

- THE BEGGAR'S OPERA. As 24 Sept. Also THE KNIGHTS. As 11 Oct. *Monday 15*  
*DANCING.* As 24 Sept.; and End Act II: A Comic Dance, not performed these CG  
 8 years, call'd *Les Charboniers*, by Sg Maranesi, Mlle Capdeville, &c.  
 COMMENT. Boxes £28 7s. 6d. (Account Book). Receipts: £130 3s. 6d. (Account Book).
- MUCH ADO ABOUT NOTHING. As 30 Sept. Also THE ENCHANTER. *Tuesday 16*  
 As 13 Dec. DL  
 COMMENT. Books of the Entertainment sold at the Theatre at 6d. each. [This notice appears on subsequent bills advertising the *Enchanter*, and will not be further recorded.]
- THE ORPHAN. As 23 Oct., but Monimia – Mrs Ward. Also LETHE. As 1 Oct. CG  
*DANCING.* *Les Charboniers* as 15 Dec.  
 COMMENT. Benefit for a Clergyman's Widow under misfortunes. [Receipts: £88 2s. 6d. plus £87 19s. from tickets (Box 251; Pit 136; Gallery 48). Profits to Mrs Seede, the clergyman's widow, £90 15s. 6d.] Paid Mr J. Rich on account £531 (Account Book). [The profitable balance on the treasurer's books this night before deducting expenses and Rich's £500, withdrawal was £996 4s. 2d.] Charges: £85 5s. (Account Book).
- ARIANNA E TESEO. Minos – Gaetano Quilici; Ariadne – Signora Colomba *King's*  
 Mattei; Theseus – Filipo Elisi; Tauris – Pietro Sorbelloni; Laodice – Signora Angiola  
 Calori; Alcestes – Signora Teresa Eberardi; Director – Giocchino Cocchi. New  
 Musical *Prologue* before the Opera begins by Signora Mattei—1760 *Libretto*.  
 Director of Dancers – Gherardi; Dancers – Gherardi, Mlle Asselin, Polly Capitani,  
 Tariot (Larpent MS).  
 COMMENT. A new serious Opera [a pasticcio]. Music by different Masters.  
 To begin at 6 P.M. on account of the *Prologue*. [Note: The 1760 *Libretto* at Library  
 of Congress designates the “*Musical Prologue* sung by Signora Mattei” on 22 Nov.  
 The prologue consists of recitative and a brief air of two quatrains.]
- KING JOHN. King John – Sheridan, 1st time; Salisbury – Packer; Pembroke – *Wednesday 17*  
 Blakes; Hubert – Havard; Prince Henry – Mas. Cautherly; Essex – Fox; Citizen – DL  
 Burton; English Herald – Moody; Faulconbridge – Johnston; Gurney – Watkins;  
 Bastard – Garrick; King Philip – Davies; Dauphin – Austin; Pandulph – Bransby;  
 Austria – Mozeen; Chatilion – Scrase; French Herald – Ackman; Lady Faulcon-  
 bridge – Mrs Johnston; Prince Arthur – Mas. Kennedy; Queen Elinor – Mrs Bennet;  
 Lady Blanch – Miss Reed; Constance – Mrs Yates, 1st time. Also POLLY  
 HONEYCOMB. As 5 Dec.  
 COMMENT. Mainpiece: Not acted these 8 years [see 16 March 1754].
- KING JOHN. As 9 Dec. Also THE RAPE OF PROSERPINE. As 20 Oct., CG  
 but Yeoman – Weller; Air – Leppie and Mrs Mariane; Fire – Granier and Mrs  
 Granier; Water – Poitier and Mlle Capdeville.  
 COMMENT. Boxes £31 10s. (Account Book). Receipts: £135 7s. 6d. (Account Book).
- THE ALCHEMIST. As 15 Oct. Also THE ENCHANTER. As 13 Dec. *Thursday 18*  
 COMMENT. Mainpiece: By Particular Desire. DL
- THE MINOR. As 24 Nov., but characters assigned as follows: Shift, Mrs Cole, CG  
 Smirk – Foote; *Epilogue* and *Prologue* to the *Author* – Wilkinson; The Minor – Dyer;  
 Richard Wealthy – Sparks; Sir William – Dunstall; Transfer – Bennet; Loader –  
 Davis; Richard – Collins; Lucy – Mrs Burden. Also A DUKE AND NO DUKE.  
 As 2 Oct.

- Thursday 18*  
CG  
ENTERTAINMENT. By Desire, Lady Pentweazle's Scene from the Comedy *Taste*, Lady Pentweazle – Wilkinson; Carmine – Davis.  
DANCING. *Les Charbonniers* – Sg Maranesi, Mlle Capdeville, &c.  
COMMENT. Benefit for Wilkinson. Receipts: £113 10s. 6d. plus £64 13s. from Tickets (Box 163; Pit 118; Gallery 62) (Account Book). Charges: £63 (Account Book).
- Friday 19*  
DL  
THE FAIR PENITENT. As 20 Nov. Also THE ENGLISHMAN IN PARIS. Buck – Foote (who will also speak the *Prologue* to the *Autor*); Lucinda – Miss Pope (in which character she will dance a *Minuet* with Noverre).  
COMMENT. The *Enchanter* oblig'd to be deferr'd on account of Indisposition of Mrs Vincent. Both Pieces By Desire. Benefit for Sheridan. ["No benefit in the Bills" (Hopkins MS Notes).]
- CG  
KING HENRY IV, PART I. As 5 Dec. Also LOVE A-LA-MODE. Actors only: Macklin, Barrington, Dunstall, Creswick, Mrs Burden, Shuter. [Sir Archy – Macklin; Squire Groom – Shuter; Sir Callaghan – Barrington; Mordecai – Creswick; Sir Theodore – Dunstall; Charlotte – Miss Macklin (Genest, IV, 623).]  
DANCING. [Unspecified.]  
COMMENT. Both pieces By Command of his Majesty. The Comedy *Love for Love* design'd to be perform'd this day, is deferr'd till further notice. Present His Majesty and the Princess of Wales, Lady Augusta, Princess Louisa, Prince William and Prince Frederick. Boxes £94 7s. 6d. [about 384 persons, nearly the capacity of the Boxes, which was about 560]. Paid Macklin one fifth part of £179 being the surplus after £63 allow'd for the charge as per agreement . . . £35 16s. Gave the Yeomen of the King and Princess's Guard £2 2s., and the King's Footmen and Chairmen £1 1s. (Account Book). Receipts: £242 (Account Book).
- HAY  
PATIE AND ROGER. Sir William – Lauder.  
COMMENT. By Authority. 7 P.M. Boxes 5s. Pit 3s. Gallery 2s. The little Theatre was at this time enlarging, it being very small before the alteration, and having but one gallery with the way into the pit at each angle of the front boxes (*Memoirs of the Life and Writings of Samuel Foote, Esq.* [London, 1777]. Printed for J. Brew).
- Saturday 20*  
DL  
KING JOHN. As 17 Dec. Also POLLY HONEYCOMB. As 5 Dec.
- CG  
LOVE FOR LOVE. As 14 Oct. Also THE KNIGHTS. As 11 Oct.  
DANCING. II: *Les Charbonniers*, as 16 Dec.; End of Play: A *New Rural Dance* by Poitier Jr & Mlle Capdeville.  
COMMENT. Benefit for a Widow Gentlewoman. Tickets given out for yesterday the 19th will be taken this night. Receipts: £89 2s. plus £34 1s. from tickets (Box 67; Pit 72; Gallery 65). [Profits to Mrs Belissen, the widow Gentlewoman £39 3s.] Paid Mr Pattinson, the Tallow Chandler sundry bills from 22 Oct. £77 6s. (Account Book). Charges: £84. (Account Book).
- King's  
ARIANNA E TESEO. *Cast not listed.* See 16 Dec.  
COMMENT. To begin at 6:30 P.M.
- Monday 22*  
DL  
THE MINOR. As 22 Nov. Also THE GUARDIAN. Guardian – Garrick; Sir Charles – Yates; Young Clackit – O'Brien; Lucy – Mrs Clive; Miss Harriet – Miss Pritchard.  
DANCING. II: *The Cow Keepers*, as 8 Oct.  
COMMENT. Benefit for Foote. Mainpiece: By Desire. Afterpiece: Not acted this season.