

- Saturday 25*
DL COMMENT. Never acted there before. [The Death of George the Second prevented the performance of the 25th taking place. The Theatres closed for three weeks—heretofore six weeks. See “Remarks on the *Minor*, with Foote’s Answer,” *Gentlemen’s Magazine*, Nov. 1760, pp. 502 ff. Opened 17 Nov.]
- CG [THE RECRUITING OFFICER]. Plume – Smith; Worthy – Ridout; Kite – Anderson; Scale – Redman; Scruple – Wignel; Constable – Stoppelaer; Steward – Holtom; Ballance – Sparks; Brazen – Dyer; Bullock – Dunstall; Welch Collier – Collins; Rose – Mrs Dyer; Lucy – Mrs Ferguson; Recruits: Bencraft and Costollo; Melinda – Mrs Barrington; Sylvia – Miss Macklin. Also [HARLEQUIN SKELETON].
DANCING. As 15 Oct. III: A Comic Dance not perform’d these 5 years call’d *The Colliers* by Sg Marenesi & Mlle Capdeville, &c.
COMMENT. [Actually no play. Death of George II closed theatres three weeks.] Mainpiece: Not acted in 2 years. [See 28 April 1759. There was no income this night, but the pay list had to be met. The house carried a profitable balance of £318 16s. 5d. The payroll plus other expenses came to £284 12s. 9d., leaving a thin balance of £34 3s. 8d. (Account Book). Other bills included £14 17s. to Luppino for making dancing dresses; Robertson 10s. for attendance four nights in *The Rape*; Miss Ibbott £5 5s. for performing the part of Queen Elizabeth in the *Earl of Essex*; Marenesi & his wife advanced weekly £2 2s. till the Theatre opened again (Account Book).]

November 1760

- Monday 17*
DL THE CONFEDERACY. Dick – Palmer; Brass – King; Moneytrap – Yates; Gripe – Philips; Clarissa – Mrs Pritchard; Araminta – Mrs Bennet; Corinna – Miss Pope; Mrs Cloggit – Mrs Cross; Mrs Amlet – Mrs Bradshaw; Flippanta – Mrs Clive. Also THE TEARS AND TRIUMPHS OF PARNASSUS. Vocal parts by Lowe, Champnes, Fawcett, Mrs Vincent, Miss Young, &c.
DANCING. II: Reviv’d the Pantomime Dance, call’d *The Prussian Camp*. The Prussian Soldiers by the Comedians, the Characters of the Dance by Grimaldi, Miss Baker, &c.
MUSIC AND SINGING. An *Ode for Music*, call’d *The Tears and Triumphs of Parnassus*. The Music compos’d by Stanley.
COMMENT. Mainpiece: Not acted this season. [*The Ode*, by Robert Lloyd and A. Murphy (according to J. P. Kemble’s note on the playbill), combines an Elegy on the death of George II with a compliment on the accession of George III.]
- CG THE JOVIAL CREW. As 22 Sept. Also THE LYING VALET. As 21 Oct.
DANCING. As 13 Oct.
COMMENT. Boxes: £38. 13s. [During the interim when theatre was closed 21 disbursements were made to tide a dozen actors or servants over, amounting to £32 15s. 2d., and leaving a profitable balance of only £1 8s. 6d. on the books (Account Book). Receipts: £140 12s. 6d. (Account Book).]
- Tuesday 18*
DL THE SUSPICIOUS HUSBAND. As 17 Oct., but Jacintha – Mrs Yates, 1st time; Mrs Strickland – Mrs Davies. Also THE TEARS AND TRIUMPHS OF PARNASSUS. As 17 Nov.
DANCING. II: *The Prussian Camp*, as 17 Nov.
COMMENT. Mainpiece: By Desire.