

- THE PROVOK'D WIFE.** Sir John Brute – Garrick; Constant – Havard; Heartfree – Palmer; Col. Bully (with song) – Beard; Razor – Yates; Lady Fanciful – Mrs Clive; Mademoiselle – Mrs Cross; Belinda – Miss Haughton; Lady Brute – Mrs Cibber. Also **THE TRAGEDY OF TRAGEDIES**; or, *The Life and Death of Tom Thumb the Great*. Tom – Master Simson; King Arthur – Philips; Grizzle – Burton; Noodle – Walker; Doodle – Scrase; Queen Dollalolla – Mrs Bennet; Princess Huncamunca – Mrs Bradshaw.
COMMENT. Receipts: £170 (Cross). Monday 27
DL
- THE SPANISH FRYAR**; or, *The Double Discovery*. Torrismond – Smith; Bertran – Ridout; Raymond – Gibson; Fryar – Sparks; Alphonso – Redman; Pedro – Anderson; Lorenzo – Ryan; Gomez – Arthur; Queen – Mrs Hamilton; Elvira – Mrs Woffington. Also **THE SCHOOL BOY**. Schoolboy – Shuter; Major Rakish – Dunstall; Young Rakish – Anderson; Benedict – Holtom; Friendly – White; Tom – R. Smith; Lettice – Mrs Baker; Lady Morelove – Mrs Pitt. CG
- MEROPÉ.** Dorilas – Holland, who perform'd the part of Oroonoko; Euricles – Blakes; Erox – Burton; Polyphontes – Havard; Narbas – Berry; Meropé – Mrs Pritchard; High Priest – Bransby; Ismene – Miss Minors. With a *Procession and Sacrifice*, after the manner of the ancients. Also **THE DEVIL TO PAY**. As 20 Sept.
COMMENT. Mr Holland did Eumenes—Great Applause (Cross). Afterpiece: *By Desire*. Receipts: £160 (Cross). Tuesday 28
DL
- THE NON JUROR.** As 29 Sept. Also **HARLEQUIN SKELETON**. As 23 Oct. CG
- THE OPERA OF THE FAIRIES.** *Cast not listed.*
COMMENT. The Last New English Opera, Taken from Shakespeare's *Midsummer-Night's Dream*. The Music compos'd by Mr Smith. Nothing under full prices will be taken during the whole performance. [See Genest, IV, 407.] Receipts: £140 (Cross). Wednesday 29
DL
- ROMEO AND JULIET.** As 20 Oct., but add Legg in *Dirge*. Also **HARLEQUIN SKELETON**. As 23 Oct. CG
- MEROPÉ.** As 28 Oct. Also **THE ENGLISHMAN IN PARIS**. As 21 Oct.
DANCING. I: A New Dance call'd the *Lilliputian Sailors*.
COMMENT. Great applause (Cross). Mainpiece: Acted but once these two years. Eumenes by Holland, being the second time of his appearing in that Character. Receipts: £170 (Cross). Thursday 30
DL
- ZARA.** Osman – a Gentleman who never appeared on any stage; Lusignan – Sparks; Nerestan – Dyer; Chatillon – Anderson; Orasmyn – Ridout; Selima – Mrs Elmy; Zara – Mrs Bellamy, first time. Also **THE CONTRIVANCES**. As 16 Oct.
COMMENT. Tragedy reviv'd. Not acted these three years. [See 20 Jan. 1753. Gentleman identified as Clark, 25 Nov.] CG
- THE MAN OF MODE.** Dorimont – Ross; Medley – Havard; Old Bellair – Philips; Sir Fopling – Woodward; Harriet – Miss Haughton; Belinda – Mrs Davies; Emilia – Mrs Cowper; Lady Woodvil – Mrs Havard; Mrs Loveit – Mrs Cibber; Young Belair – Palmer; Lady Townly – Mrs Bennet; Pert – Mrs Cross; Busy – Miss Minors. Also **FORTUNATUS**. As 25 Oct., but Johnson, Clough, Blakes, Miss Minors restored.
DANCING. End Act II: The Lilliputian Sailors as 30 Oct.
COMMENT. [Mainpiece] Much dislik'd & Hiss'd, Imperfect, &c. (Cross). Receipts: £110 (Cross). Friday 31
DL