

- Monday 29*
CG COMMENT. [The column for receipts from Boxes is left blank (Account Book).
Receipts: £166 4s. (Account Book).
- Tuesday 30*
DL THE CONSCIOUS LOVERS. Young Bevil – Holland, 1st time; Indiana – Mrs Cibber; Tom – O'Brien; Phillis – Mrs Clive; Myrtle – Palmer; Sir John Bevil – Burton; Sealand – Havard; Cimberton – Philips; Humphrey – Blakes; Lucinda – Mrs Hippisley; Mrs Sealand – Mrs Cross; Isabella – Mrs Bennet. Also THE ENCHANTER. As 13 Dec.
SINGING. II: By Lowe.
COMMENT. Mrs Cibber's first appearance this season (Hopkins MS Notes).
- CG COMUS. As 11 Dec. Also A DUKE AND NO DUKE. As 2 Oct.
COMMENT. Boxes £25 17s. 6d. Paid Mr Payne for his playing to the practices of Dancing 12 days ending Dec. 29th, by order of Mr Beard £2. (Account Book).
Receipts: £130 2s. 6d. (Account Book).
- King's IL MONDO NELLA LUNA. *Cast not listed.* See 22 Nov.
COMMENT. Being the last time of performing this Opera.
- Wednesday 31*
DL EVERY MAN IN HIS HUMOUR. As 24 Oct. Also POLLY HONEYCOMBE.
As 5 Dec.
COMMENT. Benefit for the Author of the Farce.
- CG THE SIEGE OF DAMSCUS. Phocyas – Ross; Eumenes – Clarke; Herbis – Gibson; Artamon – Bennet; Caled – Sparks; Abudah – Ridout; Daran – Anderson; Eudocia – Mrs Ward. Also LOVE A-LA-MODE. As 19 Dec.
DANCING. Dances by Poitier Jr, Mlle Capdeville, &c. [the particular ones unspecified].
COMMENT. Mainpiece: Not acted this season. Boxes £37 15s. Paid Macklin his fifth of surplus above £63. House charges: £16 19s. 3d. Paid Mr Rich on account £300 (Account Book). [Rich's ledger system was broken down into 96 headings, of which his large sum withdrawal account was numbered 1.] Receipts: £147 16s. 6d. (Account Book).

January 1761

- Thursday 1*
DL THE BEGGAR'S OPERA. As 23 Sept. 1760. Also HARLEQUIN'S INVASION. As 11 Oct. 1760.
- CG KING HENRY V. As 18 Nov. 1760. Also THE RAPE OF PROSERPINE.
As 17 Dec. 1760.
COMMENT. Mainpiece: By Desire. [Receipts from boxes not analysed this day.] Receipts: £162 4s. (Account Book).
- Friday 2*
DL THE FAIR PENITENT. As 20 Nov. 1760, but Calista – Mrs Cibber. Also POLLY HONEYCOMBE. As 5 Dec. 1760.
COMMENT. The *Enchanter* oblig'd to be deferr'd till next week.
- CG THE REFUSAL; or, The Ladies Philosophy. Sir Gilbert Wrangle – Macklin; Granger – Smith; Frankly – Dyer; Witling – Giffard, 1st appearance this stage; Cook – Dunstall; Maid – Mrs Green; Lady Wrangle – Mrs Pitt; Sophronia – Mrs Vincent; Charlotte – Miss Macklin. Also LOVE A-LA-MODE. As 19 Dec. 1760.

- DANCING.* A *Minuet* by Miss Macklin and Poitier; also *Dances* [unspecified] by Sg Maranesi and Mlle Capdeville, &c. Friday 2
CG
- COMMENT. Mainpiece: Not acted these 4 years. [See 19 Jan. 1758.] Tickets deliver'd out for 2nd of January will be taken tomorrow. Boxes £66 15s. Macklin's fifth of the surplus above £63 for House charges, £24 1s. Paid Bedwell & Freeke, Braziers, sundry bills from April 1757 to March 1760: £60. (Account Book). Receipts: £183 5s. (Account Book).
- THE EARL OF ESSEX.** Actors only: Sheridan, Holland, Davies, Packer, Ackman, a young Gentlewoman (1st appearance); Mrs Kennedy, Mrs Pritchard. With a new *Prologue* and *Epilogue*. [Essex – Sheridan; Southampton – Holland; Cecil – Davies; Queen Elizabeth – Mrs Pritchard; Countess of Rutland – Miss Mowat; Countess of Nottingham – Mrs Kennedy; Raleigh – Packer; Lt of Tower – Ackman; *New Prologue* – Sheridan; *Epilogue* – Mrs Pritchard (Winston MS 9).] Also POLLY HONEYCOMBE. As 5 Dec. 1760, but *Prologue* and *Epilogue* omitted. Saturday 3
DL
- COMMENT. Mainpiece: A Tragedy [by Henry Brooke]. New dressed in the habits of the times.
- This tragedy was wrote by Mr Brooks and performed some years ago at Dublin. The first four Acts went off heavy, the last very well—Miss Mowat made her first appearance in this Piece at Drury Lane—*Prologue* by Mr Murphy heavy. *Epilogue* by Mr Garrick, great applause (Hopkins MS Notes).
- KING JOHN.** As 9 Dec. 1760. Also THOMAS AND SALLY. As 28 Nov. 1760. CG
- COMMENT. Tickets deliver'd out for the 2nd of January will be taken. [Full value from these tickets amounted to £33 7s. (Box 74; Pit 99). House receiv'd half value paid 14 Jan. by Mrs Young “for the benefit of a Gentleman under Misfortune.” Sg Maranesi and his wife (as a team) receiv'd a pay increase of 6s. 8d. per day from 29 Dec. 1760, and Mrs Burden received an advance in her salary of 1s. 8d. per day from the same date (Account Book).] Receipts: £114 1s. 6d. (Account Book).
- ARIANNA E TESEO.** *Cast not listed.* See 16 Dec. 1760. King's
- COMMENT. On Monday next at Noon there will be a general Practice on the stage of the new comic Opera call'd *Il Filosofo di Campagna*.
- THE EARL OF ESSEX.** As 3 Jan. Also HIGH LIFE BELOW STAIRS. Monday 5
DL
- As 4 Dec. 1760, but Kingston omitted.
- THE JOVIAL CREW.** As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. CG
- As 17 Dec. 1760.
- COMMENT. Mainpiece: By Desire. Boxes £74 12s. 6d. (Account Book). Receipts: £215 12s. 6d. (Account Book).
- THE STRATAGEM.** As 23 Oct. 1760. Also THE ENCHANTER. As 13 Dec. Tuesday 6
DL
- 1760.
- COMMENT. Mainpiece: By Desire.
- A BOLD STROKE FOR A WIFE.** Feignwell – Shuter; Modelove – Dyer; Periwinkle – Collins; Obadiah – Gibson; Tradelove – Dunstall; Freeman – Clarke; Sackbut – Marten; Simon – Costollo; Aminadab – Bennet; Betty – Miss Mullart; Mask'd Wowan – Mrs White; Mrs Prim – Mrs Pitt; Ann Lovely – Mrs Hamilton. Also LETHE. As 1 Oct. 1760. CG
- DANCING.* A *Scaramouche* by Philips; also *Les Charbonniers*, as 16 Dec. 1760.
- COMMENT. Benefit for a Gentleman under Misfortunes. Receipts: £74 4s. plus £72 17s. from tickets. [Profits to Mr Bull, the gentleman under misfortunes, £63 1s.] Paid Rich on Account £300 (Account Book). Charges: £84 (Account Book).