

- DANCING. II: *Les Charbonniers*, as 15 Dec. 1760. Monday 6
CG
 COMMENT. Benefit for Dyer. Afterpiece: By Particular Desire. No building on Stage. Tickets sold at the Door will not be admitted. Receipts: £44 16s. 6d. plus £127 8s. from Tickets (Box 181; Pit 411; Gallery 205) (Account Book). Charges: £63 (Account Book).
- THE SUSPICIOUS HUSBAND. As 18 Nov. 1760, but Jacintha – Mrs Kennedy. Tuesday 7
DL
 Also POLLY HONEYCOMB. As 3 Jan.
 DANCING. II: *The Cow-Keeper*s, as 8 Oct. 1760.
 COMMENT. Benefit for Mr and Mrs Davies. Part of Pit laid into Boxes.
- THE PROVOK'D HUSBAND. As 1 Dec. 1760, but with a *New Occasional Prologue* spoken by Sparks. Also THOMAS AND SALLY. As 28 Nov. 1760. CG
 DANCING. By Granier, Mrs Granier, &c.
 COMMENT. Benefit for the Widow of the late Ryan. Receipts: £40 19s. plus £177 10s. from tickets (Box 438; Pit 280; Gallery 260) (Account Book). [The Prologue is Larpent MS 193, wherein Ryan is praised for his Hamlet and Archer. Apparently Widow Ryan came on stage weeping her gratitude]:
 In duty bound by me she now appears
 To say her thanks in tributary tears,
 For favors manifold bestow'd tonight . . .
 Charges: £64 6d. (Account Book).
- IL FILOSOFO DI CAMPAGNA. *Cast not listed*. See 6 Jan. King's
- THE JEALOUS WIFE. As 2 March. Also THE CHAPLET. As 12 Jan. Wednesday 8
DL
 DANCING. By Desire a *Minuet* by Noverre and Miss Pritchard.
 COMMENT. Benefit for Miss Pritchard. Mainpiece by the Particular Desire of several Ladies of Quality. Tickets deliver'd for *Zara* will be taken.
- THE BEGGAR'S OPERA. As 24 Sept. 1760, but Lucy – Mrs Vernon, 1st time; with a *New Musical Prologue*, sung by Mrs Vernon. Also THOMAS AND SALLY. As 28 Nov. 1760. CG
 DANCING. As 24 Sept. 1760; and End of Opera: *The Waggoners*, as 28 Feb.
 COMMENT. Benefit for Mrs Vernon. Opera by Desire. Receipts: £101 4s. plus £44 4s. from tickets (Box 113; Pit 89; Gallery 26) (Account Book). Charges: £64 10s. 6d. (Account Book).
- HAMLET. As 9 March, but Hamlet – Holland; Ophelia – Mrs Vincent, 1st time. Thursday 9
DL
 Also THE GUARDIAN. As 22 Dec. 1760.
 SINGING. I of the Farce: By Mrs Vincent.
 COMMENT. Benefit for Mrs Vincent. No Building on Stage.
- THE BEGGAR'S OPERA. As 8 April, but *New Musical Prologue* omitted. Also CG
 THE LYING VALET. As 2 April.
 DANCING. As 8 April.
 COMMENT. Tickets delivered out by Poitier for Friday 10th instant, will be taken this night. *The Rape of Proserpine* oblig'd to be deferr'd on Account of the Indisposition of a principal performer. [Poitier Sr had 74 Box tickets which brought to him £18 10s. (Account Book).] Receipts: £62 18s. (Account Book).
- THE STRATAGEM. As 4 April, but Archer – O'Brien, 1st time; Scrub (this night) – Garrick; Mrs Sullen – Miss Pritchard, 1st time. Also A DUKE AND Friday 10
DL
 NO DUKE. As 3 Oct. 1760.