

- Thursday 4**  
BF THE ENGLISH MIRROR. *Cast not listed.*  
COMMENT. At Shuter's Booth, George Yard. [Not the name of a play; both Yates and Shuter present long-winded periphrases hinting at what was being played but avoiding the using of titles of productions.]
- Friday 5**  
BF THE ADVENTURES OF TIMUR KORAN. As 3 Sept. Also THE HEROIC TAYLORS. As 3 Sept.  
COMMENT. At the Greyhound Inn, West Smithfield. Yates.
- BF THE ENGLISH MIRROR. As 3 Sept.  
COMMENT. At Shuter's Booth, the George Yard.
- Saturday 6**  
BF THE ADVENTURES OF TIMUR KORAN. As 3 Sept. Also THE HEROIC TAYLORS. As 3 Sept.  
COMMENT. At the Greyhound Inn, West Smithfield. Yates.
- BF THE ENGLISH MIRROR. As 3 Sept.  
COMMENT. At Shuter's Booth, George Yard. The Entertainment will end at eleven o'clock this Night.
- Wednesday 10** [No Performance.]  
COMMENT. The Managers of the Theatre Royal in Drury Lane intended to have opened their House next Saturday [13 Sept.]; but as the Weather continues so fine they shall defer it 'till next Week. The Day of Opening the season, with the Play, will be advertised on Monday next in this Paper (*Public Advertiser*).
- Saturday 13**  
SF ADVERTISEMENT. We are well informed that Mr Shuter intends to entertain the Town, at his Great Tiled Booth on the Bowling Green, Southwark, during the Time of the Fair, which begins on Thursday next, with a New Entertainment of Wit and Humour. Many Wagers are depending among the Theatrical Geniuses upon the Merit and Execution of this Piece: and the Odds are it is the best that ever appeared in this Way. The knowing Ones say, those who take the Odds will be fairly taken in: for Mr Shuter will start in fine Order, to win this Plate, in such a handsome manner as shall give entire Satisfaction to all the Spectators. A sufficient Number of Theatrical Racers are already entered, and two remarkable Spanish Courcers will enter at the Post, so that excellent Sport may be depended upon (*Public Advertiser*).
- Thursday 18**  
SF DON QUIXOTE IN ENGLAND. *Cast not listed*, but advertised as "with the tragic adventures of the Knight of the Woeful Countenance, and the Comic humours of his merry Squire Sancho Panca. An Entertainment intirely adapted to the taste of all Ladies, Gentlemen, Bucks, Bloods, and Choice Spirits; but more expecially those who are fond of Liberty and Roast Beef. In which will be introduced a group of odd, but diverting characters, being the work of a great master in the Creative Faculty. To render the dish more agreeable to every palate, it will be garnished with singing and dancing, particularly a song on the late Victories obtained by our Fleets and Armies, and a Welcome to Southwark Fair. With a *Hornpipe* by a British Genius, whose valour was conducive to the reduction of Quebec. The whole to conclude with the View of a magnificent Monument erected to the Memory of the late General Wolfe. And a Monody to be spoken on the death of that brave and much lamented Hero."  
COMMENT. At Shuter's Great Theatrical Tiled Booth on the Bowling Green. Scenes and Habits entirely new. Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. To begin each day at twelve o'clock. An excellent band of music is provided, consisting of Violins, Hautboys, Trumpets, Kettle Drums, &c.

- THE FEMALE MINOR.** *Cast not listed*, but by “the company who performed with Foote at the Haymarket.” Thursday 18  
SF  
*SINGING.* Several New Comic Songs.  
*DANCING.* The *Dances* by the same performers who were with Mr Shuter at Bartholomew Fair.  
 COMMENT. During the short time of the Fair, at a large Commodious Booth at the bottom of the Bowling Green. Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. The Company chose to wave [sic] the usual pompous and bombastic stuff generally crowded into Advertisements on these occasions. They early beg leave to say, that they humbly presume, their having been at an uncommon expence, care, and trouble in getting up this comedy, will entitle them to some degree of preference and encouragement above those paltry performances usually exhibited at Fairs. [But see the puff on 19 Sept.]
- DON QUIXOTE IN ENGLAND.** As 18 Sept. Friday 19  
SF  
 COMMENT. At Shuter’s Booth. [From a puff in the *Public Advertiser* today, it appears that performances were given at both booths on the 18th, “several heats were ran.”]
- THE FEMALE MINOR.** As 18 Sept. SF  
 COMMENT. [The following puff appeared in the *Public Advertiser*: “Yesterday about twelve the Races began on the Bowling Green, Southwark. There were several started for the Plate called Public Approbation, amongst the Rest was a celebrated Theatrical Horse, and two or Three Racers belonging to the same Stable, and some young Colts and Fillies, lately bred in the Stud of an eminent Sportsman in the Haymarket. The dispute laid principally between the noted *Don Quixote* and the *Little Female Minor*. The contest was warm, and several Heats were ran [a number of performances during the day?] before it could be decided; which at length was given by a small Majority of the Subscribers and the Clerk of the Course, in favor of the latter. However, her Antagonists being Bloed, they have challenged her to run again, play or pay, for three Days successively; and she will start This Day, tomorrow and Monday next, exactly at Twelve. Bets are laid, the *Little Minor* against the Field; and Eight to Six that in the end she distances the famous Old Horse, and beats him absolutely hollow.”]
- ROMEO AND JULIET.** Romeo – Holland; Mercutio – Palmer; Juliet – Miss Pritchard; Friar – Havard; Tibalt – Blakes; Capulet – Burton; Lady Capulet – Mrs Bennet; Nurse – Mrs Cross. And the Additional Scene representing the Funeral Procession. In Act 1, a *Masquerade Dance* proper to the Play. A *Minuet* by Noverre and Miss Pritchard. Also **THE DOUBLE DISAPPOINTMENT.** Phelim – Moody (With a Song); Marquis – Blakes; Isabel – Mrs Hippisley; Loveless – Atkins. Saturday 20  
DL  
 COMMENT. Places for the boxes to be had of Mr Varney at the Stage Door. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. There can be no admittance to the Orchestra on account of the Music and Dancing in the Play. [N.B. This statement customarily appears at the foot of each bill during the season, and will not be noted further.]
- DON QUIXOTE IN ENGLAND.** As 18 Sept. SF  
 COMMENT. At Shuter’s Booth.
- THE FEMALE MINOR.** As 18 Sept. SF  
*DANCING.* As 18 Sept.  
 COMMENT. At the Bottom of the Bowling Green. N.B. There is a commodious Coachway within six yards of the Booth, without coming through the Fair at all.