

- Tuesday 20*
DL THE PROVOK'D WIFE. As 18 Dec. 1759, but *Prologue* omitted; Rake – Blakes.
Also LOVE A-LA-MODE. As 17 May.
- CG ROMEO AND JULIET. As 30 April, but Juliet – Mrs Ward. Also THE FAIR.
As 25 Feb.
COMMENT. Receipts: £50 12s.
- Wednesday 21*
DL THE RECRUITING OFFICER. As 22 Sept. Also HARLEQUIN'S INVASION.
As 15 March.
- CG THE MISER. As 24 Sept. 1759. Also THE RAPE OF PROSERPINE. As
11 April, but Jupiter – Mattocks.
COMMENT. Receipts: £36 12s.
- Thursday 22*
DL KING RICHARD III. As 1 May, but Richard – Garrick. Also HIGH LIFE
BELOW STAIRS. As 10 Jan.
- CG THE BEGGAR'S OPERA. As 10 May. Also THE FAIR. As 25 Feb.
COMMENT. Last time of performing the mainpiece this season. [See same note
on 24 March, also later on 26 May.] Receipts: £95 9s.
- Friday 23*
DL MUCH ADO ABOUT NOTHING. As 23 Oct. 1759, but Margaret – Mrs Havard.
Also LOVE A-LA-MODE. As 12 Dec. 1759.
- CG THE PROVOK'D HUSBAND. As 1 May, but Richard – Costollo; Sir Francis –
Shuter; Moody – Dunstall. Also THE RAPE OF PROSERPINE. As 21 May.
COMMENT. Receipts: £23 2s. 7d. Paid Lambert 3 months salary to instant £25.
Receiv'd from Condell £80 for Fruit rent this season.
- Monday 26*
DL HENRY VIII. As 22 Oct. 1759. Also HARLEQUIN'S INVASION. As
15 March.
DANCING. II: *The Cow Keepers*, as 13 March.
- CG THE BEGGAR'S OPERA. As 10 May. Also THE FAIR. As 25 Feb.
COMMENT. By Particular Desire. Receipts: £86 1s. Paid Mr Stergess & son
for attending Mr Saunders on the wire 48 nights £14 14s. 6d.; Advanc'd to Saunders
£4 7s.
- Tuesday 27*
DL THE CONSCIOUS LOVERS. As 26 April, but Indiana – Mrs Cibber. Also
LOVE A-LA-MODE. As 12 Dec. 1759.
DANCING. II: The last new *Comic Dance* by Sg and Sga Giorgi.
COMMENT. Afterpiece: For the last time this season.
- Wednesday 28*
CG THE JOVIAL CREW. As 14 Feb. Also THE RAPE OF PROSERPINE. As
21 May.
COMMENT. Last time of Company's performing this season. Receipts: £83
18s. Paid Kemp 7 nights £11 4s.; Paid Sarjant on acct of his salary; Paid Martin in
full for salary £10; Whitfield for 3 months £7 10s. Advanced to Poitier Jr £5 5s.
Paid for 7 doz. wax candles £10 17s. Paid Potter for his attendance this season 181
nights at 2s. per night, £18 2s. Paid Mr Tarriot for his daughter's dancing this
season £21. Advanc'd to Mrs Viviez £3 3s. Paid Pattinson 2 bills £31 12s. 6d. Paid
Woodfall in full £83 10s.
- Thursday 29*
DL THE WAY TO KEEP HIM. As afterpiece 26 April. Also LOVE A-LA-MODE.
As 12 Dec. 1759.
DANCING. I: The last new *Comic Dance* by Sg and Sga Giorgi; II: *The Cow Keepers*,
as 13 March, but Mrs Preston replaces Mrs Vernon.

- SINGING. III: By Desire, *The Sailor's Song* by Champnes, and a Dance in character by the Sailor. *Thursday 29*
DL
- COMMENT. Being positively the last time for the afterpiece this season. [In June was published *A Scotsman's Remarks on the Farce Love a-la-Mode* (*Gentleman's Magazine*, p. 339), scene by scene.]
- PATIE AND ROGER. As 21 Feb. *Friday 30*
SINGING AND DANCING. HAY
COMMENT. By Desire. 7 P.M. (*Daily Advertiser*).
- KING RICHARD III. As 22 May. *Saturday 31*
DANCING. *The Cow Keepers*, as 29 May. DL
COMMENT. By Command of the Prince of Wales.
- ERGINDA REGINA DI LIVADIA. *Cast not listed*, but edition of 1760 lists: King's
Erginda – Colomba Mattei; Ormonte – Emanuele Cornacchini; Vasorre – Gaetano
Quilici; Tanette – Magalli [MS notation in Folger Library copy]; Ismena – Signora
Angiola Calori; Creonte – Signora Laura Rosa; Logide – Miss Polly Capitani, eight
years old.
DANCING. By Gallini, Mlle Asselin, Maranesi, Sga Provenzale.
COMMENT. The last Night of the Subscription. A New Opera. Music by
Cocchi. N.B. The opera will be continued for a few nights more for the benefit of
actors and actresses. [The opera next season to be under Signora Mattei.]

June 1760

- A CONCERT. Vocal Parts by Prentis, Miss Gaudry. Also HARLEQUIN *Monday 2*
HUSSAR. Harlequin – Walker; Colombine – Garman [sic]. HAY
DANCING. Several new dances by Master Tariot, Miss Polly Capitani, both from
the Opera House, Tariot, Balthazar, Petre, Hussey, Mrs Garman, Mrs Tariot, the
Misses Twist, &c.
ENTERTAINMENT. By particular desire (this night only) Saunders will exhibit a
great variety of *new equilibres* on the wire in full swing, never attempted before.
The last time of his performing in the metropolis.
COMMENT. Benefit for J. Philips and Master Tariot. By particular Desire of
several Persons of Distinction.
- THE SUSPICIOUS HUSBAND. As 19 April, but Mrs Strickland – Mrs Davies *Tuesday 3*
(Winston MS 8). Also QUEEN MAB. As 22 April (MacMillan). DI.
COMMENT. [No playbill for this night, but mainpiece advertised at foot of
bill for 31 May to be “Last time of Company’s performing this season.” MS note
in playbill suggests *Harlequin's Invasion* as afterpiece.]
- ERGINDA REGINA DI LIVADIA. *Cast not listed*, but see 31 May. King's
COMMENT. To begin at Seven O'clock.
- LA SERVA PADRONA. By Sga Seratina. *MARLY*
COMMENT. Marybone Gardens are now opened, and will be continued every
evening during the summer season: There will be a musical performance in the
orchestra, and after that an English burletta called *La Serva Padrona*. The music
composed by Pergolesi, wherein Sga Seratina, who is now pretty well recovered of
her late illness, and who has met with such universal applause in these perform-