

- HAMLET. As 22 Dec. 1760, but Ophelia – Mrs Vincent; Horatio – Hull. Also *Friday 24*  
 THE DEVIL TO PAY. As 6 Oct. 1760, but Nell by Mrs Younger, 1st appear- CG  
 ance that stage.  
 DANCING. End of Play: *The Waggoners*, as 28 Feb.; End Act IV: A *Hornpipe* by Mrs  
 Crawford.  
 COMMENT. Benefit for Collins, and Younger, Prompter. Receipts: £38 8s. plus  
 income from tickets: Collins, £51 6s. (Box 26; Pit 258; Gallery 161); Younger,  
 £55 14s. (Box 50; Pit 152; Gallery 104) (Account Book). Charges: £63 (Account  
 Book).
- THE CONSCIOUS LOVERS. As 11 April. Also THE REGISTER OFFICE. *Saturday 25*  
 Actors only: Foote, King, Austin, Packer, Ackman, Fox, Blakes, Moody, Baddeley, DL  
 Castle, Miss Reed, with a *Prologue*. [Irishman – Moody; Frenchman – Blakes;  
 Scotchman – Foote; Capt. Le Brush – King; Gulwell – Packer; Harwood – Austin;  
 Frankly – Baddeley; Williams – Ackman; Lord Brilliant – Castle; Trickit – Fox;  
 Maria – Miss Reed; Lady Wrinkle and Mrs Snarewell – not permitted to be played  
 (Genest, IV, 612).]  
 COMMENT. Farce in two acts never performed before. Full prices. [See  
 advertisement to Reed's 1761 edition where he accuses Foote of taking the  
 character of Mrs Cole in the *Minor* from Mrs Snarewell.] A new farce wrote by  
 one Reed, a ropemaker, brought out by Mr Foote—went off tolerable—hissed  
 a little at the end (Hopkins MS Notes). [See advertisement for the Universal  
 Register Office *General Advertiser* 18 Oct. 1750: "This Office being much approv'd  
 and encouraged especially by Ladies and Gentlemen in the Country, we have  
 daily enquiries by those who are just come to town, and many letters from those  
 in the country to procure houses and lodgings, both furnished and unfurnished, for  
 single Gentlemen, Ladies, and Families for the winter; and also boarding houses  
 as well in French as in English Families." Announces its books open to any who  
 wish to register there. The afterpiece met with trouble from the Licenser. Larpent  
 MS 189 and 196, indicate the exceptionable passages to be those using profanity,  
 and those of Mrs Snarewell's capable of *double entendre*, principally about the comfort  
 she received from Mr Watchlight who was called twice out of bed to pray—"so  
 earnest in his ejaculations, &c."]
- THEODOSIUS. As 16 Feb., but Marcian – Tindal, 1st appearance any Stage. CG  
 Also THE LYING VALET. As 8 Jan.  
 DANCING. *The Waggoners*, as 28 Feb.  
 COMMENT. Benefit for Tindal. No Building on Stage. Receipts: £38 12s. plus  
 £113 18s. from tickets (Box 102; Pit 442; Gallery 221). Paid Mr Hursfall, barber,  
 a bill for work done for Mr Sodi's New Dance £2 1s. 6d. (Account Book). [See  
*Hungarian Gambols*, 9 March.] Charges: £84 (Account Book).
- LA DIDONE ABBANDONATA. *Cast not listed.* King's  
 COMMENT. On Monday next there will be a general practice of the new  
 Comic Opera *Le Pescatrici* at noon on the Stage (*Public Advertiser*).
- ZARA. As 5 Feb., but Zara – Mrs Palmer, 1st time. Also THE REGISTER *Monday 27*  
 OFFICE WITH PROLOGUE. As 25 April. DL  
 COMMENT. [Mrs Palmer] the late Miss Pritchard (Winston MS 9). Full Prices.
- LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Ross; Clodio – Dyer; CG  
 Don Antonio – Dunstall; Don Charino – Collins; Don Lewis – Shuter; Governor –  
 Anderson; Jaques – Bennett; Don Manuel – Cresswick; Monsieur – Holtom; Don  
 Duart – Davis; Sancho – Baker; Angelina – Mrs Dyer; Elvira – Mrs Ferguson;  
 Louisa – Mrs Hamilton; Priest Wignel; Lawyer – Redman; Page – Miss Valois;  
 Honoria – Mrs Stephens. Also THOMAS AND SALLY. As 23 April.