

Monday 28
DL KING HENRY THE FOURTH: With the Humours of Sir John Falstaff. Falstaff – Burton; King – Havard; Prince of Wales – Palmer; Prince John – Miss Bride; Westmoreland – Ackman; Northumberland – Scrase; Blunt – Mozeen; Hotspur – Holland; Worcester – Bransby; Vernon – Blakes; Douglas – Austin; Poins – Packer; Bardolph – Clough; Gadshill – Marr; Peto – Atkins; 1st Carrier – Yates; 2d – Philips; Francis – Vaughan; Hostess – Mrs Bradshaw; Lady Percy – Miss Pritchard. Also HIGH LIFE BELOW STAIRS. As 10 Jan.
COMMENT. Benefit for Burton. Tickets delivered out by Vaughan, Sanderson, Peacopp, Mrs Bradshaw, &c. will be taken.

CG WIT WITHOUT MONEY. As 9 Jan., but Lucy – Miss Young; Isabella – Mrs Baker. Also HARLEQUIN STATUE. As 23 April, but Concluding with a *Country Dance*.
SINGING. II and IV: A Song by Miss Brent.
DANCING. III: *The Drunken Peasant* by Miles, with Clown – Bennet.
COMMENT. Benefit for Miles, Mrs Baker, Miss Young. Tickets delivered out by Miss Ferguson will be taken. Receipts: £40 19s. in cash. Charges £64 5s. Deficit to each beneficiary £7 15s. 4d. covered by income from tickets:

Tickets	Box	Pit	Gallery	Value
Miles	15	178	62	£ 36 13s.
Mrs Baker	86	124	67	46 16s.
Miss Young	18	75	80	23 15s.
Miss Ferguson	9	57	39	14 14s.
Total	128	434	248	£121 12s.

Paid Rich on account £21. Paid Meares 3s. [The house is now running a deficit of £371.]

Tuesday 29
DL THE LADY'S LAST STAKE; or, The Wife's Resentment. Wronglove – Palmer; Brilliant – O'Brien; Lady Wronglove – Mrs Clive; Miss Notable – Miss Pope; Mrs Conquest – Mrs Yates; Lady Gentle – Miss Pritchard; Hartshorn – Mrs Bennet; Sir Friendly – Burton [all for the first time, but Mrs Bennet and Mrs Clive]; a *New Epilogue* in the character of Miss Notable, spoken by Miss Pope. Also THE DOUBLE DISAPPOINTMENT. Phelim O'Blunder – Moody, 1st time, with a song in character; Marquis – Blakes; Loveless – Atkins; Gripe – Philips; Jeremy – Clough; Isabel – Miss Hippisley.
DANCING. II: The last *New Dance* by Sg and Sga Giorgi; IV: A *Louvre* and *Minuet* (first time) by Noverre and Miss Pope.
COMMENT. Benefit for Noverre and Miss Pope. Mainpiece: Not acted 8 years [but see 30 April 1756]. Afterpiece: Not acted in 6 years [but see 16 May 1753].

CG THE OLD BATCHELOR. Fondlewife – Collins; Belmour – Smith; Sir Joseph – Shuter, all for first time; Bluff – Marten; Setter – Bennet; Barnaby – Holtom; Betty – Miss Allen; Sylvia – Mrs Baker; Lucy – Mrs Pitt; Heartwell – Sparks; Vainlove – Gibson; Sharper – Ridout; Araminta – Mrs Barrington; Belinda – Mrs Elmy; Laetitia – Mrs Hamilton. Also HARLEQUIN STATUE. As 23 April, but Colombine – Miss Dawson, 1st time. Farmer omitted; Concluding with *Country Dance*, and a *Hornpipe* by Miss Dawson.
EXTRAVAGANZA. Between Play and Farce, Shuter will entertain the audience (for the last time) with *A Day of Taste*, as 20 March.
COMMENT. Benefit for Collins and Miss Dawson. Receipts: £84 9s. 6d. plus income from tickets: Collins £69 4s. (Boxes 36; Pit 298; Gallery 155); Miss Dawson £74 (Boxes 122; Pit 194; Gallery 144). Charges £64 5s. Total income £227 13s. 6d.

- L'ISOLA DISSABITATA. Parts by Signora Calori, Miss Frederick, Signora Laura Rosa, Tenducci, Quilici. *Tuesday 29*
HIC
 MUSIC. First Violin by Sg Cardoni.
 COMMENT. Benefit for Signora Laura Rosa . . . having sustained the loss of her Salary by the late Failure at the Opera House. At Hickford's Room, Brewer St.
- THE MOURNING BRIDE. As 31 Oct. 1759. Also THE TAMER TAM'D. *Wednesday 30*
DL
 Parts by Palmer, Burton, Yates, Packer, Vaughan, Ackman, Mrs Bennet, Miss Pritchard, with a *New Epilogue* address'd to the Ladies and spoken in character by Miss Pritchard.
 COMMENT. Benefit for Pritchard, Treasurer. Afterpiece: By Particular Desire, a Comedy not acted these 4 years [see 2 May 1757].
- ROMEO AND JULIET. As 8 April, but Juliet – Miss Mowat, 1st time. Also *CG*
 FLORA. As 24 April, but Betty omitted.
 DANCING. III: By Desire, a *Hornpipe* by Miss Dawson; End of Play: *The Lamp Lighters*, as 18 March.
 COMMENT. Benefit for Miss Mowat. No Building on Stage. Receipts: £72 14s., plus £71 2s. from tickets (Boxes 93; Pit 225; Gallery 141). Charges £64 5s. Total income £143 16s.
- MRS MIDNIGHT'S CONCERT AND ORATORY. *Cast not listed.* Also BRITANNIA'S TRIUMPH; or, The Contest of Love and Glory. By Skeggs and Massey. *HAY*
 DANCING. *Hornpipe.*
 MUSIC. The Band all mask'd in the Venetian Taste.
 COMMENT. Benefit for Rice. Afterpiece: For the only time this season will be introduc'd a Mock Italian Burletta. Boxes 5s. Pit 3s. Gallery 2s. To begin at Seven O'clock. As it was originally performed in 1754.

May 1760

- KING RICHARD III. As 19 Oct. 1759, but Richard – Holland, 1st time; Tressel – Austin; King Edward – Miss Simson; Duke of York – Miss Rogers. Also THE ENGLISHMAN IN PARIS. As 16 April, but Buck – Austin; Lucinda – Miss Macklin, with a *Song* and *Minuet* in character [short bill]; with a *New Prologue* in Character, representing a Night's Adventure of a Buck, spoken by Austin. *Thursday 1*
DL
 DANCING. V: *The Cow Keepers*, as 13 March.
 COMMENT. Benefit for Austin and Wood, Sub-Treasurer. Tickets delivered out for Mozeen will be taken.
- THE PROVOK'D HUSBAND. As 25 Feb., but Manly – Hull, 1st time; Sir Francis – Costollo. Moody, Poundage, Mrs Motherly, Trusty, Myrtilla omitted. Also HARLEQUIN STATUE. As 29 April, but Colombine – Mrs Dyer; concluding with a *Country Dance*. *CG*
 DANCING. II: *Fingalian Dance* by Miss Hilliard, &c.; IV: *The Lamp Lighters*, as 18 March.
 MUSIC III: *A Lesson on the Harp* by Mr Rice.
 COMMENT. Benefit for Hull and Costollo. No Building on Stage. Receipts: £39 19s. Charges £64 5s. Deficit to each £11 10s. 6d., covered by income from tickets: Costollo £93 6s. (Boxes 102; Pit 288; Gallery 246); Hull £47 (Boxes 73; Pit 162; Gallery 47). Total income £180 5s.