

- ANTIGONA. *Cast not listed*, but see 17 April. Saturday 3  
King's  
COMMENT. At 6:30 P.M. [Plea in the day's bills, repeated in subsequent ones, for subscribers for the ensuing season, under the direction of Sga Mattei, to pay for their subscriptions.]
- THE FUNERAL. As 8 Feb., but Puzzle and Sable omitted. Also HARLEQUIN'S INVASION. As 15 March. Monday 5  
DL  
DANCING. III: *The Cow Keepers*, as 13 March.  
COMMENT. Benefit for Packer and Champnes. Tickets delivered out for *The Squire of Alsatia* and *The Lady's Last Stake* will be taken. No Building on Stage. Full prices. [Rich's Register lists *The Lady's Last Stake* as mainpiece.]
- KING HENRY V. As 28 Dec. 1759, but Gower – Anderson; Scroop – R. Smith; Williams – Barrington; Burgundy – Bennet; Dauphin – Davis; Bardolph – Marten; Isabel – Mrs Stephens; Earl of Cambridge – Wignell; Gray – Redman; Jemmy – Dunstall; Nym – Costollo; no Chorus listed. Also A DUKE AND NO DUKE. CG  
As 28 Sept. 1759.  
DANCING. II: *The Drunken Peasant* by Miles; Clown – Bennet; III: *The Fingalian Dance*, as 2 Nov. 1759; End of Play: *The Lamp Lighters*, as 18 March.  
COMMENT. Benefit for Marten, Anderson, R. Smith. Receipts: £32 7s. 6d. in cash. Charges £64 5s. Deficit to each £10 4s. 2d. covered by income from tickets: Marten £80 1s. (Boxes 55; Pit 306; Gallery 204); Anderson £56 12s. (Boxes 21; Pit 280; Gallery 92); R. Smith £57 15s. (Boxes 30; Pit 208; Gallery 192). Total income £226 15s. 6d.
- ROMEO AND JULIET. As 7 April, but Fryar Lawrence – Clough. Escalus, Paris, Benvolio, Montague omitted. Also CATHERINE AND PETRUCHIO. As Tuesday 6  
DL  
29 March.  
DANCING. V: *The Cow Keepers*, as 13 March.  
COMMENT. Benefit for Clough, Raftor, Walker, Watkins. Tickets delivered by Denny, Costin, and Cagle will be taken.
- THE STRATAGEM. As 20 Dec. 1759, but Gibbet – Bennet; Boniface – Marten; Sir Charles – Anderson; Lady Bountiful – Mrs Ferguson; Cherry – Mrs Green. Also HARLEQUIN STATUE. As 1 May, with full cast of 23 April. CG  
DANCING. II: *The Threshers*, as 5 Oct. 1759; IV: *The Lamp Lighters*, as 18 March.  
SINGING AND MUSIC. III: Song by Roberts accompanied on the Harp by Evans, after which Evans will play, By Desire, *A Lass that was Laden with Care*, with variations.  
COMMENT. Benefit for Roberts, and Sarjant, House Keeper. Receipts: £46 7s. 6d. Charges £64 5s. Deficit to each £16 16s. 3d., covered by income from tickets: Sarjant £45 14s. (Boxes 50; Pit 178; Gallery 65); Roberts £82 9s. (Boxes 100; Pit 293; Gallery 135). Total income £174 10s. 6d.
- AS YOU LIKE IT. Touchstone – Yates; Orlando – Palmer; Jaques – Burton; Duke Sr – Blakes; Duke Frederick – Bransby; Oliver – Packer; Amiens (with proper *songs*) – Atkins; Adam – Havard; Corin – Philips; Sylvius – Austin; Caelia – Mrs Clive; Phoebe – Mrs Hippisley; Audry – Mrs Bradshaw; Rosalind – Miss Macklin. Also HIGH LIFE BELOW STAIRS. As 10 Jan. Wednesday 7  
DL  
DANCING. I: *The Cow Keepers*, as 13 March; End of Play: *The Louvre* and *Minuet* by Noverre and Miss Simson.  
COMMENT. Benefit for Mrs Simson and Miss Simson. No Building on Stage.
- THE MERCHANT OF VENICE. Bassanio – Clarke, 1st time; Antonio – Sparks; Duke – Anderson; Gratiano – Dyer; Lorenzo (with *songs* in character) – Lowe; Salarino – Davis; Salanio – Gibson; Gobbo – Collins; Tubal – Stoppelaer; Shylock – CG