

- Monday 24** Mr Sarjant at the Stage Door where places for the Boxes may be taken. Receipts: CG £129 1s. plus £246 from tickets (Boxes and Pit 984). Total income £375 1s. Charges £63. [Beard found his own wax candles].
- King's** FARNACE. *Cast not listed.*
 DANCING. I: By Particular Desire, *The Judgment of Paris*, with Paris – Gallini; II: *The Triumphs of Love*, in which will be introduced a favourite *Minuet* which was performed in the opera of *Il Ciro Riconosciuto*; III: *A Grand Turk's Dance*.
 COMMENT. Benefit for Gallini.
- Tuesday 25** THE WONDER. As 16 Jan., but Philips, Burton, Packer, Johnston, Mrs Bradshaw, DL and *Occasional Prologue* omitted. Also LOVE A-LA-MODE. As 12 Dec. 1759.
 COMMENT. Benefit for Miss Macklin. Last time of performing afterpiece this season. Part of Pit laid into boxes; Amphitheatre on stage. Full prices. Send servants at 3 o'clock; Doors open promptly at Three.
- CG THE RIVAL QUEENS. Alexander – Ross; Lysimachus – Smith; Hephestion – Dyer; Polyperchon – Gibson; Thessalus – Anderson; Perdiccas – Davis; Aristander – Perry; Cassander – Ridout; Clytus – Sparks; Sysigambis – Mrs Vincent; Parisatis – Mrs Baker; Eumenes – Bennet; Slave – Wignel; Roxana – Mrs Hamilton; Statira – Mrs Ward. Into which will be introduced The Triumphal Entry of Alexander into Babylon. Also CATHARINE AND PETRUCHIO. As 13 Oct. 1759.
 DANCING. I: *The Dutch Skipper*, as 17 Oct. 1759; End of Play: *The Lamp Lighters*, as 18 March.
 COMMENT. Benefit for Ross. No building on Stage. Receipts: £112 in cash, plus £71 1s. from tickets (Boxes 208; Pit 127). Charges £63. [Ross found his wax candles.] Total income £183 1s.
- Wednesday 26** THE MESSIAH. *Cast not listed.* CG MUSIC. As 29 Feb.
- Thursday 27** ZARA. As 24 Dec. 1759, but Zara – Mrs Yates; Nerestan – Havard. Also DL LETHE. As 25 Oct. 1759 (full cast); Old Man – Blakes; Drunken Man – Yates.
 DANCING. II: *The Cow Keepers*, as 13 March.
 COMMENT. Benefit for Havard. Garrick's last time of performing Lord Chalkstone this season. Send servants by 3 O'clock.
- CG COMUS. As 11 Feb., but Euphrosyne – Mrs Lampe; 2nd Bacchanal – Lowe; Nymphs, Shepherds, and Chorusses [not listed] as usual. Also LETHE. As 12 Dec. 1759, but Fine Lady – Miss Brent, in which she will introduce *Ab se un cor barbaro*, a favourite song in *Demetrio*.
 SINGING. Miss Brent will (By Desire) introduce the Favourite Song in *Alfred* called *Nymphs and Shepherds*.
 COMMENT. Benefit for Miss Brent. Receipts: £175 13s. in cash, plus £92 7s. from tickets (Boxes 330; Pit 95; Gallery 56). Charges £64 5s. Total income £268. Bought 6 doz. Wax candles £7 7s.
- HAY L'ISOLA DISABITATA; or, The Desert Island. Vocal Parts by Signora Angiola Calori, Signora Cassandra Frederick, Fernando Tenducci, Gaetano Quilici.
 DANCING. New Grand Dances by Signoras Provenzale and Asselin, who will dance in men's clothes.
 MUSIC. Concerto on the Violin by Sg Candoni.
 COMMENT. Benefit for Signora Provenzale. Pit and boxes together at Half a Guinea. Gallery 5s. The Music by Jomelli. N.B. As Miss Asolin cannot dance this day having sprained her ankle, Mr Gallini will be so humane as to perform with Miss Provenzale that she may not be disappointed of her benefit.