

- Monday 27**
CG
DANCING. II: *A Hornpipe* – Miles; IV: *The Drunken Peasant* – Miles; Clown – Bennet.
COMMENT. Benefit for Baker, Miles, Miss Young. Tickets deliver'd out by Mrs Ferguson will be taken. No building on Stage. Receipts: £36 17s. plus income from tickets: Miles, £60 13s. (Box 103; Pit 182; Gallery 76); Baker, £41 6s. (Box 69; Pit 125; Gallery 53); Miss Young £32 10s. (Box 28; Pit 98; Gallery 108). [All shared equally in the charges.] Mrs Ferguson's income of £18 16s. from tickets was clear (Box 9; Pit 61; Gallery 74) (Account Book). Charges: £64 8s. (Account Book).
- Tuesday 28**
DL
THE MISTAKE. Don Carlos – Garrick; Sancho – King; Toledo – Blakes; Jacinta – Miss Pope, 1st time; Lorenzo – Palmer; Lopez – Yates; Felix – Burton; Alvarez – Bransby; Metaphrastus – Philips; Camilla – Mrs Davies; Isabella – Mrs Bennet; Leonora – Mrs Pritchard. Also POLLY HONEYCOMBE. As 3 Jan.
DANCING. *A Louvre and Minuet* by Noverre and Miss Pope.
SINGING. By Mrs Vincent.
COMMENT. Benefit for Noverre and Miss Pope.
- CG
THE STRATAGEM. As 21 Nov. 1760, but Gibbet – Bencraft; Aimwell – Hull; Cherry – Mrs Stoppelaer, 2nd appearance any stage. Also FLORA. As 29 Sept. 1760.
DANCING. *The Waggoners*, as 28 Feb.
COMMENT. Benefit for Stoppelaer. No charges. House received the ready money receipts of £35 1s. plus $\frac{1}{2}$ of the £109 19s. which Stoppelaer deliver'd in tickets (Box 104; Pit 431; Gallery 193). Paid Mrs Marg. Lamb in full for a Bond due 8 March last £315. plus interest for 51 days from 8 March last £2 1s. 10d. (Account Book). Receipts: £35 1s. plus $\frac{1}{2}$ value of tickets: £54 19s. 6d. (Account Book).
- King's
LA PESCATRICI. *Cast not listed*, but Lindoro – Pietro Sarbelloni; Eurilda – Sga Angiola Caroli; Lesbina – Sga Angiola Paganini; Nerina – Sga Teresa Eberardi; Frissellino – Carlo Paganini; Burlatto – Gaetano Quilici; Masticco – Cristiano Tedeschini. Dancers Gerhardi, Mlle Asselin, Binetti and Sga Binetti—Edition of 1761.
COMMENT. First performance in England. A new comic Opera. Music—Bertoni, author of the favourite song *Ab se un Cuor Barbaro*, in *Demetrio*. [Libretto by Goldoni (Loewenberg, *Annals of Opera*, p. 110.)]
- Wednesday 29**
DL
MACBETH. Macbeth – Sheridan; Duncan – Bransby; Macduff – Havard; Ross – Davies; Malcolm – Austin; Banquo – Palmer; Angus – Fox; Lennox – Scrase; Siward – Moody; Donaldbain – Master Cautherly; Hecate – Champnes; Witches – Burton, Yates, Blakes; Lady Macduff – Mrs Bennet; Lady Macbeth – Mrs Pritchard. The vocal parts by Lowe, Champnes, Mrs Vincent, Miss Young, &c. Also HIGH LIFE BELOW STAIRS. As 30 Sept. 1760.
DANCING. By Particular Desire a *Minuet* by Noverre and Mrs Palmer.
COMMENT. Benefit for Pritchard, Treasurer.
- CG
THE ROYAL MERCHANT. As 7 Jan., but Woolfort – Anderson; Bertha – Mrs Lee. Add: Hemskirk – Gibson; Merchants – Wignel, Holtom, and R. Smith. Also THE DEVIL TO PAY. As 24 April, but Nell – Mrs Green.
DANCING. *The Last New Comic Dance* by Maranesi and Mlle Capdeville.
COMMENT. Benefit for Marten, Anderson, R. Smith. Receipts: £27 2s. plus income from tickets: Marten £83 7s. (Box 59; Pit 326; Gallery 197); Anderson £64 3s. (Box 14; Pit 343; Gallery 92); Richard Smith £50 3s. (Box 13; Pit 206; Gallery 160) (Account Book). Charges: £63 (Account Book).