

- DANCING. End Act I, *The Fingalian Dance* as 16 April; Act II, *The Venetian Gondolier*, by Sg Tioli, Miss Baker, &c.; Act III, *A Comic Dance*, as 7 March; End of Play by Desire a *Minuet* by Leviez and a Young Lady, his Scholar. Saturday 18
DL
COMMENT. Benefit for Leviez, Ballet Master.
- THE RIVAL QUEENS. As 3 March. Also THOMAS AND SALLY. As 28 Nov. 1760. CG
COMMENT. Boxes £15 5s. (Account Book). Receipts: £57 6s. (Account Book).
- LA DIDONE ABBANDONATA. *Cast not listed.* King's
COMMENT. By Command.
- ROMEO AND JULIET. As 13 April, but Capulet – Burton; Nurse – Mrs Cross; Juliet – Mrs Cibber; Garrick advertised as Mercutio for the “last time this season”; Tibalt – Blakes. The *Masquerade Dance* specified as led by Sg and Sga Giorgi, &c. Monday 20
DL
Also THE CONTRIVANCES. As 3 April.
DANCING. *The Italian Gardeners* as 3 Dec. 1760.
COMMENT. Benefit for Blakes. By Particular Desire. Tickets deliver'd for *The Beggar's Opera* will be taken. Palmer married Miss Pritchard (Genest, IV, 612).
- THE WONDER. As 17 Feb., but Don Pedro – Dunstall. Also PHEBE; or, The Beggar's Wedding. Harry Hunter – Mattocks; Phebe – Mrs Vernon, both 1st time; Chaunter – Dunstall; Quorum – Marten; Tippet – Mrs Green; Grigg – Anderson; Cant – Bencraft; Gage – Holtom; Mump – Stoppelaer; Scrip – Weller; Swab – Bennet; Mopsey – Mrs Stephens; Strummer – Mrs Evans; Blouze – Miss Vallois; Drab – Mrs Ferguson; Manchet – Mrs Allen; Tib Tatter – Mrs White; with the ORIGINAL COUNTRY DANCE. After which Shuter will perform *The Cries of London*. CG
DANCING. *Les Charboniers*, as 15 Dec. 1760.
COMMENT. Benefit for Dunstall. No Building on the Stage. Farce not acted these 10 years. [See 12 Nov. 1750.] Receipts: £48 13s. 6d. plus income of £168 15s. from tickets (Box 216; Pit 677; Gallery 132) (Account Book). Charges: £63 (Account Book).
- KING RICHARD III. As 21 Nov. 1760, but Richard – Sheridan; Buckingham – Bransby; Lord Mayor – Philips. Also HIGH LIFE BELOW STAIRS. As Tuesday 21
DL
30 Sept. 1760.
DANCING. *The May Day Morning*, as 16 April.
SINGING. By Particular Desire, the *Mimic Comic Opera Song* by Mrs Clive.
COMMENT. Benefit for Philips and Bransby. Mainpiece: By Particular Desire of several Persons of Quality. Tickets deliver'd for *This Night* will be taken.
- CLEONE. Sifroy – Ross; Glanville – Sparks; Beaufort – Gibson; Beaufort Jun – Dyer; Paulet – Clarke; Ragozin – Anderson; Isabella – Mrs Elmy; Cleone – Mrs Ward, 1st time. Also THE ENGLISHMAN IN PARIS. Buck (this night only) – Foote, in which he will speak a *Prologue*; Subtle – Costollo; Sir John – Gibson; Mrs Subtle – Mrs Pitt; Classic – Anderson; Lucinda – Miss Macklin, who will sing a *Song* and accompany herself on the *Guitar*, and likewise dance a *Minuet* with Leppie. CG
DANCING. III: *A Comic Dance* by a young Gentleman and a young Gentlewoman (Scholars of Leppie); End of Play: The last new *Comic Dance* by Maranesi and Mlle Capdeville, &c.
COMMENT. Benefit for Costollo, Mrs Pitt, Stede. Tickets deliver'd by Mrs Stephens will be taken. Mainpiece: Not Acted these 2 Years. [See 9 May 1759.] Afterpiece: Not acted these 6 years. [See 7 May 1756.] Receipts: £54 19s. 6d. plus income from tickets: Stede £36 10s. (Box 20; Pit 120; Gallery 135); Costollo £80 11s. (Box 77; Pit 340; Gallery 103); Mrs Pitt £52 18s. (Box 6; Pit 178; Gallery 247);

- Tuesday 21**
CG Mrs Stephens £11 10s. (Box 17; Pit 23; Gallery 38). Total from tickets £181 9s. (Box 120; Pit 661; Gallery 523). [The charges were borne by Stede, Costollo and Mrs Pitt. Mrs Stephens receipts were clear. Of the charges Costollo bore half, and Stede and Mrs Pitt each bore one quarter.] Charges: £63 (Account Book).
- King's** IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan.
- Wednesday 22**
DL THE MINOR. As 22 Nov. 1760, but Lucy – a Young gentlewoman who never appeared on any Stage. Also THE ENCHANTER. As 11 April.
DANCING. II: *The Fingalian Dance*, as 16 April.
COMMENT. Last time for mainpiece this season.
- CG THE BUSY BODY. As 13 Oct. 1760, but short bill listing only Marplot, Sir George, Miranda. Also THE DOUBLE DISAPPOINTMENT. As 8 Oct. 1760. After which Shuter will perform the *Cries of London*.
DANCING. *La Petite Bergere* by Lalauze's Daughter, a child between 7 and 8 years of age; a *Serious Dance* (for 1st time) by Lalauze's Daughter; also by desire a *Ball-Dance call'd The Louvre*, with a *Minuet* by Lalauze and his Daughter. After the Play, Shuter (this night only) will entertain the audience with *A Day of Taste* as 20 March 1760.
COMMENT. Benefit for Lalauze. Receipts: £63 5s. plus £112 19s. from tickets (Box 153; Pit 340; Gallery 237) (Account Book). Charges: £63 (Account Book).
- Thursday 23**
DL VENICE PRESERVED. Pierre – Sheridan; Priuli – Havard; Renault – Burton; Jaffier – Holland; Duke – Bransby; Bedamour – Blakes; Belvidera – Miss Mowatt, 1st time. Also THE CONTRIVANCES. As 3 April, but Betty – Mrs Smith.
DANCING. *The Fingalian Dance* by Miss Dawson, &c.
COMMENT. Benefit for Burton. Not acted this season. Tickets deliver'd for *The Lady's Last Stake* will be taken.
- CG THE JOVIAL CREW. As 14 April, but Springlove – Hull. Also THOMAS AND SALLY. As 28 Nov. 1760, but full cast: Sailor – Beard in which he will sing by Desire, *Heart of Oak*; Squire – Mattocks (being the first time of their appearing in these characters); Dorcas – Mrs Vernon; Sally – Miss Brent.
DANCING. Last *New Comic Dance* by Maranesi and Mlle Capdeville.
COMMENT. Benefit of Mattocks and Hull. Tickets deliver'd for *The Busy Body* will be taken. No Building on Stage. [Playbill suggests Beard and Mattocks took the parts of Sailor and Squire for the 1st time this night. According to Genest they had performed them since 28 Nov. 1760, i.e., for 23 times this season. Possibly their parts were originally reversed.] Receipts: £79 17s. 6d. plus income from tickets: Mattocks £40 6s. (Box 37; Pit 159; Gallery 72); Hull £42 1s. (Box 80; Pit 111; Gallery 54) (Account Book). Charges: £64 6s. (Account Book).
- Friday 24**
DL WOMAN'S A RIDDLE. Courtwell – Palmer; Sir Amorous Vainwit – King; Col. Manly – Holland; Vulture – Moody; Aspin – Yates; Miranda – Miss Haughton; Lady Outside – Mrs Pritchard. Also LOVE A-LA-MODE. Sir Archy McSarcasm – Austin (after the manner of the original); Squire Groom – King; Mordecai – Blakes; Sir Callaghan – Moody (with a *song* in Character); Sir Theodore – Burton; Miss Charlotte – Mrs Hippisley.
ENTERTAINMENT. II: Mr Moody will entertain the public with Teady Wolloughan's Whimsical Roratorial *Description of a Man-o'-War and Sea Fight*, with Hibernian notes on the whole.
COMMENT. Benefit for Austin and Moody. Garrick had obtained a surreptitious copy of Macklin's farce, but Macklin might possibly allow it to be performed for a benefit (Genest, IV, 612). Sir Archy Mac-Sarcasm by Mr Austin after the manner of the Original—went off well—The Author threatens to sue Mr Garrick. Mr Macklin play'd it at CG with the *Refusal* a few nights ago to less than charges (Hopkins MS Notes).