

- Tuesday 8**
CG Mrs Pitt; Juliet – Mrs Ward. With a *Minuet* by Leppie and Miss Hilliard, and a *Masquerade Dance* proper to the play. An Additional Scene representing the Funeral Procession of Juliet, accompanied by a Solemn Dirge; the Vocals by Lowe, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Miss Young, &c. Also *LETHE*. As 27 March. *DANCING*. III: *Fingalian Dance* by Miss Hilliard &c.; End of Play: *The Lamp Lighters*, as 18 March.
COMMENT. Benefit for Dyer. Afterpiece: By Particular Desire. No building on stage. Receipts: £75 5s., in cash, plus £143 4s. from tickets (Boxes 238; Pit 416; Gallery 213). Total income £218 8s. Charges £64 5s. Paid Besworth the porter 1 week's salary 12s.
- Wednesday 9**
DL *LOVE FOR LOVE*. Valentine – Fleetwood; Tattle – King; Scandal – Palmer; Angelica – Miss Pritchard; Mrs Frail – Mrs Clive; Prue – Miss Pope; Mrs Foresight – Mrs Pritchard; Trapland – Vaughan; Nurse – Mrs Bradshaw; Ben – Yates; Sir Sampson – Burton; Foresight – Blakes; Jeremy – Austin. Also *THE GUARDIAN*. As 30 Nov. 1759.
DANCING. By Particular Desire, a *Minuet* by Noverre and Miss Pritchard.
COMMENT. Benefit for Miss Pritchard. Part of pit laid into boxes. Building on Stage.
- CG *KING HENRY IV, PART I*. As 9 Feb. Also *FLORA*. Friendly – Lowe; Sir Thomas – Collins; Dick – Anderson; Old Hob – Marten; Flora – Miss Young; Betty – Miss Mullart; Hob – Dunstall; Mother – Miss Copin.
DANCING. II: *Fingalian Dance*, as 8 April; End of Play: *The Lamp Lighters*, as 18 March.
COMMENT. Benefit for Clarke. No building on stage. [Afterpiece: see *The Country Wake*. This may be Hippisley's alteration.] Receipts: £51 14s. 6d. in cash. Deficit to Clarke, £12 10s. 6d. covered by income from tickets, £106 10s. (Boxes 127; Pit 401; Gallery 146). Total income £158 4s. 6d. Charges £64 5s.
- Thursday 10**
DL *THE WONDER*. As 25 March, but Don Felix – Fleetwood, 1st time, with full cast of 22 Nov. 1759. Also *THE GUARDIAN*. As 30 Nov. 1759.
COMMENT. Benefit for Fleetwood. Mrs Cibber's sudden illness has oblig'd Mr Fleetwood to change his play from *The Orphan* to *The Wonder*. Tickets deliver'd for *The Orphan* will be taken. Last time of performing the afterpiece this season.
- CG *THE BEGGAR'S OPERA*. As 21 Feb., but Macheath – Lowe, 1st time this season. Also *CATHERINE AND PETRUCHIO*. As 13 Oct. 1759.
DANCING. *Country Dance* by characters of the play. *Hornpipe* by Miss Dawson. I: *Fingalian Dance* by Miss Hilliard &c.; II: *Dutch Skipper* by Poitier &c.
COMMENT. Benefit for Lowe. Ladies send servants by 3 o'clock. Receipts: £103 1s., in cash, plus £162 19s. from tickets (Boxes 259; Pit 546; Gallery 163). Total income £266. Charges £64 5s. Paid Martin (wardrobe keeper) on a acct of his salary £5; Paid Whitefield 3 months salary £7 10s.
- Friday 11**
DL *THE FAIR PENITENT*. Lothario – Garrick; Altamont – Holland; Calista – Mrs Yates, 1st time; Sciolto – Havard, 1st time; Horatio – Davies, 1st time; Lavinia – Mrs Davies; Lucilla – Mrs Hippisley. Also *THE UPHOLSTERER*. Razor – O'Brien, 1st time; Quidnunc – Yates; Bellmour – Austin; Rovewell – Packer; Feeble – Blakes; Brisk – Ackman; Pamphlet – Palmer; Termagant – Mrs Clive; Harriet – Mrs Yates.
COMMENT. Benefit for Mr and Mrs Davies. Mainpiece: Not acted for three years. First appearance in Calista for Mrs Yates because Mrs Cibber, ill, could not play the part. Davies advertised before this he had opened a Bookseller's shop opposite Tom's Coffee House, Russel Street, Covent Garden.

- THE JOVIAL CREW. As 14 Feb. Also THE RAPE OF PROSERPINE. As 7 April, but Earth – Terrier and Mrs Jansolin. Friday 11
CG
 DANCING. I: By Miss Wilford, Scholar to Poitier Sr, A *Shepherdess*; II: *The Pygmalion Dance* by Poitier Jr, Miss Wilford &c.; End of Play: A *Minuet* by Poitier Jr and Miss Wilford.
 COMMENT. Receipts: £118 14s. Mr Poitier Sr had tickets. Received £50 9s. (Boxes 133; Pit 78; Gallery 55). Owed to the House $\frac{1}{2}$ value of these, or £25 4s. 6d. Paid Pattinson (tallow chandler) 5 bills amounting to £60.
- THE EARL OF ESSEX. As 1 Jan., but Nottingham – Mrs Bennet. Also LOVE A-LA-MODE. As 12 Dec. 1759. Saturday 12
DL
- THE ROYAL MERCHANT. As 20 March, but Jaqueline – Mrs Dyer. Also A DUKE AND NO DUKE. As 28 Sept. 1759. CG
 DANCING. II: *Fingalian Dance* by Miss Hilliard &c.; End of Play: *The Threshers* by Leppie, Granier, Mlle Capdeville.
 COMMENT. Benefit for Mrs Dyer, Miss Helm, Mrs Viviez, Mrs Leppie. Tickets deliver'd out by Redman, Chapman, and others will be taken. Receipts: £23 14s. 6d. plus $\frac{1}{2}$ value of tickets.
- | Tickets | Box | Pit | Gallery | Value | $\frac{1}{2}$ Value |
|-------------|-----|-----|---------|----------|---------------------|
| Mrs Dyer | 8 | 35 | 29 | £ 10 3s. | £ 5 1s. 6d. |
| Miss Helm | 3 | 20 | 20 | 7 5s. | 3 12s. 6d. |
| Mrs Viviez | 15 | 42 | 71 | 17 3s. | 8 11s. 6d. |
| Mrs Leppie | 6 | 38 | 34 | 10 12s. | 5 6s. |
| Redman | — | 40 | 44 | 9 16s. | 4 18s. |
| Chapman | 52 | 150 | 79 | 43 8s. | 21 14s. |
| Jarvis | 3 | 77 | 55 | 18 8s. | 9 14s. |
| Cockayne | 2 | 19 | 7 | 4 1s. | 2 6s. |
| Dumay | 17 | 31 | 36 | 12 10s. | 6 5s. |
| Mrs Granier | — | 18 | 16 | 4 6s. | 2 3s. |
| Miss Davis | 23 | 27 | 13 | 11 2s. | 5 11s. (Gratis) |
| Paddock | 1 | 24 | 26 | 6 9s. | 3 4s. 6d. |
| Hitchcock | 17 | 42 | 3 | 10 17s. | 5 8s. 6d. (Gratis) |
| Total | 147 | 573 | 433 | £166 | £ 83 |
| | | | | | Money £ 23 14s. 6d. |
| | | | | | £106 14s. 6d. |
- Paid Kemp £9 12s.; Paid Blackmore a bill for the theatre, £71 12s. 6d.; A Bill for Rich £30 or. 6d.
- ARMINIO. *Cast not listed*, but see 8 March. King's
 COMMENT. Sga Asselin being recovered will dance this evening, and both the children are to dance.
- THE ORPHAN. As 25 Oct. 1759, but Chamont – Garrick; Polydore – Holland; Monimia – Mrs Yates, 1st time. Also GALLIGANTUS. Parts by The Giant, Mr Prentis, Miss Spencer, Mrs Cox. Monday 14
DL
 COMMENT. Benefit for Mrs Yates. Garrick's first appearance in Chamont in 4 years. Mrs Yates in Monimia for first time. Mrs Cibber's illness has oblig'd Mrs Yates to change her Play from *Jane Shore* to *The Orphan*. The Afterpiece (for one night only): A Burlesque Opera of two acts.
- COMUS. As 11 Feb., but Mrs Lampe returned as a Bacchant; Mutes added to dances incident to the Masque. Also THE CHEATS OF SCAPIN. As 12 Oct. 1759. CG