

Friday 2 DL THE REHEARSAL. As 23 Nov. 1759.
DANCING. II: *The Cow Keepers*, as 13 March; End of Play: A new *Comic Dance* by Sg and Sga Giorgi.
COMMENT. By Command of the Prince of Wales.

CG THE FUNERAL; or, Grief A La Mode. Hardy – Ridout; Brumpton – Anderson; Campley – Dyer; Puzzle – Marten; Tom – Costollo; Cabinet – Davis; Clump – Gibbs; Swagger – Barrington; Tatter – Buck; Rag – Bennett; Bumpkin – R. Smith; Matchlock – Redman; Kate – Wignell; Fardingale – Mrs Green; Mademoiselle – Mrs Mullart; Trusty – Gibson; Sable – Collins; Trim – Shuter, in which will be introduc'd *The Cries of London*, with additions; Lady Harriet – Mrs Vincent; Lady Charlotte – Mrs Barrington; Tattleaid – Mrs Pitt; Lady Brumpton – Mrs Hamilton. Also CATHERINE AND PETRUCHIO. As 13 Oct. 1759.
DANCING. II: *The Lamp Lighters*, as 18 March; End of Play: *The Knife Grinders*, as 17 April.
COMMENT. Benefit for Ballard, Treasurer. Mainpiece: Not acted these 2 years [see 20 Oct. 1759]. Receipts: £37 11s. 6d. plus £205 4s. from tickets (Boxes 260; Pit 830; Gallery 247). Total income £242 15s. 6d. Charges £64 5s. Paid Ledley for 8 doz. wax candles at £1 11s. per dozen, £12 8s.

HAY PATIE AND ROGER. As 21 Feb.
COMMENT. By Authority. 7 P.M.

Saturday 3 DL TAMERLANE. As 5 Nov. 1759, but Arpasia – a Lady, 1st appearance on any stage [Mrs Wiers, according to O. Smith (Winston MS 8)]; Packer, Bransby, Scrase, and Burton omitted. Also THE DOUBLE DISAPPOINTMENT. As 29 April.
SPECIALTY. Foote's *Prologue to The Author*, spoken in the manner of the Original by Wilkinson; and, By Particular Desire, the Scene between Lady Pentweazle and Mr Carmine, from the Comedy of *Taste*; Lady Pentweazle – Wilkinson; Carmine – Packer.
COMMENT. Benefit for Wilkinson. At the Request of several Persons of Quality. Tickets delivered by Fox, Royall, and for *The Distress'd Mother* will be taken.

CG THE COUNTRY LASSES. As 31 Dec. 1759, but Aura – Mrs White, 1st time. Also HARLEQUIN STATUE. As 1 May.
DANCING. III: *The Lamp Lighters*, as 18 March; End of Play: *The Knife Grinders*, as 17 April.

COMMENT. Benefit for Gibbs, Miss White, and a Gentleman in Distress. Tickets delivered out by Courtney, Rawlins, Mrs Gold, Mrs Gwynn, and others for 26 April will be taken. Tickets sold at the doors will not be admitted. Receipts: £89 5s. in cash and ½ value of tickets:

Tickets	Box	Pit	Gallery	Value	½ Value
Gibbs		4	22	£ 2 16s.	£ 1 8s.
Courtney	30	141	39	32 11s.	16 5s. 6d.
Rawlins	17	44	44	15 5s.	7 12s. 6d.
Person Distress'd	37	92	57	28 15s.	14 7s. 6d.
Miss White	17	29	37	12 6s.	6 3s.
Mrs Gold	3	15	31	6 2s.	3 1s.
Mrs Hitchcock	12	30	10	8 10s.	4 5s. Gratis
Mrs Gwynn	2	28	47	9 8s.	4 14s. Gratis

108 383 287 £115 13s. £57 16s. 6d.

Cash £31 8s. 6d.

Receipt £89 5s.

- ANTIGONA. *Cast not listed*, but see 17 April. Saturday 3
King's
COMMENT. At 6:30 P.M. [Plea in the day's bills, repeated in subsequent ones, for subscribers for the ensuing season, under the direction of Sga Mattei, to pay for their subscriptions.]
- THE FUNERAL. As 8 Feb., but Puzzle and Sable omitted. Also HARLEQUIN'S INVASION. As 15 March. Monday 5
DL
DANCING. III: *The Cow Keepers*, as 13 March.
COMMENT. Benefit for Packer and Champnes. Tickets delivered out for *The Squire of Alsatia* and *The Lady's Last Stake* will be taken. No Building on Stage. Full prices. [Rich's Register lists *The Lady's Last Stake* as mainpiece.]
- KING HENRY V. As 28 Dec. 1759, but Gower – Anderson; Scroop – R. Smith; Williams – Barrington; Burgundy – Bennet; Dauphin – Davis; Bardolph – Marten; Isabel – Mrs Stephens; Earl of Cambridge – Wignell; Gray – Redman; Jemmy – Dunstall; Nym – Costollo; no Chorus listed. Also A DUKE AND NO DUKE. CG
As 28 Sept. 1759.
DANCING. II: *The Drunken Peasant* by Miles; Clown – Bennet; III: *The Fingalian Dance*, as 2 Nov. 1759; End of Play: *The Lamp Lighters*, as 18 March.
COMMENT. Benefit for Marten, Anderson, R. Smith. Receipts: £32 7s. 6d. in cash. Charges £64 5s. Deficit to each £10 4s. 2d. covered by income from tickets: Marten £80 1s. (Boxes 55; Pit 306; Gallery 204); Anderson £56 12s. (Boxes 21; Pit 280; Gallery 92); R. Smith £57 15s. (Boxes 30; Pit 208; Gallery 192). Total income £226 15s. 6d.
- ROMEO AND JULIET. As 7 April, but Fryar Lawrence – Clough. Escalus, Paris, Benvolio, Montague omitted. Also CATHERINE AND PETRUCHIO. As Tuesday 6
DL
29 March.
DANCING. V: *The Cow Keepers*, as 13 March.
COMMENT. Benefit for Clough, Raftor, Walker, Watkins. Tickets delivered by Denny, Costin, and Cagle will be taken.
- THE STRATAGEM. As 20 Dec. 1759, but Gibbet – Bennet; Boniface – Marten; Sir Charles – Anderson; Lady Bountiful – Mrs Ferguson; Cherry – Mrs Green. Also HARLEQUIN STATUE. As 1 May, with full cast of 23 April. CG
DANCING. II: *The Threshers*, as 5 Oct. 1759; IV: *The Lamp Lighters*, as 18 March.
SINGING AND MUSIC. III: Song by Roberts accompanied on the Harp by Evans, after which Evans will play, By Desire, *A Lass that was Laden with Care*, with variations.
COMMENT. Benefit for Roberts, and Sarjant, House Keeper. Receipts: £46 7s. 6d. Charges £64 5s. Deficit to each £16 16s. 3d., covered by income from tickets: Sarjant £45 14s. (Boxes 50; Pit 178; Gallery 65); Roberts £82 9s. (Boxes 100; Pit 293; Gallery 135). Total income £174 10s. 6d.
- AS YOU LIKE IT. Touchstone – Yates; Orlando – Palmer; Jaques – Burton; Duke Sr – Blakes; Duke Frederick – Bransby; Oliver – Packer; Amiens (with proper songs) – Atkins; Adam – Havard; Corin – Philips; Sylvius – Austin; Caelia – Mrs Clive; Phoebe – Mrs Hippisley; Audry – Mrs Bradshaw; Rosalind – Miss Macklin. Also HIGH LIFE BELOW STAIRS. As 10 Jan. Wednesday 7
DL
DANCING. I: *The Cow Keepers*, as 13 March; End of Play: *The Louvre* and *Minuet* by Noverre and Miss Simson.
COMMENT. Benefit for Mrs Simson and Miss Simson. No Building on Stage.
- THE MERCHANT OF VENICE. Bassanio – Clarke, 1st time; Antonio – Sparks; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in character) – Lowe; Salarino – Davis; Salanio – Gibson; Gobbo – Collins; Tubal – Stoppelaer; Shylock – CG