Monday 25 CG On 30 May the deficit was further reduced by receipts from 26 actors for advances, one-half value of tickets for their benefit performances, &c., plus £200 from John Rich, in the amount of £506 6s. 5d. (Account Book).] Receipts: £43 7s. 6d. (Account Book).

Tuesday 26 KING HENRY VIII. As I May, but Lord Chamberlain – Baddeley. Also DL HARLEQUIN'S INVASION. As II Oct. 1760.

Wednesday 27 THE WAY OF THE WORLD. As 10 Oct. 1760, but add Mincing – Mrs Simson.

Also POLLY HONEYCOMBE. As 3 Jan.

SINGING. III: A Cantata by Miss Young.

DANCING. Hornpipe by a Sailor from the Royal Sovereign as 25 May.

COMMENT. Benefit for Doorkeepers Veal and Bowers.

Tbursday 28

KING LEAR. Lear - Garrick; Edmund - Palmer; Gentleman Usher - King;

Cordelia - Mrs Cibber; Gloster - Davies; Edgar - Havard; Kent - Bransby;

Albany - Packer; Cornwall - Blakes; Burgundy - Austin; Aranti - Mrs Johnson;

Goneril - Mrs Bennet; Regan - Miss Haughton. Also THE ENCHANTER.

As II April.

COMMENT. By his Majesty's Command.

King's LE PESCATRICI. As 28 April.

Friday 29

KING RICHARD III. As 21 April, but Richard – Holland; Buckingham – Davies;
Lord Mayor – Baddeley. Also HIGH LIFE BELOW STAIRS. As 30 Sept.
1760, but Lady Bab's Servt – Miss Reed.

ENTERTAINMENT. Mr Foote's Epilogue to the Minor by Master Summers, a child
4 years old.

COMMENT. Benefit for Scrase, Courtney, Miss Reed. Tickets deliver'd by
Mr Palmer and Mr W. Yates will be taken.

Saturday 30 JANE SHORE. As 8 Jan., but Darby – Fox. Also HARLEQUIN'S INVASION.

As 11 Oct. 1760.

COMMENT. The first time Mrs Yates acted since April 2,—See April 14

(Hopkins MS Notes).

King's LA DIDONE ABBANDONATA. Cast not listed.

## June 1761

Monday 1 THE JEALOUS WIFE. As 2 March. Also QUEEN MAB. As 19 May, but Fairy – Miss Young.

COMMENT. Mainpiece: By Particular Desire.

King's LE PESCATRICI. As 28 April.

Tuesday 2 THE BEGGAR'S OPERA. As 23 Sept. 1760. Also HARLEQUIN'S INVASION. As 11 Oct. 1760.

HAY PATIE AND ROGER. As 11 May.

COMMENT. At 7 P.M. By Authority.

