

- THE REHEARSAL. As 17 Oct. Also LETHE. As 24 Oct. Wednesday 5  
DL  
 DANCING. *New Dance*, as 4 Nov.  
 COMMENT. Mainpiece: By Desire. Receipts: £210 (Cross).
- ROMEO AND JULIET. As 29 Oct. Also THE CHEATS OF SCAPIN. As 1 Nov., CG  
 but Shift – Dunstall restored, and Sly – R. Smith added.  
 DANCING. As 1 Nov.
- JANE SHORE. Hastings – Garrick; Shore – Havard; Gloster – Davies; Jane Thursday 6  
DL  
 Shore – Mrs Pritchard; Alicia – Mrs Cibber; Darby – Walker; Bellmour – Blakes;  
 Catesby – Jefferson; Ratcliffe – Simson. Also THE MOCK DOCTOR. Dorcas –  
 Mrs Macklin; Mock Doctor – Woodward.  
 DANCE. IV: *Lilliputian Sailors*, as 4 Nov.  
 COMMENT. When Mr Garrick ended the 3<sup>d</sup> Act with “Die w<sup>th</sup> pleasure for  
 my Country’s good”—a person in the Gall: cry’d no french Dancers then—w<sup>ch</sup>  
 seems to say much resentment will be shewn when the 24 we have engag’d appear  
 (Cross). Receipts: £130 (Cross).
- KING HENRY IV, Part I. As 14 Oct., but Francis not listed. Also HARLEQUIN CG  
 SKELETON. As 23 Oct.
- THE OPERA OF THE FAIRIES. *Cast not listed. Original Prologue – Garrick* Friday 7  
DL  
 (By Desire).  
 DANCING. *Lilliputian Sailors*, as 4 Nov.  
 COMMENT. Receipts: £100 (Cross).
- THE DOUBLE DEALER. Maskwell – Sparks; Touchwood – Anderson; Mellefont – CG  
 Ridout; Brisk – Dyer; Careless – Smith; Lord Froth – Gibson; Sir Paul – Shuter;  
 Lady Froth – Mrs Bellamy; Lady Pliant – Mrs Barrington; Cinthia – Mrs Baker;  
 Lady Touchwood – Mrs Woffington. Also THE WHAT D’YE CALL IT.  
 As 6 Oct.  
 DANCING. As 1 Nov.
- THE FAIR QUAKER OF DEAL. As 15 Oct., but Worthy, Rovewell, Sir Saturday 8  
DL  
 Charles, Sailors, Jenny Private omitted. Also A NEW GRAND ENTER-  
 TAINMENT, THE CHINESE FESTIVAL. Mons Delaistre; Sg Baletti;  
 Lauchery; Noverre Jun; Dennison; St Leger; Shawford; Mathews; Pochee;  
 L’Clert; Harrison; Granier; Hust; Sarny; Walker; Mrs Vernon; Miss Noverre;  
 Morris; Rooker; Sturt; Atkins; Ackman; Walker; Sga Pietro; Mrs Addison;  
 Mrs Noverre; Robinson; Mrs Gibbons; Mlle Charon; Mlle Rousselet; Mrs  
 Preston; Mlle Rouend; Mrs Philips; Mrs Lawson; Little Pietro; Master Simson;  
 Master Pope; Master Blagden; Master Hust; Master Spilsbury; Miss Bride;  
 Miss Popling; Miss Simson; Miss Heath; Scrase; Jefferson; Burton; Marr;  
 Vaughan; Chamness; Bulbrick; Clough; Allen; Gray; Mrs Bradshaw; Mrs  
 Hippisley; Mrs Mathews; Mrs Simson; Miss Mills.  
 COMMENT. For the King (Cross). With NEW Music, Scenes, Machines,  
 Habits, and other Decorations. Compos’d by Mr Noverre. All our Dancers appear.  
 A good deal of hissing & Clapping & some Cries of No french Dancers; a great  
 clapping too—the Dance is fine—(Mr Delaistre is a good Dancer) (Cross). [See  
 for details of preparation, importation of dancers, especially of M Delaistre, *The  
 Chevalier Noverre, Father of Modern Ballet*, Deryck Lynham (London, 1950), pp. 26–40.  
 See also advertisement in *Public Advertiser*: “Mr Noverre, whose entertainments of  
 Dancing have been celebrated in almost all the courts of Europe, exhibits this  
 evening his *Chinese Festival* at the Theatre Royal in Drury Lane, in pursuance of a  
 contract made above a year ago with the managers of the said theatre: The  
 Insinuation that at this time, an extraordinary number of French dancers are