

- THE FEMALE MINOR. *Cast not listed*, but by "the company who performed with Foote at the Haymarket."
SINGING. Several New Comic Songs.
DANCING. The *Dances* by the same performers who were with Mr Shuter at Bartholomew Fair.
 COMMENT. During the short time of the Fair, at a large Commodious Booth at the bottom of the Bowling Green. Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. The Company chose to wave [sic] the usual pompous and bombastic stuff generally crowded into Advertisements on these occasions. They early beg leave to say, that they humbly presume, their having been at an uncommon expence, care, and trouble in getting up this comedy, will entitle them to some degree of preference and encouragement above those paltry performances usually exhibited at Fairs. [But see the puff on 19 Sept.]
- THURSDAY 18
SF
- DON QUIXOTE IN ENGLAND. As 18 Sept.
 COMMENT. At Shuter's Booth. [From a puff in the *Public Advertiser* today, it appears that performances were given at both booths on the 18th, "several heats were ran."]
- FRIDAY 19
SF
- THE FEMALE MINOR. As 18 Sept.
 COMMENT. [The following puff appeared in the *Public Advertiser*: "Yesterday about twelve the Races began on the Bowling Green, Southwark. There were several started for the Plate called Public Approbation, amongst the Rest was a celebrated Theatrical Horse, and two or Three Racers belonging to the same Stable, and some young Colts and Fillies, lately bred in the Stud of an eminent Sportsman in the Haymarket. The dispute laid principally between the noted *Don Quixote* and the *Little Female Minor*. The contest was warm, and several Heats were ran [a number of performances during the day?] before it could be decided; which at length was given by a small Majority of the Subscribers and the Clerk of the Course, in favor of the latter. However, her Antagonists being Bloed, they have challenged her to run again, play or pay, for three Days successively; and she will start This Day, tomorrow and Monday next, exactly at Twelve. Bets are laid, the *Little Minor* against the Field; and Eight to Six that in the end she distances the famous Old Horse, and beats him absolutely hollow."]
- SATURDAY 20
DL
- ROMEO AND JULIET. Romeo – Holland; Mercutio – Palmer; Juliet – Miss Pritchard; Friar – Havard; Tibalt – Blakes; Capulet – Burton; Lady Capulet – Mrs Bennet; Nurse – Mrs Cross. And the Additional Scene representing the Funeral Procession. In Act 1, a *Masquerade Dance* proper to the Play. A *Minuet* by Noverre and Miss Pritchard. Also THE DOUBLE DISAPPOINTMENT. Phelim – Moody (With a Song); Marquis – Blakes; Isabel – Mrs Hippisley; Loveless – Atkins.
 COMMENT. Places for the boxes to be had of Mr Varney at the Stage Door. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. There can be no admittance to the Orchestra on account of the Music and Dancing in the Play. [N.B. This statement customarily appears at the foot of each bill during the season, and will not be noted further.]
- DON QUIXOTE IN ENGLAND. As 18 Sept.
 COMMENT. At Shuter's Booth.
- SATURDAY 20
SF
- THE FEMALE MINOR. As 18 Sept.
DANCING. As 18 Sept.
 COMMENT. At the Bottom of the Bowling Green. N.B. There is a commodious Coachway within six yards of the Booth, without coming through the Fair at all.
- SATURDAY 20
SF