

- THE WONDER. As 17 Feb. Also THE RAPE OF PROSERPINE. As 12 Feb., but Poitier restored as Demon. *Monday 2*
CG
COMMENT. No Persons admitted behind the Scenes. Boxes £37 (Account Book). Receipts: £156 6s. (Account Book).
- THE JEALOUS WIFE. As 2 March. *Tuesday 3*
DANCING. *The Cuckow*, as 12 Feb. DL
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Ross; Lysimachus – Smith; Hephestion – Dyer; Polyperchon – Gibson; Thessalus – Anderson; Perdicas – Davis; Aristander – Perry; Cassander – Clarke; Clytus – Sparks; Sysigambis – Mrs Vincent; Parisatis – Mrs Burden; Eumenes – Bennet; Laomedon – Wignel; Roxana – Mrs Hamilton; Statira – Mrs Ward. In which will be introduc'd the TRIUMPHAL ENTRY of Alexander into Babylon. Also THOMAS AND SALLY. As 28 Nov. 1760. CG
COMMENT. Afterpiece: By Desire. None admitted behind scenes. Boxes £44 2s. 6d. Paid Sarjant a bill for 1400 brushes £3 6s. 6d. Paid Bellamy and Settree, Silk Mercers £33 15s. Paid Hewetson, laceman, sundry Bills from June 1759: £122 4s. (Account Book). [One of these bills was for £56 10s. for Lace for His Majesty's Box.] Receipts: £172 5s. (Account Book).
- IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan. King's
- JUDITH. As 27 Feb. *Wednesday 4*
MUSIC. As 27 Feb. DL
COMMENT. Tickets my be had of Varney at the Stage Door.
- REBECCA. *Cast not listed.* Parts were: Abraham's Servant, Isaac, Laban, Bethuel, Abraham, Rebecca, Chorus of Canaanitish Men, Chorus of Chaldean Women (Larpent MS 186). CG
MUSIC. As 6 Feb.
COMMENT. The Music composed by Mr Smith.
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| 112 Tickets at 10s. 6d. | £ 58 16s. |
| 126 Tickets at 5s. | 31 10s. |
| 140 Tickets at 3s. 6d. | 24 10s. |
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| 378 present. | Receipts: £114 16s. |
- Paid renters £10 (Account Book). Charges: £35 (Account Book).
- ZARA. As 5 Feb. Also EDGAR AND EMMELINE. As 31 Jan., but *Epilogue* omitted. *Thursday 5*
DL
COMMENT. Mainpiece: By Desire.
- THE SPANISH FRYAR; or, The Double Discovery. Torrismond – Ross; Lorenzo – Smith; Bertran – Clarke; Raymond – Gibson; Dominic – Sparks; Alphonso – Redman; Pedro – Anderson; Gomez – Shuter; Elvira – Mrs Abegg, 1st time; Queen – Mrs Hamilton. Also THE RAPE OF PROSERPINE. As 2 March. CG
COMMENT. Boxes £37 15s. Paid Ledlay for 10 doz. wax candles £15. 10s. (Account Book). Receipts: £156 17s. (Account Book).
- [JUDITH?]. As 27 Feb. *Friday 6*
COMMENT. The Oratorio announced the previous day as "To be performed" but not listed in the paper for 6 March. DL

- Friday 6
CG SAMSON. As 27 Feb.
MUSIC. As 6 Feb.
COMMENT. This day Publish'd Price 1s. SAMSON an Oratorio, as it is performed at the Theatre Royal in Covent Garden. Altered and adapted to the stage from the *Samson Agonistes* of Milton.
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| 171 tickets at 10s. 6d. | £ 89 15s. 6d. |
| 232 tickets at 5s. | 58 |
| 320 tickets at 3s. 6d. | 56 |
- 723 present. Receipts: £203 15s. 6d.
- Paid renters £10. Paid Younger a Bill for writing parts £2 12s. 11d. (Account Book). Charges: £35 (Account Book).
- Saturday 7
DL THE JEALOUS WIFE. As 2 March.
DANCING. *A New Pantomime Dance* [unnamed] by Sg and Sga Giorgi, Miss Baker, &c.
COMMENT. There is nothing else new but a very indifferent play called the *Jealous Wife*, so well acted as to have succeeded greatly (Walpole to Rev H. Zouch, 7 March).
- CG COMUS. As 21 Jan. Also CATHERINE AND PETRUCHIO. As 25 Nov. 1760.
COMMENT. Boxes £60. Paid to Mr Forrest Sr [attorney?] of a Bill deliver'd ending Christmas last £100 (Account Book). Receipts: £180 3s. 6d. (Account Book).
- King's ARIANNA E TESEO. *Cast not listed.* See 16 Dec. 1760.
- Monday 9
DL HAMLET. As 27 Nov. 1760, but Ophelia – Mrs Cibber. Also EDGAR AND EMMELINE. As 5 March.
- CG VENICE PRESERVED; or, A Plot Discover'd. Jaffier – Ross; Priuli – Gibson; Bedamar – Anderson; Pierre – Smith, 1st time; Duke – Marten; Renaud – Hull; Belvidera – Mrs Ward. Also LETHE. As 1 Oct. 1760.
DANCING. A Grand Comic Ballet call'd *The Hungarian Gambols, or a Provincial Rendezvous*. Crosaques – Sg Sodi, 1st appearance in 10 years here, and Mlle Capdeville; Croats: Maranesi, Desse, Miles, and Desse Jr; Hussars: Leppie, Granier, Gosley, Dumai, Mrs Granier, Mlle Mariane, Mrs Leppie, Mrs Jansolin; Pandours: Rochford, Dufour, Balthazar, Hussey, Mrs Viviez, Mrs Crawford, Miss Welch, Miss Dawes. With Proper Habits and Decorations.
COMMENT. Mainpiece: Not acted these 5 years. [See 14 Nov. 1755.] Boxes £17 10s. (Account Book). [See 25 April, payment to a barber £2 1s. 6d. for work in connection with this dance.] Receipts: £104 19s. 6d. (Account Book).
- King's I TRE GOBBI RIVALI. Madama Vezzosa – Sga Angiola Paganini; Il Conte Bella Vita – Carlo Paganini; Il Marchese Parpagnacco – Gaetano Quilici; Il Barone Macacco Tartaglia – Cristiano Tedeschini—Edition of 1761.
DANCING. By Gerhardi, Mlle Asselin, Giorgio Binety, Anna Binety, Miss Polly Capitani, Mr Tariot.
COMMENT. Benefit for Sg and Signora Paganini. A new Comic Opera. Purely Comic without any serious part in it. To begin at Six, Vivat Rex.
- HAY PATIE AND ROGER. Sir William – Lauder.
SINGING. Two Masons Songs – Lauder.
COMMENT. Benefit for Lauder. To begin at 6:30 P.M. Boxes 5s. Pit 3s. Gallery 2s. A Scots Musical Pastoral.