

- Monday 21**  
DL HAMLET. As 27 Nov. 1759, but Ophelia – Miss Macklin; Ostric – Palmer; *Prologue Upon Shakespeare and his Works* by Garrick. Also THE UPHOLSTERER. As 11 April, but Harriet – Miss Hippisley; Razor – Obrien. DANCING. II: *The Cow Keepers*, as 13 March. COMMENT. Benefit for Blakes. Tickets delivered by Hayes will be taken.
- CG THE CONSCIOUS LOVERS. As 8 Dec. 1759, but Indiana – Mrs Elmy; Singing by Miss Brent. Also LETHE. As 18 April, but Drunken Man – Dunstall. DANCING. II: *Comic Dance* by Granier and Miss Hilliard, &c.; End of Play: *The Knife Grinders*, as 17 April. COMMENT. Benefit for Mrs Elmy. Ladies send servants by 3 o'clock. Receipts: £33 11s. 6d. Charges £64 5s. [No indication of income from tickets.] Deficit to Mrs Elmy £30 13s. 6d.
- Tuesday 22**  
DL THE MERRY WIVES OF WINDSOR. Falstaff – H. Howard, 1st appearance on the stage; Evans – Yates; Slender – Obrien, 1st time; Caius – Blakes; Mrs Ford – Mrs Pritchard; Fenton – Scrase; Ford – Havard, Shallow – Clough; Page – Packer; Simple – Vaughan; Pistol – Ackman; Host of Garter – Philips; Mistress Page – Miss Haughton; Mistress Quickly – Mrs Bradshaw; Anne Page – Mrs Hippisley. Also QUEEN MAB. Harlequin – Rooker; Colombine – Mlle Mariet; but see 7 Dec. 1759. DANCING. A *Hornpipe* by a sailor from on board the Royal Sovereign. MUSIC. II: A *Piece on the Harp* by Rice. COMMENT. Benefit for Rooker.
- CG OTHELLO. As 19 Dec. 1759, but Iago – Sparks; Brabantio – Gibson. Also THE MILLER OF MANSFIELD. As 26 Sept. 1759. DANCING. I: *Fingalian Dance* by Miss Hilliard, &c.; II: *Comic Dance* by Granier, Miss Hilliard, &c.; III: *The Milk Maid's Holiday* by Miles and Miss Hilliard, &c.; End of Play: By Desire, a *Minuet* by Leppie and Miss Hilliard. COMMENT. Benefit for Miss Hilliard. Tickets of Miss Hilliard at Mr Pervil's, Auctioneer, upper end of Bow St., Covent Garden; and of Sarjant at the Stage Door of the Theatre, where places for Boxes may be taken. Tickets sold at the Doors will not be admitted. Receipts: £24 4s. 6d. in cash. Charges £64 5s. Deficit to Miss Hilliard £40 0s. 6d., covered by income from tickets £79 17s. (Boxes 101; Pit 278; Gallery 129). Paid for 7 doz. wax candles at 24s. per dozen £8 8s.
- Wednesday 23**  
DL WOMAN IS A RIDDLE. As 9 Nov. 1759. Also HIGH LIFE BELOW STAIRS. As 10 Jan. DANCING. II: A *Dance* by Sg and Sga Giorgi; III: A *Dance* by the two Master Rogers and Miss Rogers; V: *The Cow Keepers*, as 13 March. COMMENT. Benefit for Leviez. No building on stage.
- CG THE RIVAL QUEENS. As 25 March. Also HARLEQUIN STATUE; or, The Jealous Farmer Deceiv'd. Harlequin – Miles; Farmer – Buck; Colombine – Mrs Dyer; Pierrot – Lalauze. Concluding with a *Country Dance* and, By Desire, a *Hornpipe* by Miss Dawson. DANCING. II: A New Dance call'd *La Petite Bergere* by Lalauze's daughter, a child between 6 and 7 years of age, her 2nd time of performing on Stage. End of Play, a Ball Dance call'd *The Louvre*, with a *Minuet*, by Lalauze and his daughter. COMMENT. Benefit for Lalauze. Receipts: £81 10s. 6d. in cash. Charges £64 5s. [No indication of income from tickets.]
- Thursday 24**  
DL THE TENDER HUSBAND; or, The Accomplish'd Fools. Capt. Clerimont – Palmer; Sir Harry – Garrick, 1st time; Numps – Obrien; Tipkin – Blakes; Mrs Clerimont – Miss Haughton; Clerimont Sr – Havard; Pounce – Bransby; Aunt –

- Mrs Cross; Fainlove – Mrs Davies, 1st time; Bidly – Miss Macklin, 1st time. Also *THE MALE COQUETTE*. As 5 Dec. 1759, but *Prologue* (By Desire) by Garrick. *Thursday 24*  
DL
- DANCING*. A *New Dance* by Sg and Sga Giorgi.  
COMMENT. Benefit for O'Brien.
- SIR COURTLY NICE*; or, *It Cannot Be*. Sir Courtly – Dyer; Surly – Sparks; Bellguard – Gibson; Farewell – Ridout; Crack – Shuter; Testimony – Collins; Hothead – Dunstall; Violante – Mrs Vincent; Aunt – Mrs Pitt; Leonora – Mrs Hamilton. Also *FLORA*; or, *Hob in the Well*. As 9 April, but Dick, Old Hob, and Hob's Mother omitted. CG
- SINGING*. III: By Lowe.  
*DANCING*. II: *Comic Dance*, as 21 April; End of Play: *The Lamp Lighters*, as 18 March.  
COMMENT. Benefit for Dunstall. Mainpiece: Not acted these 12 years. No building on Stage. Receipts: £34 14s. in cash. Charges £64 5s. Deficit to Dunstall £29 11s., covered by income from tickets, £159 19s. (Boxes 172; Pit 681; Gallery 138). Total income £193 13s.
- THE MESSIAH*. *Cast not listed*. King's  
*MUSIC*. I: A *Solo* on the Violin by Hay; II: A *Concerto* on the Hautboy by Vincent.  
COMMENT. For the Benefit and Increase of a Fund established to support Decay'd Musicians and their Families. [The Governors publish a statement of finances; £533 11s. 9d. spent in past year.]
- RULE A WIFE AND HAVE A WIFE*. As 19 Jan. Also *QUEEN MAB*. As *Friday 25*  
22 April. DL  
COMMENT. Benefit for Mrs Cross, Widow of the late Prompter, and Moody.
- THE JOVIAL CREW*. As 14 Feb. Also *THE COUNTRY HOUSE*. As CG  
24 March, but *Le Noble* – Hull.  
*DANCING*. I: *The Dutch Skipper*, as 17 Oct. 1759; II: *The Lamp Lighters*, as 18 March; End of Opera: By Desire, a *Minuet* by Leppie and a Young Lady, who never appeared on any stage before.  
COMMENT. By Particular Desire. Benefit for Mattocks, Mrs Pitt, Mrs Green. Tickets delivered out for Mrs Stephens and for *The Tender Husband* will be taken. No building on Stage. Receipts: £53 10s. 6d. in cash. Charges £64 5s. Deficit to each beneficiary £3 11s. 6d. covered by income from tickets.
- |           | Box | Pit | Gallery | Value    |
|-----------|-----|-----|---------|----------|
| Mattocks  | 25  | 176 | 100     | £14 13s. |
| Mrs Green | 28  | 90  | 83      | 28 16s.  |
| Mrs Pit   | 14  | 149 | 216     | 47 9s.   |
- THE CONSCIOUS LOVERS*. As 8 Nov. 1759, but *Indiana* – Mrs Glen, her last on this stage; Daniel omitted. Also *THE WAY TO KEEP HIM*. As 18 March, but Mrs Lovemore – Mrs Yates; Mignonet omitted. *Saturday 26*  
DL  
COMMENT. Benefit for Mrs Glen. Last time of performing the afterpiece this season.
- THE JOVIAL CREW*. As 14 Feb. Also *THE KNIGHTS*. As 15 Oct. 1759. CG  
COMMENT. By Command of the Prince of Wales. Receipts: £115 18s. 6d. Present Prince of Wales at £5 5s., with Duke of York; Princess of Wales at £5 5s., with Lady Augusta, Lady Caroline, Lady Louisa. Paid Woodfall for printing £46 18s. 6d. and another printing bill £31 12s. 6d.
- ANTIGONA*. *Cast not listed*, but see 17 April. King's  
COMMENT. A New Opera. The Music by several Celebrated Composers.