

- Tuesday 27**
CG THE MISER. As 20 Oct. 1760. Also THOMAS AND SALLY. As 28 Nov. 1760.
DANCING. *New Comic Dance* by Sg Maranesi, Mlle Capdeville, &c., as 24 Jan.
COMMENT. Boxes £28 12s. 6d. Paid Pattinson, Tallow Chandler, £17 (Account Book). Receipts: £105 4s. (Account Book).
- King's IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan.
- Wednesday 28**
DL THE MOURNING BRIDE. Osmyn – Holland; Zara – Mrs Pritchard; King – Davies; Gonzales – Havard; Garcia – Austin; Almeria – Mrs Yates, 1st time. Also THE ENCHANTER. As 13 Dec. 1760.
- CG THE MARRIED LIBERTINE. Actors only: Macklin, Davis, R. Smith, Buck, Perry, Weller, Miss Macklin, Mrs Abegg, Mrs Green, Mrs Pitt, Mrs Ward. *Prologue* – Macklin; *Epilogue* – Miss Macklin. [Lord Belville – Macklin; Townly – Davis; Serjeant – Buck; Angelica – Miss Macklin; Lady Belville – Mrs Ward; Harriet Wingfield – Mrs Abegg; Lucy – Mrs Green; Pert – Mrs Pitt (Genest, IV, 624).]
COMMENT. Comedy Never Acted before. All the Characters New Dress'd. No money return'd after the Curtain is up. [By Macklin. Not printed. Plot account in Kirkman, *Life of Macklin*. It persisted for nine nights against continual opposition (Genest, IV, 625).] Boxes £95 17s. Macklin's fifth above house charges: £31 15s. 9d. (Account Book). [See note, 2 Feb.] Receipts: £221 19s. (Account Book).
- HAY DAVID AND JONATHAN. *Cast not listed.*
MUSIC. Solo on Violin – Jackson; Solo on German Flute – Kolowiky; Solo Violin-cello – Paxton; Solo Hautboy – Barbandt.
COMMENT. An Oratorio in two Parts never perform'd before. 7 P.M. By Charles Barbandt. Boxes 10s. 6d. Pit 3s. Gallery 2s. By Subscription. N.B. Ladies are desired to send servants to take places.
- Soho CONCERT. Music directed by Abel. Vocal parts: Sga Calori, Mrs Storer, Tenducci. Instrumental parts: Pinto, Gordon, Tacet, Simpson, and all the rest of the principal performers in town.
COMMENT. Benefit for Tenducci. At the Great Room, Dean St., Soho. The Petition of Ferdinand Tenducci, Musician, arrested for Debt and been in King's Bench for eight Months. Tickets to be had of Tenducci at the King's Bench Prison.
- Thursday 29**
DL JANE SHORE. As 8 Jan. Also THE ENCHANTER. As 13 Dec. 1760.
- CG THE MARRIED LIBERTINE. As 28 Jan.
COMMENT. Boxes £58 2s. 6d. Macklin's fifth came to £20 7s. (Account Book). Receipts: £164 15s. (Account Book).
- Saturday 31**
DL TANCRED AND SIGISMUNDA. Tancred – Holland; Sigismunda – Miss Pritchard; Siffredi – Davies; Rhodolpho – Ackman; Osmond – Havard; Laura – Miss Houghton. Also EDGAR AND EMMELINE. Actors only: Obrien, King, Master Kennedy, Miss Rogers, Miss Wright (1st appearance any stage), Mrs Yates. With an *Epilogue*. [Edgar – O'brien; Florimond – King; Emmeline – Mrs Yates; Elfina – Master Kennedy; Grotilla – Miss Rogers (Genest, IV, 608); Fairy – Miss Wright (Winston MS 9).]
COMMENT. [The Farce *A Fairy Tale* in 2 acts by Dr Hawkesworth never acted before. *Epilogue* by Garrick. Spoken by Mrs Yates. The Fairy announced as Miss Marten in advance bills (Winston MS 9).]

- THE MARRIED LIBERTINE. As 28 Jan. Saturday 31
 COMMENT. Benefit for Author. Receipts £137 4s., but no separate account of
 moneys from Boxes. Paid for a license for Macklin's Play £2 2s. Paid Pattinson,
 tallow chandler £19 1s. (Account Book). Charges: £63 (Account Book). CG
- ARIANNA E TESEO. *Cast not listed.* See 16 Dec. 1760. King's
 COMMENT. By Particular desire. Last time of performing this Opera.

February 1761

- THE TEMPEST. As 27 Dec. 1760. Also EDGAR AND EMMELINE. As Monday 2
 31 Jan. DL
- THE MARRIED LIBERTINE. As 28 Jan. Also LOVE A-LA-MODE. As CG
 19 Dec. 1760.
 DANCING. By Poitier Jr, Mlle Capdeville, &c.
 COMMENT. Afterpiece: By Desire. Boxes £62 10s. 6d. Macklin's fifth above
 charges came to £25 2s. 11d. Paid for sundry clothes from Voelcher £30 10s. Paid
 Blackmore a Bill for Rich £29 10s. and a Bill for the Theatre from 19 April last:
 £84 (Account Book).
 [On 1 Feb. one H. F. of the Middle Temple wrote to Macklin suggesting two
 things to insure the success of the *Married Libertine*. The first was practical, "bring
 in a claue of friends to counteract the noise of the Scots Lords who are opposing
 it." The second was revisional: "The play is too long,—shorten it and give the
 house notice that you have so done. The scenes wherein Lady Belville is solemn,
 grave, complaining and moral may be much abbreviated; this will . . . take away
 that heavy, lazy and sleepy (however just) part which makes your friends languish
 and grow cold, and gives your enemies an opportunity to improve their rancor and
 malignity. This observation may be applied to every recital, narrative or descrip-
 tion which is not absolutely necessary or descriptive,—I mean necessarily connected
 with the frame, contexture & execution of the drama, or something designed or
 painted with uncommon poetic fire and enthusiasm.
 "Pray consider whether that serious, moral and sentimental part in the
 character of Angelica might not be curtailed, or entirely omitted. I would have
 your young captain fully employed in action without ever standing still to moralize
 or harangue, however sensibly and poignantly he may do it. After all this there
 will remain a rich and uninterrupted vein of true comic humour and lively
 representation in short, a well connected series and succession of business which
 I am convinced would keep the audience so attentive and so entirely possessed
 that there would be no room for languor or malice to produce any effect to your
 detriment." (*Memoirs of Macklin* [Harvard Theatre Collection, extra-illustrated
 edition, 1, part 2, p. 414.] Receipts: £188 14s. 6d. (Account Book).
- AGIS. As 23 Jan. Also EDGAR AND EMMELINE. As 31 Jan. Tuesday 3
 COMMENT. *Epilogue* by Garrick printed. DL
- THE MARRIED LIBERTINE. As 28 Jan. Also LOVE A-LA-MODE. As CG
 19 Dec. 1760.
 DANCING. III: As 2 Feb.
 COMMENT. Afterpiece: By Desire. [Macklin's fifth above charges came to
 £15 15s. 8d.] Paid Rich on account £250 (Account Books). Receipts: £141 18s. 5d.
 (Account Book).