

Sanchio – Davies; Old Woman – Shuter; Maid – Weller; Lorenzo – Holtom; 1st Lady – Mrs Copin; 2nd Lady – Mrs Ferguson; 3rd Lady – Miss Davies; Altea – Mrs Pitt; Clara – Mrs Lee; Margaretta – Mrs Vincent; Estifania – Mrs Hamilton; *New Epilogue* in the character of Estifania – Mrs Hamilton. Also THE CONTRIVANCES. Arethusa – Mrs Storer, 1st appearance here in 8 years; Rovewell – Mattocks; after the Farce Mrs Storer will sing *Ellen-a-Roon*.
 DANCING. *Les Charbonniers*, as 16 Dec. 1760.

Wednesday 25
CG

COMMENT. Benefit for Mrs Hamilton. Mainpiece: Not acted in 10 years. [See 16 Jan. 1753.] Afterpiece: By Desire of several Ladies of Quality. Ladies send servants by 3 o'clock. Receipts: £56 16s. plus £154 13s. from tickets (Box 203; Pit 514; Gallery 268) (Account Book). Charges: £64 5s. (Account Book).

THE INCONSTANT; or, The Way to Win Him. Duretete – Garrick, 1st time for 8 years; Young Mirabel – Palmer; Old Mirabel – Yates; Bizarre – Mrs Clive; Dugard – Blakes; Petti – Ackman; Oriana – Mrs Davies; Lamorce – Mrs Bennet. Also THE ISLAND OF SLAVES. Parts by Havard, King, Mrs Clive (with a Comic Opera Song in Character), Packer, Mrs Johnson.

Thursday 26
DL

DANCING. *The Cow-Keepers* – Grimaldi, Miss Dawson, &c.

COMMENT. The afterpiece at the desire of several persons of quality. A New drama in 2 acts of a particular species. Part of Pit made into Amphitheatre on Stage. Benefit for Mrs Clive. [Angry dispute in the magazines between Shuter and Mrs Clive, since her benefit fell on his night at CG. The Larpent MS lists characters for the afterpiece: Iphicrates – Austin; Dromio – King; Euphrosine – Mrs Clive [?]; Cleanthe – [?]; Philo – Bransby (MacMillan).]

THE WIFE'S RELIEF; or, The Husband's Cure. Young Cash – Shuter; Riot – Smith; Volatil – Dyer; Horatio – Davis; Valentine – Perry; Sir Tristram Cash – Bennet; Spitfire – Blakey; Slur – Anderson; Cynthia – Mrs Elmy; Aurelia – Mrs Lee; Arabella – Mrs Hamilton. Also THE CHEATS OF SCAPIN. Scapin – Shuter.

CG

DANCING. II: (By Desire) *Hornpipe* by Poitier Jr.

ENTERTAINMENT. End of Mainpiece: *A Comic Lecture*; or, Tea a-la-Mode, in the manner of Foote – by Wilkinson. *The Cries of London*, by Shuter; End of Afterpiece: Mr Shuter will display the Origin, Nature, and Progress of the Order of *British Bucks*, with the whimsical behaviour of Choice Spirits, and Mons Thurot's *Trip to Carrickfergus*.

COMMENT. Benefit for Shuter. Mainpiece: Not acted in 20 years. Receipts: £171 15s. 6d. plus £112 17s. from tickets (Box 272; Pit 299). Paid Hughes and Batten for 4½ yds muslin for sleeves for the women dancers 18s. 9d. (Account Book). [Shuter's Interlude is Larpent MS 188, a verse monologue with songs, giving the genealogy of Bucks from Nimrod's heirs—hunters who now seek ladies in Boxes rather than foxes. A patriotic song on successes at Minden, Quebec, Cape Breton, &c. ending]:

*We wish as we ought that Great Britain may thrive
 That freedom and friendship may faction survive
 On sea and on shore, as we have may we shine
 And this year sixty-one equal sam'd forty-nine.*

Charges: £63 (Account Book).

THE WAY TO KEEP HIM. As 16 Jan. Also HIGH LIFE BELOW STAIRS. As 30 Sept. 1760.

Friday 27
DL

DANCING. End of Play: *The Italian Gardener* as 3 Dec. 1760.

COMMENT. Benefit for Yates.

- Friday 27
CG THE BEGGAR'S OPERA. As 24 Sept. 1760. Also THOMAS AND SALLY.
As 28 Nov. 1760.
DANCING. As 24 Oct. 1760; and a *Comic Dance* by Granier and Mrs Granier, &c.
COMMENT. Benefit for Miss Brent. Receipts: £90 18s. 6d. (Account Book).
[No tickets seem to have been delivered.] Charges: £64 10s. 6d. (Account Book).
- Saturday 28
DL OTHELLO. Othello – Sheridan; Iago – Havard; Cassio – Palmer; Roderigo – Yates; Desdemona – Mrs Cibber; Emelia – Mrs Pritchard; Brabantio – Burton.
Also HARLEQUIN'S INVASION. As 11 Oct. 1760.
COMMENT. Benefit for Sheridan. *Othello* not acted for 5 years. [See 14 May 1759.] Miss Piercy in running off the stage, which was greatly crowded, fell down and broke her arm (Hopkins MS Notes).
- CG KING HENRY IV, PART I. As 10 Oct. 1760, but Worcester – Hull. Also THE RAPE OF PROSERPINE. As 2 March.
COMMENT. Boxes £19 17s. 6d. (Account Book). Receipts: £91 1s. 6d. (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
- Monday 30
DL THE FAIR PENITENT. As 2 Jan., but Calista – Mrs Yates. Also POLLY HONEYCOMBE. As 3 Jan.
ENTERTAINMENT. End of the Play will be perform'd a *New Coronation Ode* by Havard; Vocal parts – Lowe, Champness, Mrs Vincent, Miss Young, &c.
COMMENT. Benefit for Havard. By Particular Desire. Ode written by Havard, and set to music by Mr Bates. Tickets to be had at Mr Havard's in Broad Court, Bow-Street; at Tom's and the Bedford Coffee Houses; and of Mr Varney at the Stage Door, where places for the Boxes may be taken. Ode deliver'd Gratis.
- CG KING RICHARD III. Richard – Smith, 1st time; King Henry – Gibson; Richmond – Clarke; Buckingham – Sparks; Tressel – Dyer; Prince Edward – A Young Gentleman, 1st appearance any stage; Duke of York – Miss Valois; Lady Anne – Mrs Vincent; Duchess of York – Mrs Elmy; Queen – Mrs Hamilton. Also THE ENGLISH TARS IN AMERICA; or The Good Woman Without a Head. Oflarty Macfinnan – Shuter; Indian King – Wignel; Capt. Briton – Davis; Beau Bowling – Buck; Jack Ratling – Weller; Black-moor Lady – Miss Sledge; Princess Sachema – Mrs Lee.
DANCING. III: *A Comic Dance* by Poitier Jr, Mlle Capdeville, &c.; After the Play: An *Epilogue* on the *Humours of the Age* in Imitation of Shakespeare's Stages by Cresswick.
COMMENT. Benefit for Smith. Part of Pit will be laid into Boxes. Tickets sold at the Door will not be admitted. The Charges include House charge: £63, plus Wax Candles £1 5s. plus Extra Guards £1 5s. 6d., plus a French Horn and 2 Side drums 7s. Receipts: £83 4s. 6d. plus £174 7s. from tickets (Box 382; Pit 447; Gallery 118) (Account Book). Charges: £65 17s. 6d. (Account Book).
- Tuesday 31
DL THE JEALOUS WIFE. As 2 March. Also HIGH LIFE BELOW STAIRS. As 30 Sept. 1760.
DANCING. As 7 March.
COMMENT. Benefit for Palmer. Tickets deliver'd for *Rule a Wife and Have a Wife* will be taken.
- CG THE RIVAL QUEENS. As 3 March. Also A DUKE AND NO DUKE. As 2 Oct. 1760.
DANCING. As 16 Dec. 1760.