

- HAMLET. As 1 Oct., but Ophelia – Miss Brent, 1st time. Also FLORIZEL AND PERDITA. Florizel – Mattocks (with a new *song* in character); Autolicus (with *songs* in character) – Shuter; King – Ridout; Shepherd – Sparks; Perdita – Miss Brent (with new *songs* in character). The Music by Dr Arne. With a *New Rural Dance* by Poitier Jr, and Mlle Capdeville, &c. *Monday 22*
CG
- DANCING. *Les Charbonniers* as 16 Dec.
- COMMENT. Benefit for the composer to the theatre. Words of the songs in the pastoral will be printed and given out Gratis at the theatre. Receipts: £160 13s. 6d. plus £33 8s. from tickets. Profits to Dr Arne £129 19s. 6d. (Account Book). Charges: £63 (Account Book).
- KING JOHN. As 17 Dec. *Tuesday 23*
DL
- COMMENT. By Command of His Majesty. The King is gone to the Play, which is *King John*; he has hardly ever bespoke any other than Shakespeare's historical plays, all which they say he has ordered to be revived, and takes great pleasure in (Charlotte Fermor to Countess of Pomfret.—Hist. MSS Com. Appendix to 7th report [London, 1879], p. 513).
- KING JOHN. As 9 Dec. Also LOVE A-LA-MODE. As 19 Dec. *CG*
DANCING. The Last *New Dance* by Poitier Jr, and Mlle Capdeville.
- COMMENT. Last time of performing till the Holidays. Boxes £72 15s. Paid Macklin one fifth part of £128 15s. being the surplus after £63 allowed for the charge as per agreement—£25 15s. Paid Mr Roubiliac as per bill £30 14s. Paid Stephen Gom, carpenter at Cowley a bill for work done from 6 Dec. 1759 to this day £53 (Account Book). Receipts: £191 15s. (Account Book).
- IL MONDO NELLA LUNA. *Cast not listed.* See 22 Nov. *King's*
- ROMEO AND JULIET. As 20 Oct., but Fox omitted from vocal parts. Also HARLEQUIN'S INVASION. As 11 Oct. *Friday 26*
DL
- THE JOVIAL CREW. As 22 Sept. Also THE RAPE OF PROSERPINE. *CG*
As 17 Dec.
- COMMENT. Boxes £64 5s. (Account Book). Receipts: £213 14s. (Account Book).
- THE TEMPEST. As 11 Dec., but Ariel and Ceres (with proper songs) – Miss Young. *Saturday 27*
DL
Also HARLEQUIN'S INVASION. As 11 Oct.
- THE JOVIAL CREW. As 22 Sept. Also THE RAPE OF PROSERPINE. *CG*
As 17 Dec.
- COMMENT. Boxes £17 2s. 6d. Paid Mr Younger a Bill for writing Parts £3 1s. 7d. (Account Book). Receipts: £153 1s. 6d. (Account Book).
- ARIANNA E TESEO. *Cast not listed.* See 16 Dec. *King's*
COMMENT. To begin at 6:30 P.M. [Repeated.]
- THE COMMITTEE; or, The Faithful Irishman. Teague – Moody, 1st time; Col. Blunt – Kennedy; Obadiah – Phillips; Day – Blakes; Abel – King; Mrs Day – Mrs Bradshaw; Ruth – Mrs Kennedy; Arabella – Mrs Bennet; Lt Storey – Packer; Careless – Palmer; Committee-man – Clough; Bookseller – Marr; Mrs Chat – Mrs Simpson. Also THE ENCHANTER. As 13 Dec. *Monday 29*
DL
- COMMENT. Mainpiece: Not acted these 10 years. [See 29 Oct. 1747.]
- THE EARL OF ESSEX. As 22 Oct., but Queen – Mrs Hamilton. Also THE RAPE OF PROSERPINE. As 17 Dec. *CG*

- Monday 29*
CG COMMENT. [The column for receipts from Boxes is left blank (Account Book).
Receipts: £166 4s. (Account Book).
- Tuesday 30*
DL THE CONSCIOUS LOVERS. Young Bevil – Holland, 1st time; Indiana – Mrs Cibber; Tom – O'Brien; Phillis – Mrs Clive; Myrtle – Palmer; Sir John Bevil – Burton; Sealand – Havard; Cimberton – Philips; Humphrey – Blakes; Lucinda – Mrs Hippisley; Mrs Sealand – Mrs Cross; Isabella – Mrs Bennet. Also THE ENCHANTER. As 13 Dec.
SINGING. II: By Lowe.
COMMENT. Mrs Cibber's first appearance this season (Hopkins MS Notes).
- CG COMUS. As 11 Dec. Also A DUKE AND NO DUKE. As 2 Oct.
COMMENT. Boxes £25 17s. 6d. Paid Mr Payne for his playing to the practices of Dancing 12 days ending Dec. 29th, by order of Mr Beard £2. (Account Book).
Receipts: £130 2s. 6d. (Account Book).
- King's IL MONDO NELLA LUNA. *Cast not listed.* See 22 Nov.
COMMENT. Being the last time of performing this Opera.
- Wednesday 31*
DL EVERY MAN IN HIS HUMOUR. As 24 Oct. Also POLLY HONEYCOMBE.
As 5 Dec.
COMMENT. Benefit for the Author of the Farce.
- CG THE SIEGE OF DAMSCUS. Phocyas – Ross; Eumenes – Clarke; Herbis – Gibson; Artamon – Bennet; Caled – Sparks; Abudah – Ridout; Daran – Anderson; Eudocia – Mrs Ward. Also LOVE A-LA-MODE. As 19 Dec.
DANCING. Dances by Poitier Jr, Mlle Capdeville, &c. [the particular ones unspecified].
COMMENT. Mainpiece: Not acted this season. Boxes £37 15s. Paid Macklin his fifth of surplus above £63. House charges: £16 19s. 3d. Paid Mr Rich on account £300 (Account Book). [Rich's ledger system was broken down into 96 headings, of which his large sum withdrawal account was numbered 1.] Receipts: £147 16s. 6d. (Account Book).

January 1761

- Thursday 1*
DL THE BEGGAR'S OPERA. As 23 Sept. 1760. Also HARLEQUIN'S INVASION. As 11 Oct. 1760.
- CG KING HENRY V. As 18 Nov. 1760. Also THE RAPE OF PROSERPINE.
As 17 Dec. 1760.
COMMENT. Mainpiece: By Desire. [Receipts from boxes not analysed this day.] Receipts: £162 4s. (Account Book).
- Friday 2*
DL THE FAIR PENITENT. As 20 Nov. 1760, but Calista – Mrs Cibber. Also POLLY HONEYCOMBE. As 5 Dec. 1760.
COMMENT. The *Enchanter* oblig'd to be deferr'd till next week.
- CG THE REFUSAL; or, The Ladies Philosophy. Sir Gilbert Wrangle – Macklin; Granger – Smith; Frankly – Dyer; Witling – Giffard, 1st appearance this stage; Cook – Dunstall; Maid – Mrs Green; Lady Wrangle – Mrs Pitt; Sophronia – Mrs Vincent; Charlotte – Miss Macklin. Also LOVE A-LA-MODE. As 19 Dec. 1760.