

- KING HENRY V, WITH THE CONQUEST OF THE FRENCH AT THE BATTLE OF AGINCOURT.** Henry – Smith; Exeter – Ridout; Achbp Canterbury – Sparks; Fluellin – Shuter; Gower – Anderson; Scroop – R. Smith; Bp Ely – Wignel; Bedford – Holtom; Westmoreland – Buck; Pistol – Dyer; Williams – Barrington; King of France – Gibson; Burgundy – Bennet; Constable – Clarke; Dauphin – Davis; Mountjoy – Baker; Bardolph – Marten; Hostess – Mrs Pitt; Isabel – Mrs Stephens; Catherine – Mrs Dyer. Also **A DUKE AND NO DUKE.** As 2 Oct.
DANCING. As 13 Oct.
 COMMENT. Boxes £17 7s. 6d. (Account Book). Receipts: £101 6s. (Account Book).
- KING RICHARD III.** As 9 Oct., but Lady Anne – Miss Pritchard. Also **HARLEQUIN'S INVASION.** As 11 Oct. Tuesday 18
CG
- THE BEGGAR'S OPERA.** As 24 Sept. Also **LETHE.** As 1 Oct. Wednesday 19
DL
DANCING. As 24 Sept. and 13 Oct.
 COMMENT. Boxes £32 5s. (Account Book). Receipts: £115 2s. (Account Book).
- THE FAIR PENITENT.** Lothario – Garrick; Horatio – Sheridan; Altamont – Holland; Sciolto – Havard; Rossano – Ackman; Lavinia – Mrs Davies; Lucilla – Mrs Hippisley; Calista – Mrs Yates. Also **TEARS AND TRIUMPHS OF PARNASSUS.** As 17 Nov. Thursday 20
DL
DANCING. II: The Prussian Camp, as 17 Nov.
- ROMEO AND JULIET.** As 29 Sept., but add Benvolio – Gibson. Also **FLORA.** CG
 As 29 Sept.
 COMMENT. Boxes £19 10s. (Account Book). Receipts: £113 (Account Book).
- KING RICHARD III.** As 19 Nov., but Lady Anne – Mrs Davies; King Richard – Garrick. Friday 21
DL
 COMMENT. By Command of his Majesty. The first night the King went to the play, which was civilly on a Friday, not on the opera night, as he used to do, the whole audience sang *God Save the King* in chorus. For the first act, the press was so great at the door that no ladies could go to the Boxes, and only the servants appeared there, who kept places: at the end of the second act the whole mob broke in and seated themselves; yet all this zeal is not likely to last, though he so well deserves it (Walpole to Montagu, 24 Nov.).
- THE STRATAGEM.** As 6 Oct., but Gibbet – Bennet. Also **LETHE.** As 1 Oct. CG
DANCING. As 14 Oct.
 COMMENT. Benefit for a Family under Misfortunes. [Mr Pasmore, who took in £161 19s., in ready money, and sold tickets to the value of £102 8s. Total House £264 7s. (Boxes 70. Pit 442. Gallery 186) (Account Book). Charges: £85 5s. (Account Book).
- THE MINOR.** As 25 Oct., but add Fox. Also **THE DEVIL TO PAY.** Sir John Loverule – Lowe; Nell – Mrs Clive. Saturday 22
DL
DANCING. I: The Mad Doctor, as 14 Oct.; **II: The Prussian Camp,** as 17 Nov.
 COMMENT. Seemingly Baddeley's 1st appearance there (Genest, IV, 602).
- DOUGLAS.** Douglas – Ross; Lord Randolph – Ridout; Glenalvon – Smith; Old Norval – Sparks; Anna – Mrs Vincent; Lady Randolph – Mrs Ward. Also **THE LOTTERY.** Lovemore – Mattocks; Stocks – Dunstall; Jack Stocks – Dyer; Chloe – Mrs Vincent. With Scene of the Drawing in Guild-Hall. CG

- Saturday 22
CG DANCING. As 13 Oct.
COMMENT. Boxes £19 2s. 6d. Weller's salary rais'd 1s. 8d. per day from the 17th Instant (Account Book). Receipts: £98 4s. (Account Book).
- King's IL MONDO NELLA LUNA. Ernesto – Peter Sorbelloni; Sir Credulous – Carlo Paganini; Lisetta – Signora Angiola Paganini; Cecco – Christiano Tedeschini; Flaminia – Signora Angiola Calori; Ecclipticus – Gaetano Quilici; Clarice – Signora Teresa Eberardi; Director – G. Cocchi—*Libretto*, 1760.
DANCING. New Dances. Director of Dances – Gherardi; Dancers – Mlle Asselin, Gherardi; Miss Polly Capitani, Tariot.
COMMENT. Libretto by Goldoni; Music by Galuppi. A new comic Opera. To begin at 6:30 P.M. Pit and Boxes Half a Guinea. Gallery 5s. By His Majesty's Command No Persons admitted behind the Scenes [Repeated. The 1760 Libretto of *Ariane e Teseo* calls for *Prologue* to be sung by Signora Mattei on this night.]
- Monday 24
DL THE MINOR. As 22 Nov. Also A DUKE AND NO DUKE. As 3 Oct.
DANCING. I: *The Colliers*, as 24 Oct.; II: *The Mad Doctor*, as 14 Oct.
COMMENT. Did I tell you that the Archbishop tried to hinder the *Minor* from being played at Drury Lane? For once the Duke of Devonshire was firm, and would only let him correct some passages, & even of those the Duke has restored some. One that the Prelate effaced was 'You snub-nosed son of a bitch.' Foote says he will take out a license to preach Sam Cant against Tom Cant. (Walpole to Montagu, 24 Nov.). [See also Duke of Devonshire's statement to Garrick concerning the alteration of some lines, *Private Correspondence*, ed. Boaden, I, 120. See *Gentleman's Magazine*, p. 502: "Extracts from Christian and Critical remarks on a droll or interlude, call'd the *Minor*, said to be acted by authority; and Mr Foote's answer." Ten columns of alternate attack and justification.]
- CG THE MINOR. Principal Characters by Wilkinson (1st appearance there), Dyer, Sparks, Dunstall, Davis, Bennet, Collins and Mrs Burden. Also THE LOTTERY. As 22 Nov.
DANCING. As 13 Oct.
COMMENT. Boxes £41 7s. 6d. [i.e., about 165 people occupied seats in the boxes] (Account Book). Receipts: £171 18s. (Account Book).
- Tuesday 25
DL THE MINOR. As 22 Nov. Also THE INTRIGUING CHAMBERMAID. As 22 Oct.
DANCING. I: *The Colliers* as 24 Oct.; II: *The Mad Doctor* as 14 Oct.
MUSIC AND SINGING. *The Tears and Triumphs of Parnassus*, as 17 Nov.
- CG THE MINOR. As 24 Nov. Also CATHERINE AND PETRUCHIO. Petruchio—Shuter; Catherine – Mrs Green.
DANCING. As 14 Oct.
COMMENT. Boxes £18 10s. Bought of Mr Ledley 10 doz. candles at 31s. per—£15 10s. Paid 12 months subscription to St George's Hospital £5 5s. (Account Book). Receipts: £123 14s. (Account Book).
- King's IL MONDO NELLA LUNA. *Cast not listed*. See 22 Nov.
- Wednesday 26
DL THE MINOR. As 22 Nov. Also THE DEVIL TO PAY. As 22 Nov., but add Jobson – Phillips; Lady Loverule – Mrs Bennet.
DANCING. I: *The Colliers*, as 24 Oct.; II: *The Prussian Camp*, as 17 Nov.
- CG THE MINOR. As 24 Nov. Also THE KNIGHTS. As 11 Oct.
DANCING. As 13 Oct.
COMMENT. Boxes £14 13s. (Account Book). Receipts: £90 2s. (Account Book).