

- THE JOVIAL CREW. As 14 Feb. Also THE RAPE OF PROSERPINE. As 7 April, but Earth – Terrier and Mrs Jansolin. Friday 11
CG
 DANCING. I: By Miss Wilford, Scholar to Poitier Sr, A *Shepherdess*; II: *The Pygmalion Dance* by Poitier Jr, Miss Wilford &c.; End of Play: A *Minuet* by Poitier Jr and Miss Wilford.
 COMMENT. Receipts: £118 14s. Mr Poitier Sr had tickets. Received £50 9s. (Boxes 133; Pit 78; Gallery 55). Owed to the House $\frac{1}{2}$ value of these, or £25 4s. 6d. Paid Pattinson (tallow chandler) 5 bills amounting to £60.
- THE EARL OF ESSEX. As 1 Jan., but Nottingham – Mrs Bennet. Also LOVE A-LA-MODE. As 12 Dec. 1759. Saturday 12
DL
- THE ROYAL MERCHANT. As 20 March, but Jaqueline – Mrs Dyer. Also A DUKE AND NO DUKE. As 28 Sept. 1759. CG
 DANCING. II: *Fingalian Dance* by Miss Hilliard &c.; End of Play: *The Threshers* by Leppie, Granier, Mlle Capdeville.
 COMMENT. Benefit for Mrs Dyer, Miss Helm, Mrs Viviez, Mrs Leppie. Tickets deliver'd out by Redman, Chapman, and others will be taken. Receipts: £23 14s. 6d. plus $\frac{1}{2}$ value of tickets.
- | Tickets | Box | Pit | Gallery | Value | $\frac{1}{2}$ Value |
|-------------|-----|-----|---------|----------|---------------------|
| Mrs Dyer | 8 | 35 | 29 | £ 10 3s. | £ 5 1s. 6d. |
| Miss Helm | 3 | 20 | 20 | 7 5s. | 3 12s. 6d. |
| Mrs Viviez | 15 | 42 | 71 | 17 3s. | 8 11s. 6d. |
| Mrs Leppie | 6 | 38 | 34 | 10 12s. | 5 6s. |
| Redman | — | 40 | 44 | 9 16s. | 4 18s. |
| Chapman | 52 | 150 | 79 | 43 8s. | 21 14s. |
| Jarvis | 3 | 77 | 55 | 18 8s. | 9 14s. |
| Cockayne | 2 | 19 | 7 | 4 1s. | 2 6s. |
| Dumay | 17 | 31 | 36 | 12 10s. | 6 5s. |
| Mrs Granier | — | 18 | 16 | 4 6s. | 2 3s. |
| Miss Davis | 23 | 27 | 13 | 11 2s. | 5 11s. (Gratis) |
| Paddock | 1 | 24 | 26 | 6 9s. | 3 4s. 6d. |
| Hitchcock | 17 | 42 | 3 | 10 17s. | 5 8s. 6d. (Gratis) |
| Total | 147 | 573 | 433 | £166 | £ 83 |
| | | | | | Money £ 23 14s. 6d. |
| | | | | | £106 14s. 6d. |
- Paid Kemp £9 12s.; Paid Blackmore a bill for the theatre, £71 12s. 6d.; A Bill for Rich £30 or. 6d.
- ARMINIO. *Cast not listed*, but see 8 March. King's
 COMMENT. Sga Asselin being recovered will dance this evening, and both the children are to dance.
- THE ORPHAN. As 25 Oct. 1759, but Chamont – Garrick; Polydore – Holland; Monimia – Mrs Yates, 1st time. Also GALLIGANTUS. Parts by The Giant, Mr Prentis, Miss Spencer, Mrs Cox. Monday 14
DL
 COMMENT. Benefit for Mrs Yates. Garrick's first appearance in Chamont in 4 years. Mrs Yates in Monimia for first time. Mrs Cibber's illness has oblig'd Mrs Yates to change her Play from *Jane Shore* to *The Orphan*. The Afterpiece (for one night only): A Burlesque Opera of two acts.
- COMUS. As 11 Feb., but Mrs Lampe returned as a Bacchant; Mutes added to dances incident to the Masque. Also THE CHEATS OF SCAPIN. As 12 Oct. 1759. CG

- Monday 14*
CG COMMENT. Benefit for Ryan. Tickets delivered out for *The Fop's Fortune* will be taken. Receipts: £66 7s. 6d. in cash, plus £100 17s. from tickets (Boxes 249; Pit 190; Gallery 101). Total income £167 4s. 6d. Charges £64 5s. Paid Meares a bill for 6s. 6d.
- Tuesday 15*
DL VENICE PRESERV'D. As 17 March, but Belvidera – Mrs Yates. Also HIGH LIFE BELOW STAIRS. As 10 Jan.
COMMENT. Benefit for Holland. Mainpiece: By Desire. Tickets delivered for *The Roman Father* and for the 8th instant will be taken.
- CG THE PROPHECESS. As 30 Nov. 1759, but Stoppelaer replaces Blakey as a Suitor, with *The Sultan*, as 30 Nov. 1759. Also THE MOCK DOCTOR. *Cast not listed.*
COMMENT. Receipts: £62 12s. Paid Mr Dallon on acct of his salary £1 10s.
- King's THE MESSIAH. *Cast not listed.*
MUSIC. *Concerto* on Organ by Stanley. Solo on Violin by Giardini.
COMMENT. Benefit for Signora Frasi. The Managers of the Opera having fixed upon Thursday for the remaining part of the Season, as one of the nights of performance, Sga Frasi is obliged to take this for her night when tickets delivered out for the 10th and 17th will be admitted.
- Wednesday 16*
DL THE MISTAKE. As 20 March. Also THE ENGLISHMAN IN PARIS. As 2 Oct. 1759, but Sir John – Bransby; Lucinda with a song and *Minuet* in character. SINGING. I: By Particular Desire, *My Fond Shepherds* by Miss Young; III: *The Ode to Echo* (Dr Hayes) by Miss Young.
COMMENT. Benefit for Bransby and Miss Young. *British Chronicle*, 16 April 1760: Died the celebrated Charlotte Charke in the Haymarket, daughter of Colley Cibber, Esq, poet laureate—a gentlewoman remarkable for her adventures and misfortunes.
- CG THE JOVIAL CREW. As 14 Feb. Also THE ENGLISH SAILORS IN AMERICA. As 20 March.
EXTRAVAGANZA. Between the Play and the Farce Shuter will entertain the Audience (this night only) by *A Day of Taste*, as 20 March, but *The Cries of London* omitted.
COMMENT. Benefit for Mrs Vincent. Afterpiece: By Desire and for that night only. No building on Stage. Miss Dawson's second time of speaking on the Stage. Tickets delivered out for *Hamlet* will be taken. Receipts: £76 4s. 6d. in cash, plus £83 5s. from tickets (Boxes 147; Pit 208; Gallery 153). Total income £159 9s. 6d. Charges £64 5s.
- Thursday 17*
DL THE ALCHEMIST. As 9 Oct. 1759. Also THE APPRENTICE. As 11 March, and, By Desire, the *Original Prologue* by King.
DANCING. II: *The Cow Keepers*, as 13 March; IV: *A Hornpipe*, By Desire, that night only by Mrs Vernon; V: A new *Comic Dance* by Grimaldi and Mrs Vernon.
COMMENT. Benefit for Mrs Vernon. Tickets delivered by Philips will be taken.
- CG MACBETH. Macbeth – Ross, 1st time; Macduff – Dyer; Duncan – Gibson; Banquo – Sparks; Lenox – Ridout; Hecate – Wignel; Witches – Collins, Dunstall, Costollo; Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Hamilton, 1st time. With the *Original Music*. The Vocal Parts by Lowe, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Mrs Abegg, Miss Young. The Dances by Leppie, Gosley, Dumay, Desse, Rochford. And Decorations incident to the play. Also LETHE. As 27 March.
DANCING. I: A new *Comic Dance*, *The Knife Grinders*, by Poitier, Mlle Capdeville &c.; II: *A Shepherdess* by Miss Wilford, as 24 March; III: *The Peasants* by Miss Wil-