

*Thursday 16* **DANCING.** *The Last New Comic Dance* by Maranesi, Mlle Capdeville, &c.  
 CG COMMENT. Benefit for Mrs Vincent. No Building on Stage. Tickets deliver'd out for the *Merry Wives of Windsor* will be taken. Receipts: £51 4s. plus £88 7s. from tickets (Box 142; Pit 239; Gallery 170) (Account Book). Charges: £64 (Account Book).

*King's* **IL FILOSOFO DI CAMPAGNA.** *Cast not listed.* See 6 Jan.  
 COMMENT. Benefit for the General Lying-in Hospital. (Upper Gallery 3s. 6d.) 3428 helpless women have already been received and preserved, besides 800 out-patients supplied with medicine &c. and many soldiers' and seamens' wives have been taken out of the streets penniless, starving and with Labour pains upon them and admitted at several hours of the night or day without any letter or recommendation whatever. [Long advertisement in *Public Advertiser* for all to support this charity and at the same time have the "opportunity of seeing a very pleasing Burletta."]

*Friday 17* **A BOLD STROKE FOR A WIFE.** Feignwell – King, 1st time; Obadiah Prim – Moody; Sir Philip Modelove – Blakes; Anne Lovely – Miss Haughton; Mrs Prim – Mrs Bradshaw; Perriwinkle – Philips; Freeman – Packer; Betty – Mrs Hippisley; Tradelove – Burton; Sackbut – Bransby; Simon Pure – Vaughan. Also **QUEEN MAB.** As 10 Oct. 1760.  
 DL **DANCING.** [Titles and dancers unspecified.]  
 COMMENT. Benefit for Rooker. Not acted for 6 years. [See 7 May 1757.] Mainpiece: By Particular Desire. Tickets for *This Night* will be taken.

CG **WIT WITHOUT MONEY.** Valentine – Smith; Francisco – Hull; Hairbrain – Wignel; Fountain – Anderson; Belmour – Davis; Lovegood – Gibson; Lance – Dunstall; Shorthose – Weller; Merchant – Marten; Ralph – Bennet; Humphrey – Holtom; Roger – Costollo; Lucy – Miss Sledge; Isabella – Mrs Burden; The Widow – Mrs Hamilton. Also **LETHE.** As 13 April, but *Fine Lady* – Mrs Green; Old Man and Lord Chalkstone – Shuter; *Fine Gentleman* – attempted 1st time by Mrs Burden; Frenchman – Holtom; Drunken man – Dunstall.  
**DANCING.** *The Waggoners*, as 28 Feb.

COMMENT. Benefit for Weller, Chapman, Mrs Burden, Miss Sledge. Tickets deliver'd by Redman, Dibdin, Miss Helm, Mrs Viviez, Miss Daw, and Widow Dupre will be taken. [Ticket distribution from Account Book:]

<i>Names</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>
Weller	19	59	80	£ 21 12s.	£10 16s.
Redman	2	41	44	11 1s.	5 10s. 6d.
Chapman	51	177	87	48	24
Dibdin	5	24	40	8 17s.	4 8s. 6d.
Mrs Burden	20	30	56	15 2s.	7 11s.
Miss Sledge	6	56	72	17 2s.	8 11s.
Miss Helm	4	27	25	7 11s.	3 15s. 6d.
Mrs Viviez	8	53	144	24 7s.	12 3s. 6d.
Miss Dawes	14	30	56	13 12s.	6 16s.
Mrs Dupre	5	44	42	12 1s.	6 6d.
Total	134	541	646	£179 5s.	£89 12s. 6d.

Receipts: £22 15s. 6d. plus half value of tickets £89 12s. 6d. (Account Book).

*Saturday 18* **DOUGLAS.** Lady Randolph – Mrs Kennedy; Douglas – Holland; Norval – Havard; Glenalvon – Davies; Lord Randolph – Burton; Anna – Mrs Bennet. Also **THE CHAPLET.** As 12 Jan., but only Pastora – Miss E. Young listed and concluding with *The Italian Gardeners*, by Grimaldi, Miss Baker, &c.  
 DL

- DANCING. End Act I, *The Fingalian Dance* as 16 April; Act II, *The Venetian Gondolier*, by Sg Tioli, Miss Baker, &c.; Act III, *A Comic Dance*, as 7 March; End of Play by Desire a *Minuet* by Leviez and a Young Lady, his Scholar. Saturday 18  
DL  
COMMENT. Benefit for Leviez, Ballet Master.
- THE RIVAL QUEENS. As 3 March. Also THOMAS AND SALLY. As 28 Nov. 1760. CG  
COMMENT. Boxes £15 5s. (Account Book). Receipts: £57 6s. (Account Book).
- LA DIDONE ABBANDONATA. *Cast not listed.* King's  
COMMENT. By Command.
- ROMEO AND JULIET. As 13 April, but Capulet – Burton; Nurse – Mrs Cross; Juliet – Mrs Cibber; Garrick advertised as Mercutio for the “last time this season”; Tibalt – Blakes. The *Masquerade Dance* specified as led by Sg and Sga Giorgi, &c. Monday 20  
DL  
Also THE CONTRIVANCES. As 3 April.  
DANCING. *The Italian Gardeners* as 3 Dec. 1760.  
COMMENT. Benefit for Blakes. By Particular Desire. Tickets deliver'd for *The Beggar's Opera* will be taken. Palmer married Miss Pritchard (Genest, IV, 612).
- THE WONDER. As 17 Feb., but Don Pedro – Dunstall. Also PHEBE; or, The Beggar's Wedding. Harry Hunter – Mattocks; Phebe – Mrs Vernon, both 1st time; Chaunter – Dunstall; Quorum – Marten; Tippet – Mrs Green; Grigg – Anderson; Cant – Bencraft; Gage – Holtom; Mump – Stoppelaer; Scrip – Weller; Swab – Bennet; Mopsey – Mrs Stephens; Strummer – Mrs Evans; Blouze – Miss Vallois; Drab – Mrs Ferguson; Manchet – Mrs Allen; Tib Tatter – Mrs White; with the ORIGINAL COUNTRY DANCE. After which Shuter will perform *The Cries of London*. CG  
DANCING. *Les Charboniers*, as 15 Dec. 1760.  
COMMENT. Benefit for Dunstall. No Building on the Stage. Farce not acted these 10 years. [See 12 Nov. 1750.] Receipts: £48 13s. 6d. plus income of £168 15s. from tickets (Box 216; Pit 677; Gallery 132) (Account Book). Charges: £63 (Account Book).
- KING RICHARD III. As 21 Nov. 1760, but Richard – Sheridan; Buckingham – Bransby; Lord Mayor – Philips. Also HIGH LIFE BELOW STAIRS. As Tuesday 21  
DL  
30 Sept. 1760.  
DANCING. *The May Day Morning*, as 16 April.  
SINGING. By Particular Desire, the *Mimic Comic Opera Song* by Mrs Clive.  
COMMENT. Benefit for Philips and Bransby. Mainpiece: By Particular Desire of several Persons of Quality. Tickets deliver'd for *This Night* will be taken.
- CLEONE. Sifroy – Ross; Glanville – Sparks; Beaufort – Gibson; Beaufort Jun – Dyer; Paulet – Clarke; Ragozin – Anderson; Isabella – Mrs Elmy; Cleone – Mrs Ward, 1st time. Also THE ENGLISHMAN IN PARIS. Buck (this night only) – Foote, in which he will speak a *Prologue*; Subtle – Costollo; Sir John – Gibson; Mrs Subtle – Mrs Pitt; Classic – Anderson; Lucinda – Miss Macklin, who will sing a *Song* and accompany herself on the *Guitar*, and likewise dance a *Minuet* with Leppie. CG  
DANCING. III: *A Comic Dance* by a young Gentleman and a young Gentlewoman (Scholars of Leppie); End of Play: The last new *Comic Dance* by Maranesi and Mlle Capdeville, &c.  
COMMENT. Benefit for Costollo, Mrs Pitt, Stede. Tickets deliver'd by Mrs Stephens will be taken. Mainpiece: Not Acted these 2 Years. [See 9 May 1759.] Afterpiece: Not acted these 6 years. [See 7 May 1756.] Receipts: £54 19s. 6d. plus income from tickets: Stede £36 10s. (Box 20; Pit 120; Gallery 135); Costollo £80 11s. (Box 77; Pit 340; Gallery 103); Mrs Pitt £52 18s. (Box 6; Pit 178; Gallery 247);