

- tickets (Boxes 12; Pit 18) Total £98 4s.] Paid Dibdin for singing 5 nights in *Thomas and Sally* and 1 night in *Romeo* £1. 10s. (Account Book). Charges £64 5s. (Account Book). Friday 5
CG
- THE FAIR PENITENT. As 20 Nov. Also POLLY HONEYCOMBE. As 5 Dec. Saturday 6
DL
COMMENT. Mainpiece: By Particular Desire. "Shakespeare, An Epistle to Garrick" by the author of the *Actor* [Robert Lloyd] publish'd at 2s.
- ROMEO AND JULIET. As 20 Nov., but add Escalus – Anderson; Paris – Perry; Lady Capulet – Mrs Barrington. Also THOMAS AND SALLY. As 28 Nov. CG
COMMENT. Boxes £24 15s. Paid Dall for a modal and making a Crown intended for the King's Box—£1 2s. 6d. (Account Book). Receipts: £134 17s. (Account Book).
- IL MONDO NELLA LUNA. *Cast not listed.* See 22 Nov. King's
- THE BEGGAR'S OPERA. As 23 Sept. Also POLLY HONEYCOMB. As 5 Dec. Monday 8
DL
COMMENT. Polly Honeycomb goes off very well—much pleas'd with Mrs Kennedy in the last scene (Hopkins MS Notes).
- THE JOVIAL CREW. As 22 Sept. Also THE RAPE OF PROSERPINE. CG
As 20 Oct.
COMMENT. Mainpiece: By Particular Desire. Boxes £77 13s. (Account Book). Receipts: £218 1s. (Account Book).
- THE MINOR. As 22 Nov. Also POLLY HONEYCOMB. As 5 Dec. Tuesday 9
DL
DANCING. I: *The Colliers*, as 8 Oct.; II: *The Italian Gardeners*, as 3 Dec.
COMMENT. The Farce publish'd at 1s.
- KING JOHN. King John – Sparks; Bastard – Smith; Prince Henry – R. Smith; Salisbury – Anderson; Pembroke – Hull; Essex – Redman; Queen Elinor – Mrs Elmy; Lady Blanche – Mrs Vincent; Hubert – Ridout; King Philip – Clarke; Pandulph – Gibson; Austria – Buck; Chatillon – Davis; Dauphin – Dyer; Prince Arthur – Miss Mullart; Constance – Mrs Ward. Also THOMAS AND SALLY. CG
As 28 Nov.
COMMENT. Tickets deliver'd out for a Clergyman in distress and Mr Boval, will be taken this night. The Rev. Mr Smith sold 21 Box tickets, for which he receiv'd half value: £2 12s. 6d.; Mr Boval sold (Boxes 54; Pit 89; Gallery 47) £31 11s. His half value came to £15 15s. 6d. (Account Book). Bot by Ledley 20 Doz. Wax Candles at 31s. per: £31. (Account Book). Receipts: £128 19s. plus half value of tickets £18 8s. (Account Book).
- IL MONDO NELLA LUNA. *Cast not listed.* See 22 Nov. King's
- HAMLET. As 27 Nov. Also QUEEN MAB. As 10 Oct. Wednesday 10
DL
COMMENT. Mainpiece: By Desire.
- KING JOHN. As 9 Dec. Also THOMAS AND SALLY. As 28 Nov. CG
COMMENT. Boxes £23. Paid to Mr Redhead & Co (silk mercers) sundry Bills from Feb. last. £208 11s. (Account Book). Receipts: £97 14s. (Account Book).
- THE TEMPEST. Prospero – Havard, 1st time; Ferdinand – Holland; Stephano – King; Trincalo – Yates; Caliban – Blakes; Ariel (with proper *songs*) – Miss Young; Miranda – Miss Pritchard; Hymen – Lowe. With a Grand Dance of *Fantastic Spirits*, and a *Pastoral Dance*, proper to the Masque, by Sg and Sga Giorgi, Miss Baker, &c. Also POLLY HONEYCOMB. As 5 Dec. Thursday 11
DL
COMMENT. Mainpiece: Not acted these two years [see 16 April 1759].

- Thursday 11*
CG COMUS. Comus – Smith; Elder Brother – Clarke; Younger Brother – Dyer; 1st Spirit – Ross; 2nd Spirit – Mattocks; Lady – Mrs Ward; Bacchanals: Beard & Baker; Bacchants: Miss Brent & Mrs Vernon; Chorusses: Legg, Whitaker, Roberts, Ryley, Dibdin, Courts, Mrs Lampe, Miss Young, Miss Davis, Miss Sledge; Euphrosyne – Mrs Vernon; Sabrina, the Pastoral Nymph, and the song of *Sweet Echo* – Miss Brent.
DANCING. The *Dances* incident to the masque by Poitier Jr, Mlle Capdeville, Granier, Leppie, Desse, Rochford, Dumai, Gosley, Hussey, Balthazar, Mrs Granier, Mrs Jansolin, Mrs Mariane, Mrs Crawford, Mrs Welch, Miss Daw.
COMMENT. Boxes £28 2s. 6d. Rec'd of Rev'd Mr Smith in full for his share of Tickets y^e 9th Inst. £2 12s. 6d. (Account Book). Receipts: £117. (Account Book).
- Friday 12*
DL THE REHEARSAL. As 3 Oct., but Castle replaces Atkins, Fox replaces Moody. Also POLLY HONEYCOMBE.
DANCING. II: *The Mad Doctor*, as 14 Oct.; End of Play: *The Italian Gardeners*, as 3 Dec.
COMMENT. By Command of His Majesty. At fifteen Minutes past six, His Majesty went to D—L—House, attended by several great Officers of State, to see the *Rehearsal* and *Polly Honeycombe*. . . The Bills were stuck up [in the] morning for only the *Rehearsal*, but about ten o'clock a message was sent, signifying his Majesty's pleasure to have the new dramatic novel of *Polly Honeycombe* added to it; upon which fresh Bills were printed and pasted up . . . In consequence of a strict order from the managers not a single person was admitted into the House before the doors were opened; nevertheless the Pit was filled in the space of four minutes (*Gazetteer & London Daily Advertiser*, 13 Dec.).
- CG THE JOVIAL CREW. As 22 Sept. Also THE RAPE OF PROSERPINE. As 20 Oct.
COMMENT. Mainpiece: By Particular Desire. Boxes £78 [about 312 persons]. Rec'd of Mr Boval in full for his share of tickets y^e 9th Inst. £15 15s. 6d. (Account Book). Receipts: £217 10s. (Account Book).
- Saturday 13*
DL THE CONFEDERACY. As 17 Nov., but Araminta – Mrs Davies. Also THE ENCHANTER; or, Love and Magic. Actors only – Lowe, Champnes, Mrs Vincent, Miss Young, Master Leoni, 1st time. [Moroc – Champness; Kaliel – Master Leoni; Zoreb – Lowe; Zaida – Mrs Vincent; Lyssa – Miss Young. The dances by Sig Grimaldi, Sig Tioli, Sig Giorgi, Sga Giorgi, Miss Baker, Miss Dawson, Miss Lucchi, and others. The music composed by Mr Smith (Folger Bill).]
COMMENT. Master Leoni's first appearance. Music by Smith. On account of Machinery and music no persons can be admitted behind Scenes or into the Orchestra. Nothing under full prices will be taken. Books of the Entertainment will be sold at the Theatre at 6d. each. The Enchanter, a new Musical Entertainment wrote by Mr Garrick, and set by Mr Smith, very well received. Master Leoni, a Jew, made his first appearance in this piece, and was received with great applause (Hopkins MS Notes).
- CG COMUS. As 11 Dec. Also CATHERINE AND PETRUCHIO. As 25 Nov.
COMMENT. No Money to be return'd after the curtain is up. Boxes £37 5s. (Account Book). Receipts: £122 9s. 6d. (Account Book).
- King's IL MONDO NELLA LUNA. *Cast not listed*. See 22 Nov.
- Monday 15*
DL THE WAY OF THE WORLD. As 10 Oct. Also THE ENCHANTER. As 13 Dec.
SINGING. III: A *Cantata* by Miss Young.