

- Saturday 15**
DL
- MUCH ADO ABOUT NOTHING.** As 1 Nov. Also **THE CHINESE FESTIVAL.** As 12 Nov., but Delaistre; St Leger; Pochee; Granier; Walker; Atkins; Signora Pietro; Mrs Addison; Mlle Charon; Mlle Rousselet; Mrs Phillips; Mrs Lawson; Scrase; Jefferson; Vaughan; Burton; Marr; Champness; Bulbrick; Clough; Allen; Gray; Mrs Bradshaw; Mrs Hippisley; Mrs Matthews; Mrs Simson; Miss Mills; Lewis omitted.
- COMMENT. Mainpiece: By Desire. A great Noise, the whole House against us—When Garrick appear'd one from the Slips cry'd out Monsieur, & great Numbers Hiss'd—the play went on—w^{ch} done, the Mutiny began, amazing noise—no palting, except one Apple; y^e pit to y^e Boxes cry'd—now draw y^r Swords, w^{ch} makes us think, the Riot was occasion'd by the Box people being so busy & turning some out of the pit & Gall: before. Some benches were pull'd up, & Mr Lacy gave up the Dance to appease 'em—being Sat: our friends were at y^e Opera, & the common people had leisure to do Mischief (Cross). [Lynham in *The Chevalier Noverre*, quotes from the *Journal Étranger* of 25 Nov. 1755: “The blackguards . . . tore up the benches and threw them into the Pit on the opposing party; they broke all the mirrors, the chandeliers, &c., and tried to climb onto the stage to masacre everybody; but, as there is a magnificent organization in this theatre, in three minutes all the decor had been removed, all the traps were ready to come into play to swallow up those who might venture up, all the wings were filled with men armed with sticks, swords, halberds, &c., and behind the scenes the great reservoir was ready to be opened to drown those who might fall on the stage itself.” Cross lists no Receipts.]
- CG
- THE FUNERAL.** As 6 Oct. Also **FLORA.** Friendly – Lowe; Sir Thomas – Arthur; Hob – Dunstall; Flora – Miss Young.
- DANCING.** As 1 Nov., and as 14 Nov.
- COMMENT. Paid Charlotte Lane for altering and mending a pair of black velvet breeches for Mr Wm. Smith, 11. 6d.; For making a scarlet camblet frock, 8s.; for sewing silk, twist, buckram & stays, 4s. 6d.; for a velvet fall down collar, 3s. 6d.; 17 plain gilt buttons at 3d.—4s. 3d.; (MS list in Davies, *Life of Garrick*, II, 322).
- King's
- ANDROMACA.** *Cast not listed.*
- Monday 17**
DL
- THE ORPHAN.** Chamont – Garrick; Castalio – Ross; Chaplain – Blakes; Polydore – Havard; Acasto – Berry; Monimia – Mrs Cibber; Page – Master Cautherly; Ernesto – Simson; Serina – Miss Minors; Florella – Mrs Bennet. Also **THE LYING VALET.** As 16 Sept.
- DANCING.** *Lilliputian Sailors*, as 4 Nov.
- COMMENT. This night the Chinese Festival was hotly call'd for by the Boxes, & strongly oppos'd by a few in the Pit, the Gentlemen came out, & insisted upon its being given out, w^{ch} at last Mr Garrick did; but not before it seem'd agreed that it shou'd be done 3 times a week for the Boxes, & other Entertainments the other 3 Days for the Pit, all Parties seem'd satisfied—but the Consequence prov'd otherways (Cross). Receipts: £170 (Cross).
- CG
- MACBETH.** Macbeth – Barry; Macduff – Ryan; King – Gibson; Malcolm – Anderson; Donalbain – Bennet; Seyton – Redman; Seyward – White; Doctor – Wignell; Fleance – Miss Mullart; Banquo – Sparks; Lenox – Ridout; Hecate – Arthur; 1st Murderer – Bencraft; 2nd Murderer – Marten; Witches – Collins, Dunstall, Cushing; Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Woffington. With the original music. Vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Mrs Chambers, Miss Young, Mrs Vincent, &c. With *Dances* and *Decorations* incident to the Play. Also **THE CONTRIVANCES.** As 16 Oct.
- DANCING.** As 14 Nov.

COMMENT. The tragedy of the *Revenge* is in rehearsal at Covent Garden in which the part of Zanga will be attempted by the Gentleman who appeared in the character of Osman in *Zara*, and will be performed someday this week, as are also the plays of *King Lear* and *Alexander the Great*, revis'd and alter'd in which the parts of Lear and Alexander will be played by Barry.

Monday 17
CG

THE EARL OF ESSEX. As 24 Oct. Also THE CHINESE FESTIVAL. *Cast not listed*, but see 14 Nov.

Tuesday 18
DL

COMMENT. This night the Riot was very Great, the Gentlemen came with Sticks, & tho' the play went on quiet 'till the last Act, we had there a great Stop, notwithstanding we ended it, & then the rout went on, y^e Boxes drove many out of the Pit, & broken heads were plenty on both Sides; the dance began,—was Stop'd—& so again & again—while this was doing numbers were assembl'd in the Passages of the pit, broke down & were getting into the Cellar, but were repuls'd by our Scene men &c.—heavy blows on both sides—Justice Fielding—& Welch came with Constables & a Guard; but without effect, tho' the Justices stood upon y^e Stage—I thought y^e proclamation must have been read—after y^e battle in the Passages numbers went & broke Garrick's Windows in Southhampton Street,—part of y^e Guard went to protect it—Garrick was oblig'd to give up the Dancers—& y^e Audience dispers'd (Cross). This day publish'd at 1s. *The Country Coquet*; or, *Miss in her Breeches*, a Ballad Opera, as it may be acted at Drury Lane.

*Men, some to business, some to pleasure take
But every woman is at heart a Rake.* Pope

By a Young Lady. Printed for and sold for J. Major, in Three-Tun Court, leading from the Ship in Ivy Lane into Newgate Market. Receipts: £200 (Cross).

THE BEGGAR'S OPERA. As 17 Oct. Also THE LYING VALET. As 3 Nov., but Priss omitted.
DANCING. As 1 Nov.

CG

MEROPÉ. As 28 Oct. Also FORTUNATUS. As 31 Oct.

Wednesday 19
DL

COMMENT. Some people had assembled in the Passages to what intent we knew not, Justice Welch & Fielding came in case of a Riot but all was quiet (Cross). Receipts: £100 (Cross).

THEODOSIUS; or, The force of Love. Theodosius – Smith; Marcian – Sparks; Leontine – Ridout; Atticus – Marten; Aranthus – White; Lucius – Anderson; Varanes – Barry; Pulcheria – Mrs Vincent; Julia – Miss Allen; Delia – Miss Ferguson; Athenais – Mrs Bellamy. Also THE CHEATS OF SCAPIN. As 5 Nov.
DANCING. As 1 Nov.

CG

ORONOKO. As 14 Oct., but Capt. Driver – Taswell. Also FORTUNATUS. As 31 Oct.

Thursday 20
DL

COMMENT. Several Advertisements in y^e Papers this day for meetings to redress Injuries done by the Boxes &c., &c. All quiet at y^e Theatre (Cross). Last time of performing the afterpiece this season. Receipts: £120 (Cross).

THE CONSTANT COUPLE. As 16 Oct. Also THE VIRGIN UNMASK'D. As 14 Nov.
DANCING. As 14 Nov.

CG

THE STRATAGEM. As 2 Oct. Also THE KING AND MILLER OF MANSFIELD. As 18 Sept.
DANCING. IV: A *Hornpipe*, by Mathews, &c.

Friday 21
DL