – Collins; Tubal – Stoppelaer; Launcelot – Shuter; Jessica – Mrs Abegg; Nerissa – Mrs Vincent; Portia – Mrs Ward. Also A DUKE AND NO DUKE. Trappolin – Shuter. CG
DANCING. A Grand Comic Ballet, call'd *The Hungarian Gambols*, or a Provincial Rendezvous. Crosaques – Sodi and Mlle Capdeville; Croats – Maranesi, Desse, Leoni; Hussars – Leppie, Granier, Gosley, Dumai, Mrs Granier, Mlle Marianne;