

- DANCING.* A *Minuet* by Miss Macklin and Poitier; also *Dances* [unspecified] by Sg Maranesi and Mlle Capdeville, &c. Friday 2
CG
- COMMENT. Mainpiece: Not acted these 4 years. [See 19 Jan. 1758.] Tickets deliver'd out for 2nd of January will be taken tomorrow. Boxes £66 15s. Macklin's fifth of the surplus above £63 for House charges, £24 1s. Paid Bedwell & Freeke, Braziers, sundry bills from April 1757 to March 1760: £60. (Account Book). Receipts: £183 5s. (Account Book).
- THE EARL OF ESSEX.** Actors only: Sheridan, Holland, Davies, Packer, Ackman, a young Gentlewoman (1st appearance); Mrs Kennedy, Mrs Pritchard. With a new *Prologue* and *Epilogue*. [Essex – Sheridan; Southampton – Holland; Cecil – Davies; Queen Elizabeth – Mrs Pritchard; Countess of Rutland – Miss Mowat; Countess of Nottingham – Mrs Kennedy; Raleigh – Packer; Lt of Tower – Ackman; *New Prologue* – Sheridan; *Epilogue* – Mrs Pritchard (Winston MS 9).] Also POLLY HONEYCOMBE. As 5 Dec. 1760, but *Prologue* and *Epilogue* omitted. Saturday 3
DL
- COMMENT. Mainpiece: A Tragedy [by Henry Brooke]. New dressed in the habits of the times.
- This tragedy was wrote by Mr Brooks and performed some years ago at Dublin. The first four Acts went off heavy, the last very well—Miss Mowat made her first appearance in this Piece at Drury Lane—*Prologue* by Mr Murphy heavy. *Epilogue* by Mr Garrick, great applause (Hopkins MS Notes).
- KING JOHN.** As 9 Dec. 1760. Also THOMAS AND SALLY. As 28 Nov. 1760. CG
- COMMENT. Tickets deliver'd out for the 2nd of January will be taken. [Full value from these tickets amounted to £33 7s. (Box 74; Pit 99). House receiv'd half value paid 14 Jan. by Mrs Young “for the benefit of a Gentleman under Misfortune.” Sg Maranesi and his wife (as a team) receiv'd a pay increase of 6s. 8d. per day from 29 Dec. 1760, and Mrs Burden received an advance in her salary of 1s. 8d. per day from the same date (Account Book).] Receipts: £114 1s. 6d. (Account Book).
- ARIANNA E TESEO.** *Cast not listed.* See 16 Dec. 1760. King's
- COMMENT. On Monday next at Noon there will be a general Practice on the stage of the new comic Opera call'd *Il Filosofo di Campagna*.
- THE EARL OF ESSEX.** As 3 Jan. Also HIGH LIFE BELOW STAIRS. Monday 5
DL
- As 4 Dec. 1760, but Kingston omitted.
- THE JOVIAL CREW.** As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. CG
- As 17 Dec. 1760.
- COMMENT. Mainpiece: By Desire. Boxes £74 12s. 6d. (Account Book). Receipts: £215 12s. 6d. (Account Book).
- THE STRATAGEM.** As 23 Oct. 1760. Also THE ENCHANTER. As 13 Dec. Tuesday 6
DL
- 1760.
- COMMENT. Mainpiece: By Desire.
- A BOLD STROKE FOR A WIFE.** Feignwell – Shuter; Modelove – Dyer; Periwinkle – Collins; Obadiah – Gibson; Tradelove – Dunstall; Freeman – Clarke; Sackbut – Marten; Simon – Costollo; Aminadab – Bennet; Betty – Miss Mullart; Mask'd Wowan – Mrs White; Mrs Prim – Mrs Pitt; Ann Lovely – Mrs Hamilton. Also LETHE. As 1 Oct. 1760. CG
- DANCING.* A *Scaramouche* by Philips; also *Les Charbonniers*, as 16 Dec. 1760.
- COMMENT. Benefit for a Gentleman under Misfortunes. Receipts: £74 4s. plus £72 17s. from tickets. [Profits to Mr Bull, the gentleman under misfortunes, £63 1s.] Paid Rich on Account £300 (Account Book). Charges: £84 (Account Book).

- Tuesday 6**
King's
IL FILOSOFO DI CAMPAGNA. Eugenia – Signora Angiola Calori; Rinaldo – Pietro Sorbellini; Nardo – Carlo Paganini; Lesbina – Signora Angiola Paganini; Capocchio – Christiano Tedeschini; *Mezzi Caratteri* Don Tritemio – Gaetano Quilici; Lena – Signora Teresa Eberardi (*Libretto*, 1761).
DANCING. *New Dances* as 16 Dec. 1760.
COMMENT. A new Comic Opera—Music by Galuppi. [Text—Goldoni. First performance in England. The text notes music originally by Baldassar Galuppi called Buranello, and perfected by Gioacchino Cocchi. Burney (*History of Music*, II, 860) notes the extreme popularity of this piece, and the success of the Paganinis as singers in it.]
- Wednesday 7**
DL
THE EARL OF ESSEX. As 3 Jan. Also THE ENCHANTER. As 13 Dec. 1760.
COMMENT. Mainpiece printed by Henry Brooke at 1s. 6d.
- CG
THE ROYAL MERCHANT; or, The Beggar's Bush. Florez – Ross; Clause – Ridout; Woolfort – Sparks; Hubert – Clarke; Orator Higgen – Dunstall; Vandunck – Marten; Prince Prigg – Shuter; Boor – Collins; Sailor – Bennet; Jaqueline – Mrs Dyer; Bertha – A Gentlewoman who never appeared on any stage before. Also THE RAPE OF PROSERPINE. As 17 Dec. 1760.
COMMENT. Box £43 17s. 6d. Paid Mr Blackmore a Bill for sundries and expenses in taking the inventroy of the Men's Wardrobe £26 2s. 6d. Bought three men's outfits £68. Gave the King's footmen and Chairmen £4 4s., and Prince of Wales' Footmen and Chairmen £2 2s. Gave the Porters of the several Inns £3 14s. (Account Book). [The Gentlewoman who played Bertha was Miss Fielding. See notation of payment to her for acting this part, 10 Jan.] Receipts: £176 16s.
- Thursday 8**
DL
JANE SHORE. Hastings – Garrick; Shore – Havard; Gloster – Davies; Bellmour – Blakes; Darby – Scrase; Catesby – Mozeen; Ratcliffe – Packer; Jane Shore – Mrs Yates; Alicia – Mrs Cibber. Also POLLY HONEYCOMBE. As 3 Jan.
COMMENT. By Command of His Majesty.
- CG
THE BEGGAR'S OPERA. As 24 Sept. 1760. Also THE LYING VALET. As 21 Oct. 1760, but add Gayless – Davis; Guttle – Dunstall; Melissa – Mrs Burden; Kitty Pry – Mrs Green.
DANCING. As 24 Sept. 1760; and End Act II *Dancing* [Unspecified in playbill] by Poitier Jr and Mlle Capdeville.
COMMENT. Boxes £78 5s. (Account Book). Receipts: £218 9s. (Account Book).
- Friday 9**
DL
THE MINOR. As 22 Nov. 1760. Also POLLY HONEYCOMBE. As 3 Jan.
DANCING. I: *The Mad Doctor*, as 14 Oct. 1760; II: *The Cow Keepers*, as 8 Oct. 1760.
- CG
COMUS. As 11 Dec. 1760, but add Mrs Abegg to Chorusses; Poitier and Mlle Capdeville omitted from the dances. Also CATHERINE AND PETRUCHIO. As 25 Nov. 1760.
COMMENT. Boxes £24 15s. Paid bills to Stubbs, Timber Merchant, dating from July 1759—£62 11s. (Account Book). Receipts: £129 14s. 6d. (Account Book).
- Saturday 10**
DL
THE WAY TO KEEP HIM. Actors only: Garrick, Yates, Palmer, King, Ackman, Mrs Yates, Mrs Davies, Mrs Bradshaw, Miss Hippisley, Mrs Clive, Mrs Cibber. *New Prologue* – Holland. [Lovemore – Garrick; Sir Bashful Constant – Yates; Sir Brilliant Fashion – Palmer; William – King; Widow Bellmour – Mrs Cibber; Mrs Lovemore – Mrs Yates; Muslin – Mrs Clive, Lady Constant – Mrs Davies; Mignonet – Mrs Bradshaw; Sideboard – Ackman; Furnish – Mrs Hippisley (Winston MS 9).]
COMMENT. [Mainpiece extended to 5 acts from 3 (Winston MS 9). See Murphy letter to Garrick 2 Aug., in Boaden, *Private Correspondence*, I, 119, re his attempt to