

- HAMLET. As 22 Dec. 1760, but Ophelia – Mrs Vincent; Horatio – Hull. Also *Friday 24*  
 THE DEVIL TO PAY. As 6 Oct. 1760, but Nell by Mrs Younger, 1st appear- CG  
 ance that stage.  
 DANCING. End of Play: *The Waggoners*, as 28 Feb.; End Act IV: A *Hornpipe* by Mrs  
 Crawford.  
 COMMENT. Benefit for Collins, and Younger, Prompter. Receipts: £38 8s. plus  
 income from tickets: Collins, £51 6s. (Box 26; Pit 258; Gallery 161); Younger,  
 £55 14s. (Box 50; Pit 152; Gallery 104) (Account Book). Charges: £63 (Account  
 Book).
- THE CONSCIOUS LOVERS. As 11 April. Also THE REGISTER OFFICE. *Saturday 25*  
 Actors only: Foote, King, Austin, Packer, Ackman, Fox, Blakes, Moody, Baddeley, DL  
 Castle, Miss Reed, with a *Prologue*. [Irishman – Moody; Frenchman – Blakes;  
 Scotchman – Foote; Capt. Le Brush – King; Gulwell – Packer; Harwood – Austin;  
 Frankly – Baddeley; Williams – Ackman; Lord Brilliant – Castle; Trickit – Fox;  
 Maria – Miss Reed; Lady Wrinkle and Mrs Snarewell – not permitted to be played  
 (Genest, IV, 612).]  
 COMMENT. Farce in two acts never performed before. Full prices. [See  
 advertisement to Reed's 1761 edition where he accuses Foote of taking the  
 character of Mrs Cole in the *Minor* from Mrs Snarewell.] A new farce wrote by  
 one Reed, a ropemaker, brought out by Mr Foote—went off tolerable—hissed  
 a little at the end (Hopkins MS Notes). [See advertisement for the Universal  
 Register Office *General Advertiser* 18 Oct. 1750: "This Office being much approv'd  
 and encouraged especially by Ladies and Gentlemen in the Country, we have  
 daily enquiries by those who are just come to town, and many letters from those  
 in the country to procure houses and lodgings, both furnished and unfurnished, for  
 single Gentlemen, Ladies, and Families for the winter; and also boarding houses  
 as well in French as in English Families." Announces its books open to any who  
 wish to register there. The afterpiece met with trouble from the Licenser. Larpent  
 MS 189 and 196, indicate the exceptionable passages to be those using profanity,  
 and those of Mrs Snarewell's capable of *double entendre*, principally about the comfort  
 she received from Mr Watchlight who was called twice out of bed to pray—"so  
 earnest in his ejaculations, &c."]
- THEODOSIUS. As 16 Feb., but Marcian – Tindal, 1st appearance any Stage. CG  
 Also THE LYING VALET. As 8 Jan.  
 DANCING. *The Waggoners*, as 28 Feb.  
 COMMENT. Benefit for Tindal. No Building on Stage. Receipts: £38 12s. plus  
 £113 18s. from tickets (Box 102; Pit 442; Gallery 221). Paid Mr Hursfall, barber,  
 a bill for work done for Mr Sodi's New Dance £2 1s. 6d. (Account Book). [See  
*Hungarian Gambols*, 9 March.] Charges: £84 (Account Book).
- LA DIDONE ABBANDONATA. *Cast not listed.* King's  
 COMMENT. On Monday next there will be a general practice of the new  
 Comic Opera *Le Pescatrici* at noon on the Stage (*Public Advertiser*).
- ZARA. As 5 Feb., but Zara – Mrs Palmer, 1st time. Also THE REGISTER *Monday 27*  
 OFFICE WITH PROLOGUE. As 25 April. DL  
 COMMENT. [Mrs Palmer] the late Miss Pritchard (Winston MS 9). Full Prices.
- LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Ross; Clodio – Dyer; CG  
 Don Antonio – Dunstall; Don Charino – Collins; Don Lewis – Shuter; Governor –  
 Anderson; Jaques – Bennett; Don Manuel – Cresswick; Monsieur – Holtom; Don  
 Duart – Davis; Sancho – Baker; Angelina – Mrs Dyer; Elvira – Mrs Ferguson;  
 Louisa – Mrs Hamilton; Priest Wignel; Lawyer – Redman; Page – Miss Valois;  
 Honoria – Mrs Stephens. Also THOMAS AND SALLY. As 23 April.

- Monday 27**  
CG  
DANCING. II: *A Hornpipe* – Miles; IV: *The Drunken Peasant* – Miles; Clown – Bennet.  
COMMENT. Benefit for Baker, Miles, Miss Young. Tickets deliver'd out by Mrs Ferguson will be taken. No building on Stage. Receipts: £36 17s. plus income from tickets: Miles, £60 13s. (Box 103; Pit 182; Gallery 76); Baker, £41 6s. (Box 69; Pit 125; Gallery 53); Miss Young £32 10s. (Box 28; Pit 98; Gallery 108). [All shared equally in the charges.] Mrs Ferguson's income of £18 16s. from tickets was clear (Box 9; Pit 61; Gallery 74) (Account Book). Charges: £64 8s. (Account Book).
- Tuesday 28**  
DL  
THE MISTAKE. Don Carlos – Garrick; Sancho – King; Toledo – Blakes; Jacinta – Miss Pope, 1st time; Lorenzo – Palmer; Lopez – Yates; Felix – Burton; Alvarez – Bransby; Metaphrastus – Philips; Camilla – Mrs Davies; Isabella – Mrs Bennet; Leonora – Mrs Pritchard. Also POLLY HONEYCOMBE. As 3 Jan.  
DANCING. *A Louvre and Minuet* by Noverre and Miss Pope.  
SINGING. By Mrs Vincent.  
COMMENT. Benefit for Noverre and Miss Pope.
- CG  
THE STRATAGEM. As 21 Nov. 1760, but Gibbet – Bencraft; Aimwell – Hull; Cherry – Mrs Stoppelaer, 2nd appearance any stage. Also FLORA. As 29 Sept. 1760.  
DANCING. *The Waggoners*, as 28 Feb.  
COMMENT. Benefit for Stoppelaer. No charges. House received the ready money receipts of £35 1s. plus  $\frac{1}{2}$  of the £109 19s. which Stoppelaer deliver'd in tickets (Box 104; Pit 431; Gallery 193). Paid Mrs Marg. Lamb in full for a Bond due 8 March last £315. plus interest for 51 days from 8 March last £2 1s. 10d. (Account Book). Receipts: £35 1s. plus  $\frac{1}{2}$  value of tickets: £54 19s. 6d. (Account Book).
- King's  
LA PESCATRICI. *Cast not listed*, but Lindoro – Pietro Sarbelloni; Eurilda – Sga Angiola Caroli; Lesbina – Sga Angiola Paganini; Nerina – Sga Teresa Eberardi; Frissellino – Carlo Paganini; Burlatto – Gaetano Quilici; Masticco – Cristiano Tedeschini. Dancers Gerhardi, Mlle Asselin, Binetti and Sga Binetti—Edition of 1761.  
COMMENT. First performance in England. A new comic Opera. Music—Bertoni, author of the favourite song *Ab se un Cuor Barbaro*, in *Demetrio*. [Libretto by Goldoni (Loewenberg, *Annals of Opera*, p. 110.)]
- Wednesday 29**  
DL  
MACBETH. Macbeth – Sheridan; Duncan – Bransby; Macduff – Havard; Ross – Davies; Malcolm – Austin; Banquo – Palmer; Angus – Fox; Lennox – Scrase; Siward – Moody; Donaldbain – Master Cautherly; Hecate – Champnes; Witches – Burton, Yates, Blakes; Lady Macduff – Mrs Bennet; Lady Macbeth – Mrs Pritchard. The vocal parts by Lowe, Champnes, Mrs Vincent, Miss Young, &c. Also HIGH LIFE BELOW STAIRS. As 30 Sept. 1760.  
DANCING. By Particular Desire a *Minuet* by Noverre and Mrs Palmer.  
COMMENT. Benefit for Pritchard, Treasurer.
- CG  
THE ROYAL MERCHANT. As 7 Jan., but Woolfort – Anderson; Bertha – Mrs Lee. Add: Hemskirk – Gibson; Merchants – Wignel, Holtom, and R. Smith. Also THE DEVIL TO PAY. As 24 April, but Nell – Mrs Green.  
DANCING. *The Last New Comic Dance* by Maranesi and Mlle Capdeville.  
COMMENT. Benefit for Marten, Anderson, R. Smith. Receipts: £27 2s. plus income from tickets: Marten £83 7s. (Box 59; Pit 326; Gallery 197); Anderson £64 3s. (Box 14; Pit 343; Gallery 92); Richard Smith £50 3s. (Box 13; Pit 206; Gallery 160) (Account Book). Charges: £63 (Account Book).