

- Tuesday 6**  
King's  
IL FILOSOFO DI CAMPAGNA. Eugenia – Signora Angiola Calori; Rinaldo – Pietro Sorbellini; Nardo – Carlo Paganini; Lesbina – Signora Angiola Paganini; Capocchio – Christiano Tedeschini; *Mezzi Caratteri* Don Tritemio – Gaetano Quilici; Lena – Signora Teresa Eberardi (*Libretto*, 1761).  
DANCING. *New Dances* as 16 Dec. 1760.  
COMMENT. A new Comic Opera—Music by Galuppi. [Text—Goldoni. First performance in England. The text notes music originally by Baldassar Galuppi called Buranello, and perfected by Gioacchino Cocchi. Burney (*History of Music*, II, 860) notes the extreme popularity of this piece, and the success of the Paganinis as singers in it.]
- Wednesday 7**  
DL  
THE EARL OF ESSEX. As 3 Jan. Also THE ENCHANTER. As 13 Dec. 1760.  
COMMENT. Mainpiece printed by Henry Brooke at 1s. 6d.
- CG  
THE ROYAL MERCHANT; or, The Beggar's Bush. Florez – Ross; Clause – Ridout; Woolfort – Sparks; Hubert – Clarke; Orator Higgen – Dunstall; Vandunck – Marten; Prince Prigg – Shuter; Boor – Collins; Sailor – Bennet; Jaqueline – Mrs Dyer; Bertha – A Gentlewoman who never appeared on any stage before. Also THE RAPE OF PROSERPINE. As 17 Dec. 1760.  
COMMENT. Box £43 17s. 6d. Paid Mr Blackmore a Bill for sundries and expenses in taking the inventroy of the Men's Wardrobe £26 2s. 6d. Bought three men's outfits £68. Gave the King's footmen and Chairmen £4 4s., and Prince of Wales' Footmen and Chairmen £2 2s. Gave the Porters of the several Inns £3 14s. (Account Book). [The Gentlewoman who played Bertha was Miss Fielding. See notation of payment to her for acting this part, 10 Jan.] Receipts: £176 16s.
- Thursday 8**  
DL  
JANE SHORE. Hastings – Garrick; Shore – Havard; Gloster – Davies; Bellmour – Blakes; Darby – Scrase; Catesby – Mozeen; Ratcliffe – Packer; Jane Shore – Mrs Yates; Alicia – Mrs Cibber. Also POLLY HONEYCOMBE. As 3 Jan.  
COMMENT. By Command of His Majesty.
- CG  
THE BEGGAR'S OPERA. As 24 Sept. 1760. Also THE LYING VALET. As 21 Oct. 1760, but add Gayless – Davis; Guttle – Dunstall; Melissa – Mrs Burden; Kitty Pry – Mrs Green.  
DANCING. As 24 Sept. 1760; and End Act II *Dancing* [Unspecified in playbill] by Poitier Jr and Mlle Capdeville.  
COMMENT. Boxes £78 5s. (Account Book). Receipts: £218 9s. (Account Book).
- Friday 9**  
DL  
THE MINOR. As 22 Nov. 1760. Also POLLY HONEYCOMBE. As 3 Jan.  
DANCING. I: *The Mad Doctor*, as 14 Oct. 1760; II: *The Cow Keepers*, as 8 Oct. 1760.
- CG  
COMUS. As 11 Dec. 1760, but add Mrs Abegg to Chorusses; Poitier and Mlle Capdeville omitted from the dances. Also CATHERINE AND PETRUCHIO. As 25 Nov. 1760.  
COMMENT. Boxes £24 15s. Paid bills to Stubbs, Timber Merchant, dating from July 1759—£62 11s. (Account Book). Receipts: £129 14s. 6d. (Account Book).
- Saturday 10**  
DL  
THE WAY TO KEEP HIM. Actors only: Garrick, Yates, Palmer, King, Ackman, Mrs Yates, Mrs Davies, Mrs Bradshaw, Miss Hippisley, Mrs Clive, Mrs Cibber. *New Prologue* – Holland. [Lovemore – Garrick; Sir Bashful Constant – Yates; Sir Brilliant Fashion – Palmer; William – King; Widow Bellmour – Mrs Cibber; Mrs Lovemore – Mrs Yates; Muslin – Mrs Clive, Lady Constant – Mrs Davies; Mignonet – Mrs Bradshaw; Sideboard – Ackman; Furnish – Mrs Hippisley (Winston MS 9).]  
COMMENT. [Mainpiece extended to 5 acts from 3 (Winston MS 9). See Murphy letter to Garrick 2 Aug., in Boaden, *Private Correspondence*, I, 119, re his attempt to