

- ANTIGONA. *Cast not listed*, but see 17 April. Saturday 3
King's
COMMENT. At 6:30 P.M. [Plea in the day's bills, repeated in subsequent ones, for subscribers for the ensuing season, under the direction of Sga Mattei, to pay for their subscriptions.]
- THE FUNERAL. As 8 Feb., but Puzzle and Sable omitted. Also HARLEQUIN'S INVASION. As 15 March. Monday 5
DL
DANCING. III: *The Cow Keepers*, as 13 March.
COMMENT. Benefit for Packer and Champnes. Tickets delivered out for *The Squire of Alsatia* and *The Lady's Last Stake* will be taken. No Building on Stage. Full prices. [Rich's Register lists *The Lady's Last Stake* as mainpiece.]
- KING HENRY V. As 28 Dec. 1759, but Gower – Anderson; Scroop – R. Smith; Williams – Barrington; Burgundy – Bennet; Dauphin – Davis; Bardolph – Marten; Isabel – Mrs Stephens; Earl of Cambridge – Wignell; Gray – Redman; Jemmy – Dunstall; Nym – Costollo; no Chorus listed. Also A DUKE AND NO DUKE. CG
As 28 Sept. 1759.
DANCING. II: *The Drunken Peasant* by Miles; Clown – Bennet; III: *The Fingalian Dance*, as 2 Nov. 1759; End of Play: *The Lamp Lighters*, as 18 March.
COMMENT. Benefit for Marten, Anderson, R. Smith. Receipts: £32 7s. 6d. in cash. Charges £64 5s. Deficit to each £10 4s. 2d. covered by income from tickets: Marten £80 1s. (Boxes 55; Pit 306; Gallery 204); Anderson £56 12s. (Boxes 21; Pit 280; Gallery 92); R. Smith £57 15s. (Boxes 30; Pit 208; Gallery 192). Total income £226 15s. 6d.
- ROMEO AND JULIET. As 7 April, but Fryar Lawrence – Clough. Escalus, Paris, Benvolio, Montague omitted. Also CATHERINE AND PETRUCHIO. As Tuesday 6
DL
29 March.
DANCING. V: *The Cow Keepers*, as 13 March.
COMMENT. Benefit for Clough, Raftor, Walker, Watkins. Tickets delivered by Denny, Costin, and Cagle will be taken.
- THE STRATAGEM. As 20 Dec. 1759, but Gibbet – Bennet; Boniface – Marten; Sir Charles – Anderson; Lady Bountiful – Mrs Ferguson; Cherry – Mrs Green. Also HARLEQUIN STATUE. As 1 May, with full cast of 23 April. CG
DANCING. II: *The Threshers*, as 5 Oct. 1759; IV: *The Lamp Lighters*, as 18 March.
SINGING AND MUSIC. III: Song by Roberts accompanied on the Harp by Evans, after which Evans will play, By Desire, *A Lass that was Laden with Care*, with variations.
COMMENT. Benefit for Roberts, and Sarjant, House Keeper. Receipts: £46 7s. 6d. Charges £64 5s. Deficit to each £16 16s. 3d., covered by income from tickets: Sarjant £45 14s. (Boxes 50; Pit 178; Gallery 65); Roberts £82 9s. (Boxes 100; Pit 293; Gallery 135). Total income £174 10s. 6d.
- AS YOU LIKE IT. Touchstone – Yates; Orlando – Palmer; Jaques – Burton; Duke Sr – Blakes; Duke Frederick – Bransby; Oliver – Packer; Amiens (with proper songs) – Atkins; Adam – Havard; Corin – Philips; Sylvius – Austin; Caelia – Mrs Clive; Phoebe – Mrs Hippisley; Audry – Mrs Bradshaw; Rosalind – Miss Macklin. Also HIGH LIFE BELOW STAIRS. As 10 Jan. Wednesday 7
DL
DANCING. I: *The Cow Keepers*, as 13 March; End of Play: *The Louvre* and *Minuet* by Noverre and Miss Simson.
COMMENT. Benefit for Mrs Simson and Miss Simson. No Building on Stage.
- THE MERCHANT OF VENICE. Bassanio – Clarke, 1st time; Antonio – Sparks; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in character) – Lowe; Salarino – Davis; Salanio – Gibson; Gobbo – Collins; Tubal – Stoppelaer; Shylock – CG

Wednesday 7
CG Shuter; Launcelot – Bennet; Jessica – Miss Mullart; Nerissa – Mrs Vincent; Portia – Mrs Hamilton. Also FLORA. As 30 April, but Sir Thomas – Bennet. MUSIC. II: A Piece on the Harp by Evan Evans. DANCING. III: *The Drunken Peasant* by Miles; Clown – Bennet; IV: *The Lamp Lighters*, as 18 March.
COMMENT. Benefit for Bennet and Legg. Receipts: £32 11s. in cash. Charges £64 5s. Deficit to each beneficiary £15 4s. 6d., covered by income from tickets: Bennet £95 11s. (Boxes 13; Pit 408; Gallery 311); Legge £77 2s. (Boxes 71; Pit 305; Gallery 136). Total income £205 4s.

Thursday 8
DL A NEW WAY TO PAY OLD DEBTS. Justice Greedy – Yates; Wellborn – Palmer; Allworth – Holland; Furnace – Blakes; Lady Allworth – Mrs Pritchard; Marall – Scrase; Sir Giles – Burton; Order – Mozeen; Tapwell – Ackman; Margaret – Mrs Davies; Froth – Mrs Cross; Lovell – Havard; Welldo – Clough; Amble – Vaughan; Watchall – Fox. Also THE MALE COQUETTE. As 5 Dec. 1759, but only Dizzy – Austin; Coquette – Obrien; Tukely – Palmer; Sophia – Miss Macklin listed. Prologue by King, 1st time. SINGING. II: *Ode to Echo* (Dr Hayes) by Miss Young. DANCING. III: *Hornpipe* by Harrison; IV: A Minuet by two of Harrison's Scholars.
COMMENT. Benefit for Ackman, Scrase, Harrison.

CG THE WAY OF THE WORLD. Sir Wilful – Shuter; Fainall – Ridout; Mirabel – Gibson; Witwou'd – Dyer; Petulant – Cresswick; Waitwell – Dunstall; Marwood – Mrs Elmy; Foible – Mrs Ferguson; Mincing – Miss Helm; Lady Wishfort – Mrs Pitt; Mrs Fainall – Miss Sledge; Millamant – Mrs Hamilton. Also LETHE. As 21 April, but Fine Gentleman – Cresswick, with *Epilogue in Imitation of Shakespeare's Stages of Human Life*. DANCING. I: *The Drunken Peasant* by Miles; Clown – Bennet; II: *The Threshers*, as 5 Oct. 1759; III: *The Dutch Skipper* by Poitier, &c.; End of Play: *The Lamp Lighters*, as 18 March.
COMMENT. Benefit for Cresswick, Desse, Miss Sledge, and Madam Jansolin. Receipts: £32 2s. in cash. Charges £64 5s. Deficit to each £7 14s. 6d., covered by income from tickets:

Tickets	Box	Pit	Gallery	Value
Cresswick	45	89	31	£ 27 14s.
Desse	157	164	155	79 7s.
Sledge	18	54	70	19 12s.
Jansoleene	58	179	125	53 17s.
Total	278	486	381	£180 10s. and money £32 2s.

King's LA CLEMENZA DI TITO. *Cast not listed*, but see 15 Jan.
COMMENT. Benefit for General Lying-In Hospital. Pit and boxes Half a Guinea. First Gallery 5s. Second Gallery 3s. 6d.

Friday 9
DL THE CONFEDERACY. As 9 Jan. Also THE MALE COQUETTE. As 8 May. DANCING. *Hornpipe* by a sailor from the Royal Sovereign.
COMMENT. Benefit for Dickinson.

CG THE CONSCIOUS LOVERS. As 21 April, but Phyllis – Mrs Stoppelaer, 1st appearance on stage; and Lucinda – Miss Mullart; Indiana – Mrs Ward, with singing by Lowe. Also A DUKE AND NO DUKE. As 28 Sept. 1759. DANCING. III: *The Fingalian Dance*, as 2 Nov. 1759; End of Play: *The Threshers*, as 5 Oct. 1759.
COMMENT. Benefit for Stoppelaer. Receipts: £26 2s. 6d. in cash. Charges £64 5s. Deficit of £36 17s. 6d. covered by £119 5s. from tickets (Boxes 107; Pit 478; Gallery 208).