

- Saturday 25**  
DL COMMENT. Never acted there before. [The Death of George the Second prevented the performance of the 25th taking place. The Theatres closed for three weeks—heretofore six weeks. See “Remarks on the *Minor*, with Foote’s Answer,” *Gentlemen’s Magazine*, Nov. 1760, pp. 502 ff. Opened 17 Nov.]
- CG [THE RECRUITING OFFICER]. Plume – Smith; Worthy – Ridout; Kite – Anderson; Scale – Redman; Scruple – Wignel; Constable – Stoppelaer; Steward – Holtom; Ballance – Sparks; Brazen – Dyer; Bullock – Dunstall; Welch Collier – Collins; Rose – Mrs Dyer; Lucy – Mrs Ferguson; Recruits: Bencraft and Costollo; Melinda – Mrs Barrington; Sylvia – Miss Macklin. Also [HARLEQUIN SKELETON].  
DANCING. As 15 Oct. III: A Comic Dance not perform’d these 5 years call’d *The Colliers* by Sg Marenesi & Mlle Capdeville, &c.  
COMMENT. [Actually no play. Death of George II closed theatres three weeks.] Mainpiece: Not acted in 2 years. [See 28 April 1759. There was no income this night, but the pay list had to be met. The house carried a profitable balance of £318 16s. 5d. The payroll plus other expenses came to £284 12s. 9d., leaving a thin balance of £34 3s. 8d. (Account Book). Other bills included £14 17s. to Luppino for making dancing dresses; Robertson 10s. for attendance four nights in *The Rape*; Miss Ibbott £5 5s. for performing the part of Queen Elizabeth in the *Earl of Essex*; Marenesi & his wife advanced weekly £2 2s. till the Theatre opened again (Account Book).]

## November 1760

- Monday 17**  
DL THE CONFEDERACY. Dick – Palmer; Brass – King; Moneytrap – Yates; Gripe – Philips; Clarissa – Mrs Pritchard; Araminta – Mrs Bennet; Corinna – Miss Pope; Mrs Cloggit – Mrs Cross; Mrs Amlet – Mrs Bradshaw; Flippanta – Mrs Clive. Also THE TEARS AND TRIUMPHS OF PARNASSUS. Vocal parts by Lowe, Champnes, Fawcett, Mrs Vincent, Miss Young, &c.  
DANCING. II: Reviv’d the Pantomime Dance, call’d *The Prussian Camp*. The Prussian Soldiers by the Comedians, the Characters of the Dance by Grimaldi, Miss Baker, &c.  
MUSIC AND SINGING. An *Ode for Music*, call’d *The Tears and Triumphs of Parnassus*. The Music compos’d by Stanley.  
COMMENT. Mainpiece: Not acted this season. [*The Ode*, by Robert Lloyd and A. Murphy (according to J. P. Kemble’s note on the playbill), combines an Elegy on the death of George II with a compliment on the accession of George III.]
- CG THE JOVIAL CREW. As 22 Sept. Also THE LYING VALET. As 21 Oct.  
DANCING. As 13 Oct.  
COMMENT. Boxes: £38. 13s. [During the interim when theatre was closed 21 disbursements were made to tide a dozen actors or servants over, amounting to £32 15s. 2d., and leaving a profitable balance of only £1 8s. 6d. on the books (Account Book). Receipts: £140 12s. 6d. (Account Book).]
- Tuesday 18**  
DL THE SUSPICIOUS HUSBAND. As 17 Oct., but Jacintha – Mrs Yates, 1st time; Mrs Strickland – Mrs Davies. Also THE TEARS AND TRIUMPHS OF PARNASSUS. As 17 Nov.  
DANCING. II: *The Prussian Camp*, as 17 Nov.  
COMMENT. Mainpiece: By Desire.

- KING HENRY V, WITH THE CONQUEST OF THE FRENCH AT THE BATTLE OF AGINCOURT.** Henry – Smith; Exeter – Ridout; Achbp Canterbury – Sparks; Fluellin – Shuter; Gower – Anderson; Scroop – R. Smith; Bp Ely – Wignel; Bedford – Holtom; Westmoreland – Buck; Pistol – Dyer; Williams – Barrington; King of France – Gibson; Burgundy – Bennet; Constable – Clarke; Dauphin – Davis; Mountjoy – Baker; Bardolph – Marten; Hostess – Mrs Pitt; Isabel – Mrs Stephens; Catherine – Mrs Dyer. Also **A DUKE AND NO DUKE.** As 2 Oct.  
**DANCING.** As 13 Oct.  
 COMMENT. Boxes £17 7s. 6d. (Account Book). Receipts: £101 6s. (Account Book). Tuesday 18  
CG
- KING RICHARD III.** As 9 Oct., but Lady Anne – Miss Pritchard. Also **HARLEQUIN'S INVASION.** As 11 Oct. Wednesday 19  
DL
- THE BEGGAR'S OPERA.** As 24 Sept. Also **LETHE.** As 1 Oct.  
**DANCING.** As 24 Sept. and 13 Oct.  
 COMMENT. Boxes £32 5s. (Account Book). Receipts: £115 2s. (Account Book). CG
- THE FAIR PENITENT.** Lothario – Garrick; Horatio – Sheridan; Altamont – Holland; Sciolto – Havard; Rossano – Ackman; Lavinia – Mrs Davies; Lucilla – Mrs Hippisley; Calista – Mrs Yates. Also **TEARS AND TRIUMPHS OF PARNASSUS.** As 17 Nov. Thursday 20  
DL  
**DANCING. II: The Prussian Camp,** as 17 Nov.
- ROMEO AND JULIET.** As 29 Sept., but add Benvolio – Gibson. Also **FLORA.** As 29 Sept. CG  
 COMMENT. Boxes £19 10s. (Account Book). Receipts: £113 (Account Book).
- KING RICHARD III.** As 19 Nov., but Lady Anne – Mrs Davies; King Richard – Garrick. Friday 21  
DL  
 COMMENT. By Command of his Majesty. The first night the King went to the play, which was civilly on a Friday, not on the opera night, as he used to do, the whole audience sang *God Save the King* in chorus. For the first act, the press was so great at the door that no ladies could go to the Boxes, and only the servants appeared there, who kept places: at the end of the second act the whole mob broke in and seated themselves; yet all this zeal is not likely to last, though he so well deserves it (Walpole to Montagu, 24 Nov.).
- THE STRATAGEM.** As 6 Oct., but Gibbet – Bennet. Also **LETHE.** As 1 Oct. CG  
**DANCING.** As 14 Oct.  
 COMMENT. Benefit for a Family under Misfortunes. [Mr Pasmore, who took in £161 19s., in ready money, and sold tickets to the value of £102 8s. Total House £264 7s. (Boxes 70. Pit 442. Gallery 186) (Account Book). Charges: £85 5s. (Account Book).
- THE MINOR.** As 25 Oct., but add Fox. Also **THE DEVIL TO PAY.** Sir John Loverule – Lowe; Nell – Mrs Clive. Saturday 22  
DL  
**DANCING. I: The Mad Doctor,** as 14 Oct.; **II: The Prussian Camp,** as 17 Nov.  
 COMMENT. Seemingly Baddeley's 1st appearance there (Genest, IV, 602).
- DOUGLAS.** Douglas – Ross; Lord Randolph – Ridout; Glenalvon – Smith; Old Norval – Sparks; Anna – Mrs Vincent; Lady Randolph – Mrs Ward. Also **THE LOTTERY.** Lovemore – Mattocks; Stocks – Dunstall; Jack Stocks – Dyer; Chloe – Mrs Vincent. With Scene of the Drawing in Guild-Hall. CG