

HAMLET. Hamlet – Barry; King – Sparks; Horatio – Ridout; Rosencraus – Bannet; Guildenstern – White; Marcellus – Anderson; Bernardo – Bencraft; Laertes – Dyer; Ostrick – Cushing; Lucianus – Collins; Francisco – Holtom; Player King – Redman; Player Queen – Miss Ferguson; Polonius – Arthur; Gravediggers – Shuter and Stoppelaer; Ghost – Ryan; Ophelia – Mrs Chambers; Queen – Mrs Woffington. Also DAMON AND PHILLIDA. As 29 Sept.  
DANCING. AS 1 NOV.

Wednesday 12  
CG

THE PROVOK'D WIFE. As 27 Oct. Also THE CHINESE FESTIVAL. As 8 Nov.

Thursday 13  
DL

COMMENT. More noise against the Dancers, w<sup>ch</sup> so enrag'd My L<sup>d</sup> that with a Number of Gents: he went into the upper Galleries & took out a very noisy person—who prov'd to be Cap: Venor's Brother; he resisted & was not brought behind the scenes without much Difficulty, sadly beat, yet still obstinate, they went with Garrick & Lacy into Mrs Clive's room, where he behav'd very boldly, but all was adjusted without farther Mischief (Cross). This day publish'd: *The Mirror*: a Poetical Essay in the manner of Spencer. Price 1s. Ridiculum acii fortissime & optime Secatrem. Anon. To David Garrick, Esq: by C. Arnold. Sold by Woodfall. Receipts: £180 (Cross).

THE RECRUITING OFFICER. Plume – Smith, first time; Worthy – Ridout; Kite – Anderson; Scale – Redman; Scruple – Wignel; Constable – Stoppelaer; Steward – Holtom; Balance – Sparks; Brazen – Dyer; Bullock – Dunstall; Welch Collier – Collins; Rose – Mrs Dyer; Lucy – Mrs Dunstall; Recruits – Bencraft and Costollo; Melinda – Mrs Barrington; Sylvia – Mrs Woffington. Also HARLEQUIN SKELETON. As 23 Oct.

CG

AS YOU LIKE IT. As 18 Sept. Also THE CHINESE FESTIVAL. As 12 Nov.

Friday 14  
DL

COMMENT. Some Noise at the Dancers, but not great (Cross). Tomorrow will be publish'd *The Dancers Damn'd*; Or The Devil to Pay at the old House. Price 6d. Printed for R. Griffiths. [Appears to be an eyewitness, journalistic account, but turns into a considered attack upon mob patriotism. Author purports to describe the action which took place Wednesday night 12 Nov. 1755: "When the Chinese scene was expos'd, the leader of the Loyal party advanced to the front of the Gallery and thus bespake the House: 'O Britons! O my Countrymen! Ye will certainly not suffer these foreign clogs to amuse us. Our destruction is at hand. These sixty dancers are come over with a design to undermine our constitution. This Navarre is Marshall Lewendahl, and the least amongst them is an ensign, disguised in order to perpetrate our ruin!'" After alternate encouragement and abuse Reason, who had descended from the clouds, spoke: "I came hither by the persuasion of *Truth* and *Justice* to tell you that amongst all this number of dancers that now stand ready to entertain you there are no more than Four French men and about the same number of females; that their Chief is a Swiss Protestant, who, had not his merit protected him would have been hiss'd off the stage at Paris, for being a Swiss Protestant. And will you damn him for the same reason? Will you pay less regard to Genius than a French Audience? Here a cat-call and one cried out: 'Swiss! What the devil do we know of Swiss! a Swiss is a foreigner, and all foreigners are Frenchmen; and so damn you all!'" ] Receipts: £140 (Cross).

VENICE PRESERV'D. Jaffier – Barry; Priuli – Gibson; Bedamar – Anderson; Duke – Marten; Renault – Ridout; Pierre – Sparks; Belvidera – Mrs Bellamy. Also THE VIRGIN UNMASK'D. Coupee – Shuter; Quaver – Lowe; Blister – Marten; Goodwill – Redman; Wormwood – Stoppelaer; Lucy – Mrs Baker.  
DANCING. By Granier and Miss Hilliard, her first appearance this stage these two years.

CG