

COMMENT. The tragedy of the *Revenge* is in rehearsal at Covent Garden in which the part of Zanga will be attempted by the Gentleman who appeared in the character of Osman in *Zara*, and will be performed someday this week, as are also the plays of *King Lear* and *Alexander the Great*, revis'd and alter'd in which the parts of Lear and Alexander will be played by Barry.

Monday 17  
CG

THE EARL OF ESSEX. As 24 Oct. Also THE CHINESE FESTIVAL. *Cast not listed*, but see 14 Nov.

Tuesday 18  
DL

COMMENT. This night the Riot was very Great, the Gentlemen came with Sticks, & tho' the play went on quiet 'till the last Act, we had there a great Stop, notwithstanding we ended it, & then the rout went on, y<sup>e</sup> Boxes drove many out of the Pit, & broken heads were plenty on both Sides; the dance began,—was Stop'd—& so again & again—while this was doing numbers were assembl'd in the Passages of the pit, broke down & were getting into the Cellar, but were repuls'd by our Scene men &c.—heavy blows on both sides—Justice Fielding—& Welch came with Constables & a Guard; but without effect, tho' the Justices stood upon y<sup>e</sup> Stage—I thought y<sup>e</sup> proclamation must have been read—after y<sup>e</sup> battle in the Passages numbers went & broke Garrick's Windows in Southhampton Street,—part of y<sup>e</sup> Guard went to protect it—Garrick was oblig'd to give up the Dancers—& y<sup>e</sup> Audience dispers'd (Cross). This day publish'd at 1s. *The Country Coquet*; or, *Miss in her Breeches*, a Ballad Opera, as it may be acted at Drury Lane.

*Men, some to business, some to pleasure take  
But every woman is at heart a Rake.* Pope

By a Young Lady. Printed for and sold for J. Major, in Three-Tun Court, leading from the Ship in Ivy Lane into Newgate Market. Receipts: £200 (Cross).

THE BEGGAR'S OPERA. As 17 Oct. Also THE LYING VALET. As 3 Nov., but Priss omitted.  
DANCING. As 1 Nov.

CG

MEROPÉ. As 28 Oct. Also FORTUNATUS. As 31 Oct.

Wednesday 19  
DL

COMMENT. Some people had assembled in the Passages to what intent we knew not, Justice Welch & Fielding came in case of a Riot but all was quiet (Cross). Receipts: £100 (Cross).

THEODOSIUS; or, The force of Love. Theodosius – Smith; Marcian – Sparks; Leontine – Ridout; Atticus – Marten; Aranthus – White; Lucius – Anderson; Varanes – Barry; Pulcheria – Mrs Vincent; Julia – Miss Allen; Delia – Miss Ferguson; Athenais – Mrs Bellamy. Also THE CHEATS OF SCAPIN. As 5 Nov.  
DANCING. As 1 Nov.

CG

ORONOKO. As 14 Oct., but Capt. Driver – Taswell. Also FORTUNATUS. As 31 Oct.

Thursday 20  
DL

COMMENT. Several Advertisements in y<sup>e</sup> Papers this day for meetings to redress Injuries done by the Boxes &c., &c. All quiet at y<sup>e</sup> Theatre (Cross). Last time of performing the afterpiece this season. Receipts: £120 (Cross).

THE CONSTANT COUPLE. As 16 Oct. Also THE VIRGIN UNMASK'D. As 14 Nov.  
DANCING. As 14 Nov.

CG

THE STRATAGEM. As 2 Oct. Also THE KING AND MILLER OF MANSFIELD. As 18 Sept.  
DANCING. IV: A *Hornpipe*, by Mathews, &c.

Friday 21  
DL

- Friday 21**  
DL COMMENT. Soon as Mr Garrick appear'd, a great Clap, with some hissing upon w<sup>ch</sup> he said—Gentlemen it is impossible to go on with these hisses, I don't know what offence I am guilty of—they clap'd greatly—& he proceeded—Let one Gentleman speak for the rest & I'll give an Answer—there was a moments pause, & then a general cry of—Go on with the Play &c., all ceased—& all continu'd quiet (Cross). Receipts: £190 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Arthur; Philip – Ryan; Octavio – Ridout; Diego – Costollo; Lewis – White; Corrigidor – Wignel; Soto – Collins; Alguazil – R. Smith; Cook – Holtham; Trappanti – Shuter; Rosara – Mrs Barrington; Flora – Mrs Vincent; Viletta – Mrs Pitt; Hipolita – Mrs Woffington. Also THE DEVIL TO PAY. As 8 Nov. DANCING. As 14 Nov.
- Saturday 22**  
DL THE RELAPSE. Lord Foppington – Woodward; Loveless – Havard; Worthy – Palmer; Sir Tunbelly – Philips; Miss Hoyden – Mrs Clive; Young Fashion – Blakes; Lory – Yates; Coupler – Taswell; Nurse – Mrs Cross; Amanda – Mrs Davies; Berinthia – Mrs Pritchard. Also THE GENII. Harlequin – Woodward; Others – Leviez, Blakes, Clough, Miss Minors, Mas. Simson, The Little Swiss, Miss Haughton, &c. The *Dances* by Dennison, Mathews, Granier, Mrs Vernon, Mrs Preston, &c. DANCING. IV: *Hornpipe* by Mathews &c. COMMENT. Receipts: £140 (Cross).
- CG ALL FOR LOVE; or, The World Well Lost. Antony – Barry; Ventidius – Sparks; Dolabella – Smith; Cleopatra – Mrs Woffington; Octavia – Mrs Bellamy; Alexas – Dyer; Serapion – Marten; Myris – Redman; Charmion – Mrs Baker; Iras – Miss Mullart. Also DAMON AND PHILLIDA. As 29 Sept. DANCING. As 14 Nov. COMMENT. Paid Charlotte Lane for making a white cloth coat and blue sattin waistcoat, loop'd and bound with silver for Mr Dyer, 18s.; for sewing silk and twist, 4s. 6d. Buckram and stays, 3s.; Hair cloth and wadding, 4s. dimety sleeve-lining & linnen pockets, 2s. 6d.; 2 doz. & 4 rich silver wire buttons at 8d.—18s. 6d. 19 breast buttons ditto at 4d.—6s. 4d. Dimety body lining to waistcoat, 3s. 4d.; Stuff to make the backs 1s. 2 and  $\frac{1}{2}$  yds Blue Sattin for y<sup>e</sup> waistcoat and cuffs at 12s.—£1 13s.; 8 yds blue allopeen at 2 $\frac{1}{2}$ d.—17s. 4d. 2 $\frac{1}{2}$  yds white serge desoy at 5s.—11s. 3d. Also for Mr Dyer for making a yellow sattin waistcoat & cuffs, and mending a coat for Ranger, 8s.; sewing silk and twist, buckran & stays 4s.; three quarters yds white shallbon and interlining misc. Cuffs 2s. 6d.; 3 dozen silver'd buttons at 1s. 6d.—4s. 6d.; 1 $\frac{1}{2}$  doz. breast buttons ditto at 9d.—1s. 1 $\frac{1}{2}$ d.; For new buttoning and lacing a coat for Mrs Vincent 6s.; 2 doz. and 4 coat silver'd buttons at 1s. 6d.—3s. 6d.; 1 $\frac{1}{2}$  doz. breast buttons at 9d.—1s. 1 $\frac{1}{2}$ d.; Sewing silk &c., 1s. 6d. (MS list in Davies, *Life of Garrick*, II, 322).
- King's ANDROMACA. *Cast not listed.*
- Monday 24**  
DL THE SUSPICIOUS HUSBAND. As 25 Sept. Also THE DEVIL TO PAY. As 20 Sept. COMMENT. Mainpiece: By Desire. This Morning at Ten will be publish'd at 6d. *An Epistle from Mr The. Cibber to David Garrick, Esq;* to which are prefix'd some occasional verses, Petitions, &c.:
- Lowliness is young Ambition's ladder,  
Whereto the Climber upwards turns his face;  
But when he once attains the utmost Round,  
He then unto the ladder turns his back,  
Looks in the clouds, scorning the base degrees  
By which he did ascend.* Shakespeare