

Monday 8
HAY

A CONCERT. In which will be introduced the Original Orations for (this night only) by Mrs Midnight. With a New Dish of Sweet Cream. *Prologue* by Mrs Midnight. *The Echo of Anacreon* sung by Gaudry. *Scots Songs* by Lauder. A Concerto by La Spoonatissiana. Singing by a young Gentlewoman. *Mock Italian Air* by Sga Mimicotti, accompanied by Mynheer Broomsticado. Concerto on Violincello by Clogget. Advice to the Critics, with a specimen of ancient and modern acting, by Mrs Midnight. Also BRITANNIA'S TRIUMPH. *Cast not listed*. And a Rhapsody on the Death of Genral Wolfe by Gaudry.

COMMENT. Benefit for Gaudry and Mrs Midnight. To begin at seven. Prices: Box 5s. Pit 3s. Gallery 2s. Mr Gaudry humbly hopes to have the favour of the company of the Ladies and Gentlemen, as he has been deprived of the Benefit at Marybone Gardens; and Mrs Midnight hopes the Ladies will favour her.

Tuesday 9
HAY

COMIC LECTURES. By Hartry.

COMMENT. Calculated for the use and entertainment of the town in general, but particularly the admirers of *The Minor*, and more especially those who have been present at the humorous representations of that piece. 'The plain roast and boiled of the theatres will never do at this table. We must have huge seasoned ragouts, and rich sauces.' Perhaps I may produce something that may hit your palate—What think you of a Mimick? Vide the Introduction of *The Minor*. Nothing will be taken under full prices. No admittance behind the scenes. Care will be taken to keep the house cool. To begin exactly at Seven.

Thursday 11
HAY

COMMENT. Mr Hartry is oblig'd to postpone his Comic Lecture . . . being engaged in making many alterations therein. The serious part will be consideredly shortened, some other pieces expunged, and many scenes of humour added, which he hopes will be entertaining. He is extremely troubled that anything in his Lecture on Tuesday should have given offence to any one person present, and is no less concerned that those Ladies and Gentlemen who were desirous to hear him perform (that part which appeared exceptionable to others) were disappointed. He is sorry there was any disaffection either way. He is not conscious of having attempted anything with an intention to offend, or that has not already been allowed of inclusion though more unpardonable. The foibles and peculations of private characters have been brought on the stage by others, those only of public men by him. He hopes it will not appear vain or arrogant to say that after such unequalled peals of applause which he met with for some time while uninterrupted, it would be paying an ill compliment to so crowded and brilliant an audience not to flatter himself with possessing some degree of merit: And if he afterwards failed in any or every particular it was altogether owing (notwithstanding the seeming spirit he assumed) to the confusion he was in at the Party Affair which followed. It was his first appearance in public, and in such a situation it is no wonder he was robb'd of his comic powers; but he hopes when his Lecture is alter'd there will be found in it nothing which can give offense, or deprive him of that generous indulgence to a young performer which characterizes a British audience. [No further performance of the Lecture seems to have been given.]