

- Alicia – Mrs Vincent. Also LETHE. As 1 Oct. 1760, but Fine Lady – Miss Brent; Lord Chalkstone – A Gentleman who never appeared on the stage before, who after the farce will perform the *Scene of Lady Pentwearzle*. [Shuter still played the Old Man. Only these three listed.] Monday 13
CG
DANCING. Les Charbonniers as 15 Dec. 1760.
 COMMENT. Benefit for Mrs Elmy. Ladies send servants by 3 o'clock. Receipts: £62 3s. plus £104 11s. from tickets (Box 241; Pit 220; Gallery 163) (Account Book). Charges: £63 7s. 6d. (Account Book).
- THE ALCHEMIST. As 15 Oct. 1760. Also THE ENCHANTER. As 11 April. Tuesday 14
DL
SINGING. II: A Cantata set by Handel, sung by Miss Young.
 COMMENT. Benefit for Champnes and Miss Young. No Building on Stage. Mrs Yates oblig'd to go to Bristol for her health (Hopkins MS Notes).
- THE JOVIAL CREW. As 22 Sept., but add Amie – Miss Young. Also THE RAPE OF PROSERPINE. As 2 March. CG
 COMMENT. Benefit for Bencraft. Receipts: £88 1s. 6d. plus £94 14s. from tickets (Box 211; Pit 223; Gallery 85) (Account Book). Charges: £64 3s. 6d. (Account Book).
- IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan. King's
- EVERY MAN IN HIS HUMOUR. As 1 April, but Bobadil – Yates, add Master Mathew – Vaughan. Also A DUKE AND NO DUKE. *Cast not listed*, but see 3 Oct. 1760. Wednesday 15
DL
ENTERTAINMENT. End of Play, the *Mimic Comic Opera Song* by Mrs Clive.
 COMMENT. By Command of His Majesty.
- THE REFUSAL. As 28 Feb. Also LOVE A-LA-MODE. As 3 April. CG
DANCING. The Waggoners, as 28 Feb.
 COMMENT. Last time of performing the afterpiece this season. None behind scenes. Boxes £16 10s. (Account Book). Receipts: £43 (Account Book).
- THE INCHANTED FOREST. *Cast not listed.* Whole performance conducted by Worgan. Instrumental parts by the very best performers in London. Soho
 COMMENT. Benefit for Sga Gambarini. At the Great Concert Room, Dean St., Soho. Tickets: Pit, half a guinea. Gallery 5s. Composed by Geminiani, who being lately returned to England, has lent the aforementioned composition in favour of this Benefit. Also a new Ode "The Argument Britannia rising from the waves like the morning sun, pointing out her young Monarch, and predict[s] the glory and felicity of his reign." The music composed by Sga Gambarini.
- THE CARELESS HUSBAND. As 14 Oct. 1760, but Lady Graveairs – Mrs Bennet. Also THE ENGLISHMAN IN PARIS. As 19 Dec. 1760, but Buck – Palmer. Thursday 16
DL
 Prologue to *Author* omitted.
DANCING. II: A New Comic Dance call'd *The May Day Morning*, or *Fingalian Lass*, the Lass by Miss Dawson; End of Play: By Particular Desire a *Hornpipe* by Miss Dawson.
 COMMENT. Benefit for Miss Dawson. Tripoline Ambassador [was present] (Winston MS 9). As the Indisposition of a principal performer oblig'd Miss Dawson to change her play, tickets deliver'd for *As You Like It* will be taken.
- THE WIFE'S RELIEF. As 26 March, but Cynthia – Mrs Vincent. Also FLORIZEL AND PERDITA. As 24 March. After the Farce, Shuter will display (this night only) the Origin, Nature, and Progress of the *Order of British Bucks*, with the *Whimsical Behavior of Choice Spirits* and *M. Thurot's Trip to Carrickfergus*. [See 26 March]. CG