

- THE BEGGAR'S OPERA. As 24 Sept. Also THE KNIGHTS. As 11 Oct. *Monday 15*
DANCING. As 24 Sept.; and End Act II: A Comic Dance, not performed these *CG*
 8 years, call'd *Les Charboniers*, by Sg Maranesi, Mlle Capdeville, &c.
 COMMENT. Boxes £28 7s. 6d. (Account Book). Receipts: £130 3s. 6d. (Account Book).
- MUCH ADO ABOUT NOTHING. As 30 Sept. Also THE ENCHANTER. *Tuesday 16*
 As 13 Dec. *DL*
 COMMENT. Books of the Entertainment sold at the Theatre at 6d. each. [This notice appears on subsequent bills advertising the *Enchanter*, and will not be further recorded.]
- THE ORPHAN. As 23 Oct., but Monimia – Mrs Ward. Also LETHE. As 1 Oct. *CG*
DANCING. *Les Charboniers* as 15 Dec.
 COMMENT. Benefit for a Clergyman's Widow under misfortunes. [Receipts: £88 2s. 6d. plus £87 19s. from tickets (Box 251; Pit 136; Gallery 48). Profits to Mrs Seede, the clergyman's widow, £90 15s. 6d.] Paid Mr J. Rich on account £531 (Account Book). [The profitable balance on the treasurer's books this night before deducting expenses and Rich's £500, withdrawal was £996 4s. 2d.] Charges: £85 5s. (Account Book).
- ARIANNA E TESEO. Minos – Gaetano Quilici; Ariadne – Signora Colomba *King's*
 Mattei; Theseus – Filipo Elisi; Tauris – Pietro Sorbelloni; Laodice – Signora Angiola Calori; Alcestes – Signora Teresa Eberardi; Director – Giocchino Cocchi. New Musical *Prologue* before the Opera begins by Signora Mattei—1760 *Libretto*. Director of Dancers – Gherardi; Dancers – Gherardi, Mlle Asselin, Polly Capitani, Tariot (Larpent MS).
 COMMENT. A new serious Opera [a pasticcio]. Music by different Masters. To begin at 6 P.M. on account of the *Prologue*. [Note: The 1760 *Libretto* at Library of Congress designates the “*Musical Prologue* sung by Signora Mattei” on 22 Nov. The prologue consists of recitative and a brief air of two quatrains.]
- KING JOHN. King John – Sheridan, 1st time; Salisbury – Packer; Pembroke – *Wednesday 17*
 Blakes; Hubert – Havard; Prince Henry – Mas. Cautherly; Essex – Fox; Citizen – *DL*
 Burton; English Herald – Moody; Faulconbridge – Johnston; Gurney – Watkins; Bastard – Garrick; King Philip – Davies; Dauphin – Austin; Pandulph – Bransby; Austria – Mozeen; Chatilion – Scrase; French Herald – Ackman; Lady Faulconbridge – Mrs Johnston; Prince Arthur – Mas. Kennedy; Queen Elinor – Mrs Bennet; Lady Blanch – Miss Reed; Constance – Mrs Yates, 1st time. Also POLLY HONEYCOMB. As 5 Dec.
 COMMENT. Mainpiece: Not acted these 8 years [see 16 March 1754].
- KING JOHN. As 9 Dec. Also THE RAPE OF PROSERPINE. As 20 Oct., *CG*
 but Yeoman – Weller; Air – Leppie and Mrs Mariane; Fire – Granier and Mrs Granier; Water – Poitier and Mlle Capdeville.
 COMMENT. Boxes £31 10s. (Account Book). Receipts: £135 7s. 6d. (Account Book).
- THE ALCHEMIST. As 15 Oct. Also THE ENCHANTER. As 13 Dec. *Thursday 18*
 COMMENT. Mainpiece: By Particular Desire. *DL*
- THE MINOR. As 24 Nov., but characters assigned as follows: Shift, Mrs Cole, *CG*
 Smirk – Foote; *Epilogue* and *Prologue* to the *Author* – Wilkinson; The Minor – Dyer; Richard Wealthy – Sparks; Sir William – Dunstall; Transfer – Bennet; Loader – Davis; Richard – Collins; Lucy – Mrs Burden. Also A DUKE AND NO DUKE. As 2 Oct.